

Input 2007

LUGANO > SWITZERLAND

PART ONE

¹ Welcome to Input 2007 in Lugano

² Input 2007 Guide

³ Maps

⁴ Input for Newcomers

⁵ Who's Who

⁶ Sponsors

⁷ Funding Bodies

⁸ See you again in...

PART ONE

PART ONE

¹Welcome to Input 2007 in Lugano

Director of SRG SSR idée suisse, Host of Input 2007	7
President of Input 2007	9
Director of Input 2007	11
President of Input	13
Mayor of Lugano	15

²Input 2007 Guide**Practical Information**

Input 2007 Location	17
Registration	17
Information	18
Internet Balcony	18
Internet Workplace – Wheelchair Access	18
Orientation and Official Opening	18
Food and Drink	19
Smoking and Eating Rules	19

Conference Services

Screening Sessions	20
Working language and headsets	20
Video Library	20
Producers' and Authors' Lounge	20
Panels	21
Input 2007 Daily	21

Social Events

Opening Night Reception	22
Midweek Party	22
Three Unique Routes to the Midweek Party Location	22–23
Input 2008 One for the Road	23

³Maps

Map of Lugano	25
Floor plan of Il Ciani	26
Floor plan of the Palazzo dei Congressi	27

⁴Input for Newcomers**What is Input?**

A global meeting for TV professionals	29
How the Conference works	29
Programme Selection	30
The Input Archive, a precious resource	30
It all began 30 years ago	31
Founders of Input	31
Input Host Cities	32
Three Artists in the Spirit of Input	33

⁵Who's Who

International Board	35
National Coordinators	43
Shop Stewards	57
Input 2007 Team	77
Input 2007 Hosts, SRG SSR idée suisse and RTSI	79

⁶Sponsors

⁷Funding Bodies	81
⁸See you again in...	91

PART TWO

⁹Week at a Glance

Schedule	103
--------------------	-----

¹⁰Session Descriptions

Monday 7th	107
Tuesday 8th	113
Wednesday 9th	119
Thursday 10th	124
Friday 11th	130

¹¹Programmes by Title

135

¹²Programmes by Country

217

¹³Panels

Monday 7th	225
Tuesday 8th	226
Thursday 10th	227
Saturday 12th	228

¹⁴Delegates by Country

231

¹⁵Delegates by Name

275

Welcome to Input 2007 in Lugano

Armin Walpen



1. WELCOME TO INPUT 2007 IN LUGANO

Armin Walpen Director General of SRG SSR idée suisse, Host of Input 2007

7

Input invites us to reflect on the meaning and the future of public service broadcasting. Evaluating programmes is an integral part of our daily work. We uphold quality entertainment; we aim to remain a recognized source for believable and independent news coverage; and we pay special attention to all aspects of society, both within and outside the mainstream. Our range of programming acts as a critical force, an alternative to sensationalized content.

This is not a contradiction, but rather part of a continuous process in which it is essential to know how to respond appropriately, without falling back on textbook solutions. All the more so, when modes of access to programming content are becoming increasingly diverse and technologically advanced: from High Definition to mobile information and internet services “on demand”.

The search for new content and new formats would be meaningless, without the will to understand how the advent of new technologies continues to change the way we work. We are moving from a pyramidal hierarchy, in which an exclusive number of professionals selects and arranges content for everyone else, toward a structure in which the users play an active role in exchanging and arranging media products. The public will migrate toward those services which best correspond to their interests, forming clusters of reference created in line with specialized approaches and inclinations.

We are faced with a variety of questions. Above all, the question of responsibility. The uninterrupted flow of texts, images and sounds does not necessarily guarantee quality or the democratization of information. A further important question is that of the generation gap, which could be widened by advances in technology combined with a rigid selection of content.

A public service broadcaster must also consider the question of its status: a “reactive” service based on established and definitive norms? Or rather a service which offers open paths toward a future which is yet to be determined? The concept of “offering” programming should return to its original meaning, which also involves dialogue with the public – a public we know is becoming increasingly connected, which will continue to seek means of interacting with programming content as it is proposed by broadcasters.

It is with special pleasure that I welcome the Input Conference to Switzerland, where it will continue to raise these and other questions. Both the evening panels, and the rigorous selection of programmes produced around the world during the past year, will allow us to examine the merit of our most recent activities and to confront the uncertainties which also provide the stimulus for our future work.

Welcome to Input 2007 in Lugano

Claudio Generali



1. WELCOME TO INPUT 2007 IN LUGANO

Claudio Generali President of Input 2007

9

As the president of Input 2007 I extend a warm welcome and wish you a productive stay in Ticino. Along with my good wishes, I would also like to offer some reflections on the legitimacy of financing for public service radio and television.

Most public broadcasters depend on a system of mixed funding, where income from licence fees is supplemented by advertising and sponsoring. The extent of this additional income varies from country to country, but essentially all broadcasters face the same problem: the need to secure future funding for ongoing productions – where costs increase more quickly than the rate of inflation – but also for the urgent investments required by continuous technological developments.

Many of the current debates about public service broadcasting start from the assumption that the audiovisual media sector differs from other forms of industrial production, especially because it is meant to fulfil specific goals in the public interest and for the general benefit of society. Television, even more so than radio, has been a great equalizing force within modern society. At the same time, television has been open to a multiplicity of voices of differing social or regional origin, all of which coexist within a national territory. SRG SSR idée suisse, the host of Input 2007, provides a good example. Following a secular tradition of coexistence, Switzerland's public radio and TV broadcaster has dedicated enormous resources to programmees for linguistic minorities, in order to promote tolerance between diverse ethnic and cultural groups. The resources required to fulfill a task of such vast dimensions would be unthinkable within a company based solely on commercial principles.

Although there is a broad consensus about the assumption that public broadcasters' management of radio and TV in the public interest can provide important benefits to society as a whole, there is no consensus when it comes to the question of which methods should be used to achieve these objectives. Public funding has become an uncomfortable issue; especially the recent proliferation of content providers and the ensuing fragmentation of audiences has raised the question of its political legitimacy. Licence fees, as a non-progressive form of taxation, are facing increasing opposition. Perhaps it would be more fair to institute a system of direct financing by the government: radio and TV, like other public service sectors, would receive funding through public expenditure. But how would this proposal affect the broadcasters' independence? What would happen to the continuity and stability of their funding, if it were to be linked with the government's fiscal and economic policies? And what about direct interference by the political powers?

I believe the time has come to take into consideration new models for public service broadcasting. It is possible to imagine alternative ways of collecting fees, in the same way that we are constantly engaged in rethinking new programming models.

Welcome to Input 2007 in Lugano

Tiziana Mona



1. WELCOME TO INPUT 2007 IN LUGANO

Tiziana Mona Director of Input 2007

11

It has taken thirty years for the spirit of Input – which first saw the light in Bellagio, on the shores of Lake Como – to return to the region and reach Lake Lugano, located just a few kilometres away. Thirty years is not a long time if we take into account that this spirit is as lively as ever and that many of us are prepared to devote our labour, means and creativity to it. But it seems like a long time if we look at the epochal changes which have occurred within audiovisual media around the world during these past three decades.

At the Lugano conference we will have the opportunity to relive some of the pioneering spirit that characterized the Bellagio meeting, which was attended not only by representatives of the most important public service broadcasters in Western Europe and North America, but also by a representative of the avant-garde of video art: Nam June Paik. We are thus very proud to announce that Input 2007 will feature a selection of important works by the great Korean-American video artist who passed away last year. In addition, we provide Input participants with the opportunity to discuss the relationship between video art and television, and to discover that there are still spaces within which such creative encounters may occur.

Above all, however, Input 2007 will be the place to screen innovative projects, to reflect on possibilities for the future, and to discuss how public service broadcasting may respond to these new developments. The challenge is global, and requires global solutions. However, the question remains: to what extent may a proposed model be applied across the board, and to what extent – given our fundamental responsibility to inform, educate and entertain – must public service programming continue to be tailored to a specific cultural context?

At the same time, we must not forget that Input is also a festival: a feast of ideas, discoveries, and debates; a special opportunity to get to know a country and its people, culture, traditions and cuisine. We will do our best to ensure that your stay in this southern corner of Switzerland is as pleasant, and full of new discoveries, as possible.

Welcome to Input 2007 in Lugano

Noemi Schory



1. WELCOME TO INPUT 2007 IN LUGANO

Noemi Schory **President of Input**

13

Input was launched exactly 30 years ago as a North American and Western European exchange of ideas and programmes. Today Input includes programmes and delegates from all continents and more than 60 countries. Input began at a time when public service broadcasting was uncontested, but its founders were aware that without innovation, stagnation sets in. Input is a miracle which survives without bureaucracy, funding or infrastructure: it runs on passion, imagination, loyalty and that precious volunteer spirit.

Input is neither polite nor politically correct. We question and challenge the programmes, the filmmakers, the decision makers and the whole milieu of broadcasting. In a world where there are film festivals every single day, Input is unique because: it places the individual programme and programme maker at the heart of the conference; it is a television conference made for professionals by professionals; it gives professionals the opportunity to devote a week to reflecting on the innovations and challenges of the profession together with their peers from around the world; and it offers no red carpets and no prizes, but simply the passion of the story, the programme, and the craft that went into making it.

Input contributes to global TV excellence by helping participants keep abreast of developments around the globe. We deliberately seek out programmes that answer some of the dilemmas faced by every public broadcaster. How to make prime-time programmes that are both popular and intelligent? How to attract younger viewers while retaining older ones? How to produce quality fiction with shrinking budgets? How to make arts and culture coverage more attractive to viewers? How to cover sports events which demand prohibitive licence fees?

When you leave the Input conference, you are filled with fresh ideas for programme innovations which you can try in your own constituency. You have enlarged your network of international contacts and potential partners. You are empowered by the understanding that you are not alone, but part of a family of people who care passionately about television storytelling and who are aware of its power and responsibility.

In these times, when globalization and free market slogans threaten to drown out diversity, public television must fight back with better, more original programmes and with imaginative use of the new technologies. It must confront those who regard culture as a commodity and viewers merely as consumers. It must do so with the kind of bright, attractive, thought-provoking programmes which you will find here. The conference, dear delegates, is yours. Your discussions and debates will bring it to life. We hope that while you enjoy the beautiful scenery of Lugano, you will also help make this 30th year of Input a great one.

Welcome to Input 2007 in Lugano

Giorgio Giudici



1. WELCOME TO INPUT 2007 IN LUGANO

Giorgio Giudici Major of Lugano

15

Lugano, with its 14 districts, is the largest city in Canton Ticino, as well as its economic hub. It is home to Switzerland's third largest financial centre and boasts a rapidly expanding commerce and tourism sector. Lugano is a thriving city, and is currently devoting its energies to a number of large-scale urban development projects, and to dynamic promotional strategies on an international scale.

Lugano has a long cosmopolitan history, sustained by residents of over 140 nationalities and by widespread knowledge of the three national languages and English. These aspects have shaped the city, giving it a spirit of openness which encourages encounters between individuals and cultures.

The landscape in and around Lugano features magnificent panoramas year-round, thanks to the presence of the lake and the mountains beyond. I hope that Input's conference delegates will have the opportunity to take in some of this beauty.

From Renaissance times until today, the region around Lake Lugano has maintained a tradition of producing excellent architects; Mario Botta is currently the most prominent example. With the Università della Svizzera italiana, Lugano has developed another important source of technical know-how, providing in-depth education in media studies and audiovisual production.

As we know, with the liberalization of the market and the development of modern communication technologies, audiovisual production has become much more complex and specialized, not to say increasingly fragmented and highly competitive. The relationship between television broadcasters and spectators has been radically transformed, moving toward user-generated content. In this situation, the sophisticated television viewer may enjoy a wider range of choices, but the excess of information can also be disorienting – for older as well as younger audiences.

And yet, fulfilling the public service mandate – whether with educational programming, cultural coverage, or entertainment formats – is becoming an increasingly important task with implications for society as a whole. Public broadcasters play a crucial role in preserving regional and national identity and local traditions, thus counterbalancing the levelling out of diversity caused by media globalization.

For this reason, I am especially delighted that Lugano is home to this year's Input conference. On behalf of our city, I extend my congratulations and my thanks to the Swiss Broadcasting Corporation, and most particularly to the TSI, for their initiative in organizing and hosting this event.

I wish all Input delegates a very pleasant stay in Lugano. I hope that, alongside your fruitful discussions on the future of public service television, you may also find time to discover our city and our region.

Practical information

Registration

Palazzo dei Congressi, ground floor

Opening hours

Sunday 6th May, 12:00–20:00

Monday 7th to Thursday 10th May, 8:30–18:30

Friday 11th May, 08:30–12:00

When you register, you will receive a bag with the Input 2007 conference catalogue, Input 2007 T-shirt, notepad, pencil and your Input 2007 badge. Delegates are requested to wear their badge at all times.

Input 2007 Location

Palazzo dei Congressi and Il Ciani

Piazza Indipendenza 4, 6900 Lugano

The two venues for Input 2007 are the Palazzo dei Congressi Convention Centre, and Il Ciani, both situated in the city centre across the road from one another.

In the Palazzo dei Congressi you will find: the Input Screening Rooms (Red, Blue and Green), Registration and On-Site Registration, an Information Desk, the Shop Stewards' Room, the Internet Balcony, a wheelchair-accessible Internet Workplace, the Board Room, the Input 2007 Office, a Chicco d'Oro Café, the Input 2008 Stand, and the Auditorium for the Orientation and Opening Night Reception (Sunday 6th May 2007).

In Il Ciani you will find: the Video Library, the Producers' and Authors' Lounge, a room for general meetings and independent producers' meetings, as well as a refreshment area featuring both the Refectory and the Patio Café (pages 25–27).

Input delegates may be identified by their badge colour:

- Board Members – green
- Delegates (including students) – light blue
- Guests – white
- National Coordinators – light green
- Panelists – yellow
- Press – purple
- Programme Presenters – orange
- Shop Stewards – blue
- Staff – red

Visitors who have not pre-registered may register for the conference on the spot at the On-Site Registration Desk. Payments may be made by credit card or in cash (Swiss Francs and Euro).

Visit the Registration Desk to sign up for the Mid-week Party and tours (pages 22–23).

Practical information

Information

Palazzo dei Congressi, ground floor

Opening hours

Sunday 6th May, 12:00–20:00

Monday 7th to Friday 11th May, 08:30–19:00

Input 2007 staff will be available to answer any questions you may have.

Internet Balcony

Palazzo dei Congressi, first floor

Opening hours

Monday 7th to Thursday 10th May, 09:00–19:00

Friday 11th May, 09:00–14:00

Need to check your email? The Internet Balcony features 15 computers with full internet access free of charge.

For your convenience, wireless internet connections are available for a fee through the Palazzo dei Congressi main office. For more information, inquire at the Input Information Desk. Please make sure your laptop is already equipped for wireless network connections.

Internet Workplace – Wheelchair Access

Palazzo dei Congressi, ground floor

Opening hours

see Internet Balcony

One wheelchair-accessible internet work station is located on the ground floor, reserved for delegates who are unable to access the balcony.

Practical information

Food and Drink

Chicco d'Oro Café

Palazzo dei Congressi, ground floor

Opening hours

Monday 6th to Friday 11th May, 10:00–17:00

If you need a quick coffee break, Chicco d'Oro provides free coffee and tea. For something sweet try the biscotti, a regional specialty offered courtesy of the Ticino Confectioners' Association.

Patio Café

Il Ciani

Opening hours

Monday 7th to Thursday 10th May, 11:00–17:00

Friday 11th May, 11:00–14:30

Smoking and Eating Rules

Smoking is not permitted in any of the buildings.

Please do not bring food and drink into the Screening Rooms or the Video Library.

Orientation and Official Opening

Sunday 6th May, 17:00–18:30

Palazzo dei Congressi, Auditorium, ground floor

Don't miss the Orientation and Official Opening Session to learn more about the programme selection process, find out how to get the most from your week in Lugano, and meet your Input 2007 hosts.

The session will be followed by the Opening Night Reception in the Entrance Hall of the Palazzo dei Congressi.

For a quick lunch or a snack, the café offers a selection of sandwiches, cakes and fruit, as well as coffee, tea, beer, juice and soft drinks.

Conference Services

Screening Sessions

Red, Green and Blue Rooms

Palazzo dei Congressi, first floor

from Monday 7th to Friday 11th May

all sessions begin at 09:00

except Thursday morning

start time is 09:30

For session details, please see the Week at a Glance and Session Descriptions (Part Two).

Working language and headsets

Opening hours for borrowing headsets

Sunday 6th May, 16:30–19:30

Monday 7th, Tuesday 8th, Thursday 10th May, 08:30–22:30

Wednesday 9th May, 08:30–16:30

Friday 11th May, 08:30–17:30

The working language at Input is English. During the discussions following each screening session, we provide simultaneous translation between French, English and Italian (Red and Blue Room) and between French, English and Spanish (Green Room). For the panels, simultaneous translations will be provided to and from English, French and Italian.

For the Official Opening on Sunday 6th May in the Auditorium there will be simultaneous translation to and from English, French and Italian, and translation from German.

Headsets are available outside the Screening Rooms and may be borrowed by leaving an ID card or passport.

Conference Services

Video Library

Il Ciani

Opening hours

Monday 7th May, 16:00–21:00

Tuesday 8th to Friday 11th May, 09:00–21:00

Saturday 12th May, 09:00–14:00

There are 20 viewing stations available which may be reserved in advance (subject to availability). Present your Input 2007 badge for admission.

However, don't forget about the real Input experience: the screening sessions and discussions in the company of your peers.

Video Library rules:

- You may borrow up to 3 DVDs at a time (subject to availability) for a maximum of one and a half hours.
- Viewing stations may be reserved the day before for a maximum of one and a half hours.

Producers' and Authors' Lounge

Il Ciani

If you would like to pursue a discussion after a screening session, you can meet with the film presenters and other participants at the Producers' and Authors' Lounge immediately following the session.

The Producers' and Authors' Hour is scheduled twice a day (Monday 7th to Friday 11th May) from 13:00–14:30 and 18:30–20:00. Exception: there is no evening hour on Wednesday 9th May or Friday 11th May.

Outside these hours, the Producers' and Authors' Lounge is also available for meetings. Advance reservation is required: please contact the Video Library.

Panels

Blue Room, Palazzo dei Congressi, first floor

Monday 7th May, 20:00–22:00

Public Service Broadcasters and New Media:

Strategies and Financing

Co-hosted by Prix Moebius

This evening panel will be preceded by a special session from 14:30 to 18:30 on New Media Platforms and Public Television, where new trends and techniques will be presented and discussed.

Tuesday 8th May, 20:00–22:00

Citizen Journalism – A Debate

Co-hosted by

MAZ, The Swiss School of Journalism (Lucerne)

and USI, Università della Svizzera italiana (Lugano)

An afternoon session and an evening panel will focus on the question of how public broadcasters are coping with the growing worldwide phenomenon of open-source journalism. Examples of innovative approaches will be screened and discussed.

Thursday 10th May, 20:00–22:00

The Most Popular Programmes

A look at some of the most popular programmes from a selection of public broadcasters from around the world. From local customs, to game shows and soaps. A session conducted together with Eurodata TV Worldwide/Médiamétrie will take a closer look at ratings and viewing preferences, and will provide some surprising insights.

Saturday 12th May, 15:00–18:00

IN-magina

Media, Art and TV in Interaction

Input 2007 and Innet, an interactive web project, co-host a roundtable discussion on the need to include the results of artistic and technical experimentation within television programming.

For panel details, please see Part Two.

Input 2007 Daily

A team of young journalists from the Swiss online magazine [tink.ch](#) and two colleagues from Poland will be on hand all week in Lugano to cover Input 2007 and produce the special *Input 2007 Daily* news-magazine. *Input 2007 Daily* will provide further information on the programmes, including interviews, portraits, reports and detailed articles – researched with open ears, direct questions, and pointed pens. Conference participants will receive the magazine in print form every morning. It will also be available online in PDF format on [www.input2007.org](#) and [www.tink.ch](#). This project has been made possible thanks to the generous support of the Swiss Commission for UNESCO.

Social Events**Opening Night Reception****Palazzo dei Congressi, Entrance Hall, ground floor****Sunday 6th May, 18:30–20:00****Admission free**

Welcome to Ticino!

Discover some key aspects of Italian culture: fine wine, good food, and music. Sample some of Ticino's best wines, supplied by four main local winemakers, to the accompaniment of music from the region and from around the world. An ideal way to begin the week.

Midweek Party**Centro Esposizioni Lugano (Padiglione Conza),****viale Castagnola 15, Lugano****Wednesday 9th May, 19:00–24:00****Admission EUR 45 per person****If you have not pre-registered, buy your tickets****at the On-Site Registration Desk**

A special atmosphere of sounds, images, lights and encounters with old and new friends. Celebrate Input's halfway point with typical food from Ticino and Italy, as well as an international buffet. Visit the Chocolate Corner, for a demonstration of how chocolate is made; with samples, of course! (map page 25)

Three Unique Routes**to the Midweek Party Location****Admission free**

All three routes include an aperitif. Seating is limited and will be available on a first come first-served basis. If you have not already registered, you may do so at the On-Site Registration Desk.

- Take a boat ride around Lake Lugano
- Visit a medieval castle in Bellinzona
- Taste Ticino wine at its source

Social Events**Take a boat ride around Lake Lugano****Departure 17:00 from the pier Debarcadero**

Take a stroll from the Palazzo dei Congressi down to the pier and enjoy a boat ride around scenic Lake Lugano. Return to Lugano around 19:00.

Visit a medieval castle in Bellinzona**Departure 16:30 from the bus parking lot near****Piazzale Conza**

The castles and city walls of Bellinzona were built in medieval times. Today they have been restored and are a recognized UNESCO World Heritage site. Take the guided tour of Castelgrande, one of the city's three castles. Return to Lugano around 19:00.

Taste Ticino wine at its source**Departure 16:30 from the bus parking lot near****Piazzale Conza**

Visit one of three wine cellars to taste Merlot, Ticino's principal variety.

Cantine Brivio e Gialdi, Mendrisio (20 km south of Lugano). Cellars hewn into the rock of Monte Generoso. Due to the natural fresh air vents, these cellars have a micro-climate particularly suitable for the preservation and aging of wines.

Cantina Delea, Losone (45 km north of Lugano). This ancient cellar boasts a distinct architecture typical of previous centuries. It also contains a museum of wine-making.

Cantina Tamborini, Lamone (7 km north of Lugano). 30-hectare vineyards operated according to an advanced concept of environmentally friendly organic production.

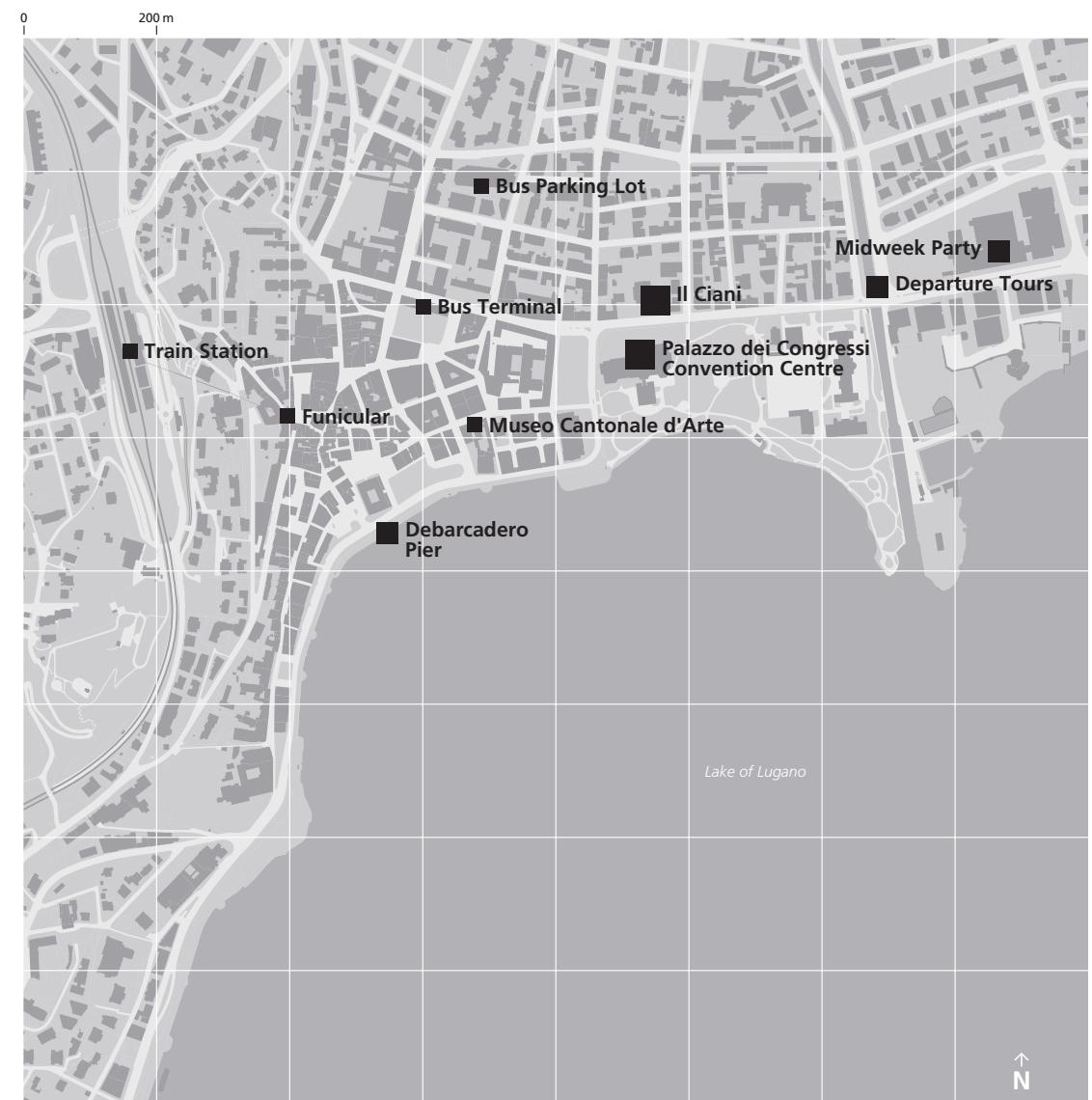
Return to Lugano around 19:00.

Input 2008 One for the Road**Palazzo dei Congressi, Entrance Hall, ground floor****Friday 11th May, 18:30–20:00****Admission free****Hosted by Input 2008****Input for Africa.**

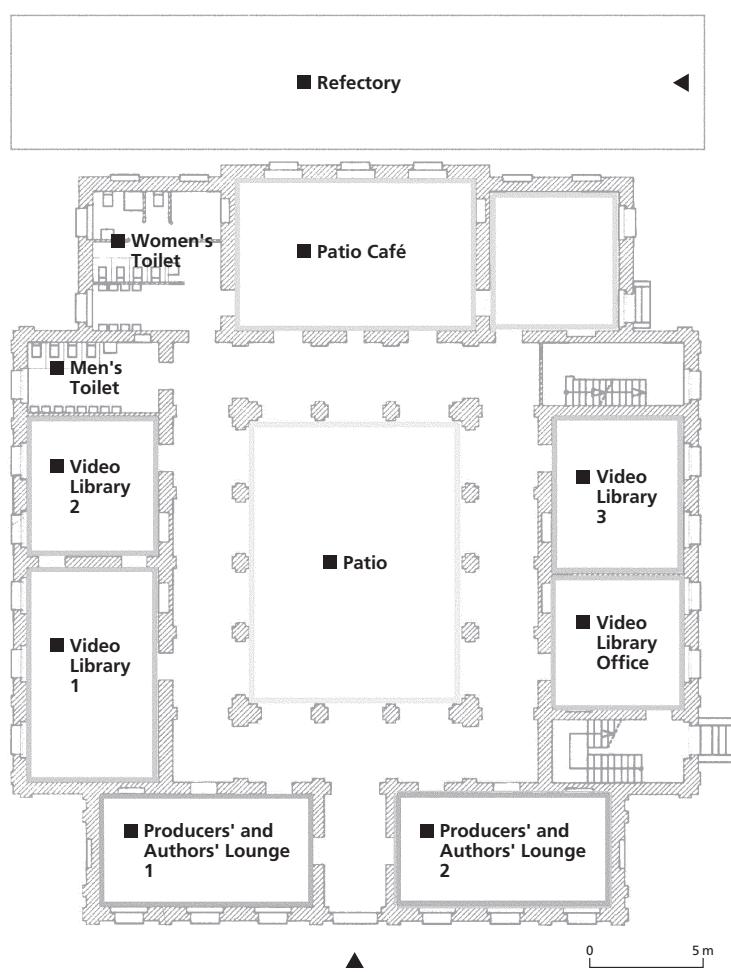
The first time the South Africans hosted a "One for the Road" party was in Halifax in 2000 and people were banging on the doors of the Convention Centre late at night, wanting to join in. Several years later, Input is going to Africa once again. Input 2008 in Johannesburg will be a pan-African affair, so join us for a "One for the Road" that takes us back to Africa, back to the Cradle of Humankind, back to the Beginning.

We'll introduce Input 2008 – the first time a whole continent joins hands to produce the annual screening conference – and give you a taste of African hospitality with food, wine and music from Capetown to Cairo.

Map of Lugano

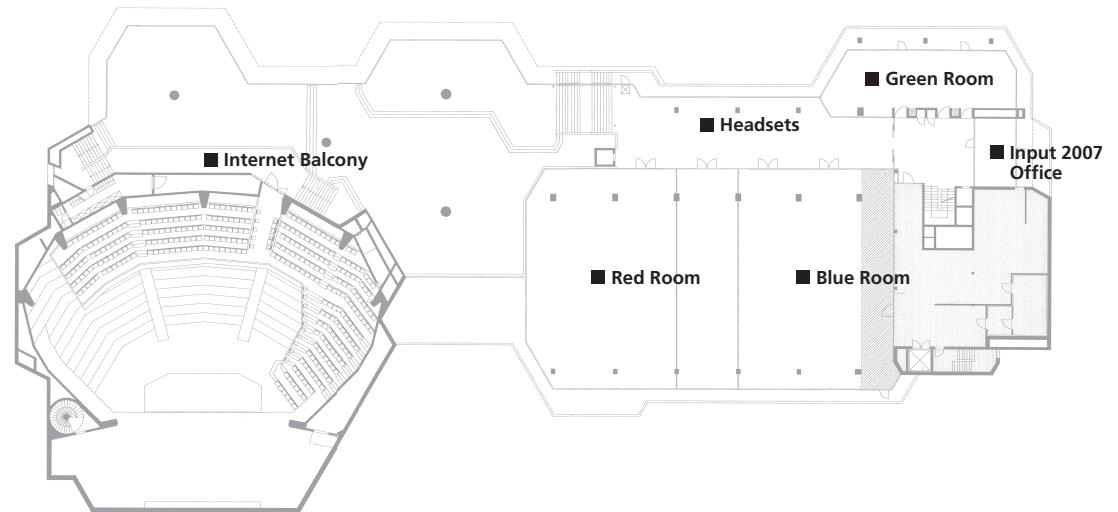


Floor plan of Il Ciani

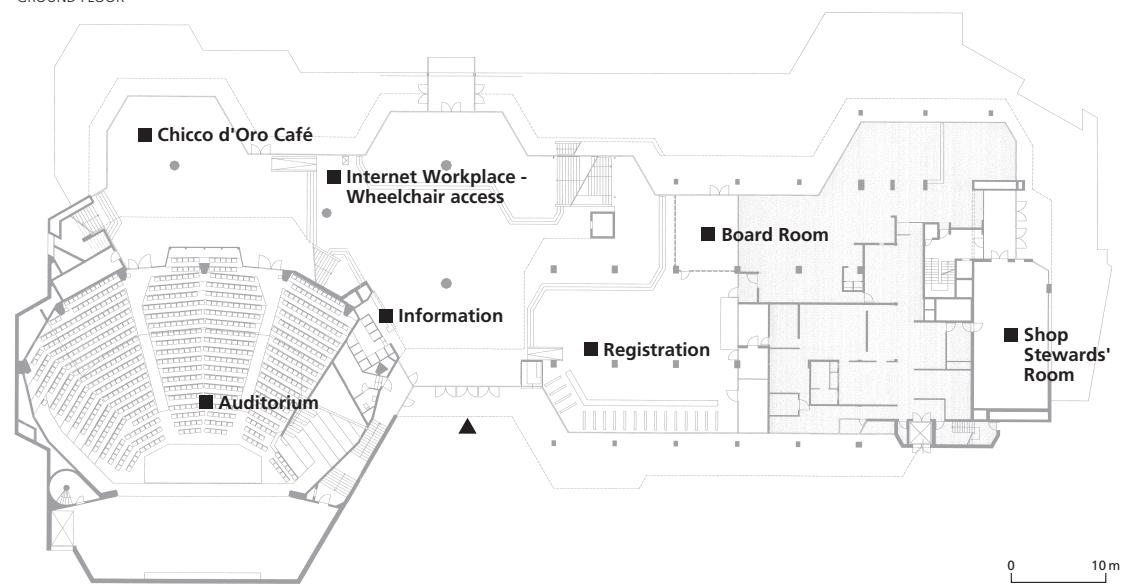


Floor plans of the Palazzo dei Congressi Convention Centre

FIRST FLOOR



GROUND FLOOR



Input for Newcomers

For thirty years Input (INternational PUblic Television) has explored the frontiers of television, debunking the myth that television cannot be both “popular” and “of high quality” at the same time. We firmly believe that access to the most honest, innovative, provocative, courageous and challenging broadcasting is a universal fundamental human right. For thirty years Input has organized international television’s most important and influential screening conference. It is an event that encourages the development of public service tele-vision by screening and debating the most outstanding programmes from around the world. Input also organizes many other activities in dozens of countries, providing a unique professional development opportunity for producers, directors, writers and all those – including independent producers – who contribute to public broadcasting throughout the world.

For more information: www.input-tv.org

4. INPUT FOR NEWCOMERS

What is Input?

A global meeting for TV professionals

Many of television’s most important innovations are shown first at the annual Input Screening Conference. Each year, in a different city, an estimated 1,400 television professionals from 60 countries and five continents gather together for one special week in the month of May to screen 80 hours of the world’s best TV programming. Most importantly, the producers and directors who made these remarkable programmes are in attendance at Input, eager to debate and discuss their work. The Conference is a rare opportunity to see and question what colleagues from other cultures are doing and to explore methods and techniques with peers from other countries. Even though Input is not a professional TV market, the Screening Conference is an extraordinary networking opportunity: many co-productions, joint ventures and sales have been conceived at our gatherings. Input encourages the highest quality television programming worldwide and diversity in excellence. Input supports television as a service to the public and promotes discussion and debate about the television craft. And it recognizes TV’s potential to promote better understanding among the world’s different cultures.

How the Conference works

At the annual Input Conference, the lights go down in three big screening rooms. Three different programmes roll. English is Input’s working language: all non-English programmes are subtitled.

When the lights come up again, an Input moderator – an experienced professional from one of the dozens of countries of Input – introduces the programme maker, and the debate ensues. Debating may take place in French, Spanish, Italian and English, since simultaneous translation is available. After the screening, the delegates have the opportunity to meet and talk with the producers and directors face to face. On-demand screening rooms are set aside for delegates to catch up on programmes they may have missed, or want to re-screen.

What is Input?**Programme Selection:**

**One hundred TV programmes chosen
out of thousands**

Every year, producers around the world are invited to submit programmes to the National Selection Committee, which is comprised of broadcast professionals from their countries. These committees are led by Input's National Coordinators, respected television-makers representing each country or region involved in Input. The recommended programmes are then sent to an international Selection Committee, which for ten days each February reviews the hundreds of submissions, choosing 80 to 100 programmes to screen at the upcoming Input Conference.

Input selectors look for programmes that:

- are innovative, original, unusual, controversial, courageous or experimental in form and content
- go beyond conventional formulas in order to find new ways to reach the public
- serve the public interest by addressing the viewer as a citizen, not as a consumer
- will stimulate debate and discussion during the Conference.

The Input Archive, a precious resource

The Input Archive is a collection of the programmes screened at the Input Conferences from the first meeting in Milan, Italy in 1978, to the most recent. The Input Archive is a reference tool aimed at television professionals and academics. It includes over 1,600 tapes of TV programmes from all over the world that were selected by Input for their innovative value, their courage in addressing difficult topics or their willingness to explore uncharted TV territories. The Archive database includes information about over 2,800 programmes screened at Input. The Input Archive, located at Pompeu Fabra University (PFU) in Barcelona, Spain, was started in 1994. It is the result of an agreement between PFU's Audiovisual Communication Department and Input's International Board.

What is Input?**It all began 30 years ago**

"The setting could not have been more remote from the nature of our purpose. The Villa Serbelloni's seductions were enough to cloud the reason and render serious thought irrelevant. Until our arrival, the Villa had never been shadowed by the blue-gray beam of the television tube."

James Day Input co-founder and author of the chronicle *Input at 20 (An informal memoir of past glories... and a few less-than-glorious episodes)*, Input Honorary Board Member.

Input was born during a conference organized by CIRCOM (the European Association of Regional Television) and the Rockefeller Foundation in Bellagio, Italy in 1977. The founders were motivated by the need for an international exchange of quality programmes and ideas between North America and Europe. Providing that exchange continues to be Input's main goal, but over time the challenge has been extended to include participants and programmes from all continents. This geographical expansion allows delegates to view a multitude of programmes with a wider expression of audiovisual cultures and interests. Input's goal of renewing the medium puts innovation – fresh content with inventive new modes of presentation – as the principal criterion for programme selection. Screening of these programmes, and the critical exchanges with those who made them, is the living expression of what the flow of communication must be. Input constantly works on improving its organization, its selection of programmes and the quality of the discussions taking place each year.

"People came, and still come, to present their own programmes and to watch others' work, to criticize, debate and stock up on new ideas. We are a marketplace of ideas."

Sergio Borelli Input co-founder, International Coordinator.

Founders of Input

- | | |
|-------------------------------|---|
| Chloe Aaron, PBS, USA | Hans-Geert Falkenberg, WDR, Germany |
| Fred Barzyk, USA | Jacques de Joufroy, INA, France |
| Sergio Borelli, CIRCOM, Italy | Eugene Katt, CPB, USA |
| Salvatore Bruno, RAI, Italy | Howard Klein, Rockefeller Foundation, USA |
| Russell Connor, USA | Nam June Paik, USA |
| James Day, USA | Robert Stephane, RTBF, Belgium |
| | Kjeld Veirup, DR, Denmark |
| | Bill Viola, USA |
| | Agnes Vincent, Antenne 2, France |

What is Input?**Input Host Cities**

In May 2007 Input returns to its roots.

30 years after its inaugural meeting in Bellagio, the Conference is taking place just a few kilometres away, on the shores of Lake Lugano.

1977 Bellagio, Italy (Founding Meeting)

1978 Milan, Italy

1979 Milan, Italy

1980 Washington, DC, USA

1981 Venice, Italy

1982 Toronto, Canada

1983 Liège, Belgium

1984 Charleston, USA

1985 Marseille, France

1986 Montreal, Canada

1987 Granada, Spain

1988 Philadelphia, USA

1989 Stockholm, Sweden

1990 Edmonton, Canada

1991 Dublin, Ireland

1992 Baltimore, USA

1993 Bristol, England

1994 Montreal, Canada

1995 San Sebastian, Spain

1996 Guadalajara, Mexico

1997 Nantes, France

1998 Stuttgart, Germany

1999 Ft. Worth, USA

What is Input?**Three Artists in the Spirit of Input**

Input is many different things. One of them is being a platform for innovative, provocative, contemporary image-based artistic practice.

Homage to Nam June Paik (1932–2006)

Nam June Paik was not only one of the most renowned and influential media artists worldwide, but also a founding member of Input. Thirty years after Input's founding meeting in nearby Bellagio, we are proud to present a selection of Nam June Paik's video art works in homage to him. Nam June Paik was born on 20th July 1932 in Seoul, South Korea and died on 29th January 2006 in Miami, Florida. He is considered one of the first video and media artists. In 1956 he came to West Germany to pursue studies in music. As a member of the Fluxus artists' movement, he began working with television sets as art objects. He was interested above all in the combination of innovative technology and artistic experimentation. From the beginning, the relationship between video and the mass medium of television played a central role in Paik's work. Input visitors have the opportunity to view some of Paik's most famous videos – including excerpts from the now-legendary New Year's Day 1984 satellite broadcast Good Morning Mr. Orwell and the controversial Living with the Living Theatre – on the Video Wall at the Palazzo dei Congressi Conference Centre. This material has been generously provided by the Locarno Video Art Festival archive of the Museo Cantonale d'Arte Lugano.

Out of Format – A Film by György

The quest for images and sounds can sometimes take unexpected paths. Like the case of Pálós György: the middle-aged Hungarian independent filmmaker, who rarely watches television, was in the middle of a film about a building in downtown Budapest when he got a call from an international television festival...

The next day he was on the plane to Input 2006 in Taiwan, armed with his mini digital video camera.

Out of Format is the result of György's voyage. It can be viewed on the Video Wall at the Palazzo dei Congressi.

Luciano Rigolini Retrospective

La forma dello sguardo (The Form of the Gaze) is the title of an exhibition at the Museo Cantonale d'Arte Lugano devoted to the work of Luciano Rigolini. The exhibition highlights different aspects of an exploration into the identity of photography through a constant dialogue with its own history and with twentieth-century art. Alongside photographs taken by the artist, the retrospective also includes a selection of television programmes commissioned by Luciano Rigolini for ARTE Television's *La Lucarne* strand: further examples of aesthetic practices related to the spirit of Input. **Present your Input 2007 badge for free admission to the exhibition.**

Who's Who International Board

At the very heart of Input is its International Board, made up of respected broadcasters from about a dozen countries who are elected for a term of four years. These are the people who provide the inspiration, organization, and continuity that enables Input to spring up reborn, year after year, in country after country. These are the people who watch over the health and growth of Input.

5. WHO'S WHO

International Board



President

Noemi Schory

Belfilms
20 Ben Avigdor street
67218 Tel Aviv, Israel
Phone +972 36240780
Fax +972 36240781
Mobile +972 544353221
schory@netvision.net.il



Secretary General

Susanne Hoffmann

Prix Europa / RBB
14046 Berlin, Germany
Phone +49 309799310900
Fax +49 309799310919
susanne.hoffmann@rbb-online.de



NC Coordinator (ad interim)

Abhijit Dasgupta

Kolkata Sukriti Foundation
36/2 South End Park
Kolkata – 700 029, India
Phone +91 3324664453
Fax +91 3324648499
sukritiy@gmail.com



**Treasurer and Representative
of the Nordic Nations**

Hans Hernborn

SVT – Sveriges Television
10510 Stockholm, Sweden
Phone +46 87848586
Fax +46 86624244
hans.hernborn@svt.se

International Board

International Programme Coordinator

Sergio Borelli

CIRCOM

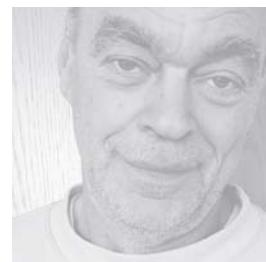
Vicolo Moroni 18

00153 Rome, Italy

Phone +39 065899262

Fax +39 0658340811

s.borelli@flashnet.it

**György Balo**

MTV – Magyar TV

Szabadsag ter 17

1054 Budapest, Hungary

Phone +36 13735236

Fax +36 13735240

balo@mtv.hu

International Board**Kevin Cummins**

RTÉ – Radio Telefís Éireann

Donnybrook

Dublin 4, Ireland

Phone +35 312082921/3111

kevin.cummins@ rte.ie

**Martin P. Fröberg**

Stichting IKON

Postbus 10009

1201 DA Hilversum, The Netherlands

Phone +31 35672272

Fax +31 356727284

martin.froberg@ikon.nl



Shop Steward Coordinator

Pat van Heerden

SABC – South African Broadcasting Corporation

Artillery Road, Auckland Park

Johannesburg 2092, South Africa

Phone +27 117145639

vanheerdenp@sabc.co.za

patvanheerden@gmail.com

**Julie Bristow**

CBC – Canadian Broadcasting Corporation

P.O. Box 500 Station A

Toronto ON, Canada M5W1E6

Phone +1 4162052814

julie_bristow@cbc.ca

**Frank Dieter Freiling**

International Affairs

ZDF – Zweites Deutsches Fernsehen

55100 Mainz, Germany

Phone +49 6131701

Fax +49 6131706864

freiling.f@zdf.de

**Michel F. Gélinas**

SRC – Société Radio-Canada

1400 Boul. René Lévesque Est

H3C 3A8 Montreal QC, Canada

Phone +1 5145974914

Fax +1 5145975409

michel_gelin@radio-canada.ca

International Board**Kim Kyung-Hee**

KBS – International Relations

Senior Liaison Officer

18, Yido-dong

Youngdungpo-gu

Seoul 150-790, South Korea

Phone +82 27811466

Fax +82 27811496

ineskim@kbs.co.kr

**Jean Mino**

CFI – Canal France International

19, rue Cognac-Jay

75007 Paris, France

Phone +33 140623232

Fax +33 140623262

jmo@cfi.fr

**Solly Mokoetle**

P.O. Box 759

Featherbrooke Estate

Mogale City

Johannesburg 1746, South Africa

Phone +27 116621823

Fax +27 118040551

Mobile +27 825613359

**Nick Radlo**

11, Edna Road

London SW20 8BS, United Kingdom

Phone +44 2085428392

nickradlo@yahoo.co.uk

International Board**Jessie Shih**

PTS – Public Television Service Foundation

No 50 Lane 75

Sec 3, Kang Ning road

Taipei 114, Taiwan

Phone +886 226338115

Fax +886 226301895

pub6008@mail.pts.org.tw

**Judy Tam**

ITVS – Independent Television Service

501 York St.

San Francisco, CA 94110, United States

Phone +1 4153568383

Fax +1 4153568391

judy_tam@itvs.org

**Rainer Traube**

DW – Deutsche Welle

Voltastr. 6

13355 Berlin, Germany

Phone +49 3046466800

Fax +49 304646805

rainer.traube@dw-world.de

International Board**HONORARY MEMBER****James Day**

115 East 86th St.
New York, NY 10028, United States
Phone +1 2128319276
Fax +1 212423949
jdayny@cuny.tv



Input 2008 represented by

Yvonne Kgame

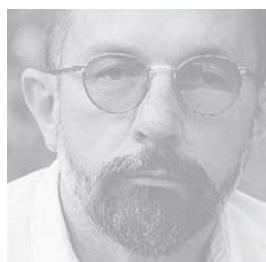
General Manager SABC Content Hub
Private Bag X41
Auckland Park, 2006
Johannesburg, South Africa
Phone +27 117146475/5969
Fax +27 117146835
kgamey@sabc.co.za

ASSOCIATE MEMBERS

Input 2007 represented by

Tiziana Mona

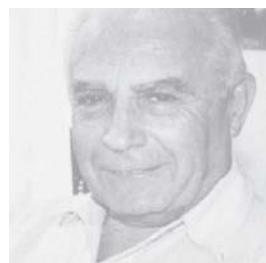
Im Sydefaedeli 41
8037 Zurich, Switzerland
Phone +41 442731400
Mobile +41 792062544
timoma@bluewin.ch



Input 2009 represented by

Andrzej Fidyk

TVP – Telewizja Polska S.A.
Woronicza, 17-00-999
Warsaw, Poland
Phone +48 226478034
Fax +48 225474242
andrzej.fidyk@waw.tvp.pl

International Board

Moscow workshop represented by

Leonid Zolotarevsky

International Academy of Television and Radio
12 Akademika Koroljova St.
127427 Moscow, Russian Federation
Phone +7 0952172500
Fax +7 0952179857
lazo@ostankino.ru



Goethe Institut represented by

Frank Werner

Referent für Fernsehen, Hörfunk und internationale Kooperationen
Goethe-Institut Zentrale
Bereich 231 – Film, Fernsehen, Hörfunk
Daucher Strasse 122
80637 Munich, Germany
Phone +49 8915921607
Fax +49 8915921439
frank.werner@goethe.de



International Selection Sponsor

Deutsche Welle TV, Berlin, represented by

Max Hofmann

DW – Deutsche Welle
Managing Director's Office
Voltastr.6
13355 Berlin, Germany
Phone +49 3046466003
Fax +49 3046467010
max.hofmann@dw-world.de



Input Archives represented by

Jordi Ballo

Universitat Pompeu Fabra
Audiovisual Communication Studies
La Rambla 30-32
08002 Barcelona, Spain
Phone +34 935422287
Fax +34 935422302
jordi.ballo@peca.upf.es

Who's Who

National Coordinators

National Coordinators are programme makers from around the globe who represent Input to their regional constituencies. Appointed by the International Board, each Coordinator represents his/her country by sending innovative, provocative and courageous programmes to the International Selection Committee which, in turn, selects what its members judge to be the best programmes for the upcoming Conference.

In order to qualify as a National Coordinator, Conference participation is mandatory. The person selected should be able to fairly represent both the independent producers' community and the public broadcaster of his/her country.

5. WHO'S WHO

National Coordinators



NC Coordinator (ad interim)

Abhijit Dasgupta

Kolkata Sukriti Foundation
36/2 South End Park
Kolkata – 700 029, India
Phone +91 3324664453
Fax +91 3324648499
sukritiv@gmail.com



Argentina

Emilio Cartoy Diaz

Phone +54 1149540557
Fax +54 1149545182
cdiaz@teamImagen.com.ar



Input International Programmes
Coordinator

Sergio Borelli

CIRCOM
Vicolo Moroni 18
00153 Rome, Italy
Phone +39 65899262
Fax +39 658340811
s.borelli@flashnet.it



Argentina

Gabriela Massuh

Goethe Institut
Corrientes 319
1034 Buenos Aires, Argentina
Phone +54 1143118964
massuh@buenosaires.goethe.org

National Coordinators**Argentina****Horacio Rios**

hrios@mixmail.com

**Australia****Graeme Isaac**

Mayfan Pty. Ltd.

143 Hastings Pde.

Bondi Beach

New South Wales 2026, Australia

Phone +61 293653111

Fax +61 293653166

gi@bigpond.net.au

**Austria****Susanne Brandstätter**

Wipplingerstrasse 24-26 / XXIII

1010 Vienna, Austria

Phone +43 42212227

Fax +43 42212227

Mobile +43 6765007849

sus.brand@aon.at

National Coordinators**Belgium (Flanders)****Jan Stevens**

Programme Manager Canvas

VRT – Vlaamse Radio en Televisie

Canvas – 7L54

1043 Brussels, Belgium

Phone +32 27415023

Fax +32 27413984

Mobile +32 474455722

jan.stevens@vrt.be

**Brazil****Alice Urbim**

RBSTV – Rede Brasil Sul

Radio e TV Gaucha, 189

Porto Alegre

Rio Grande do Sul 90850-080, Brazil

Phone +55 5132185628

alice.urbim@rbstv.com.br

**Belgium (French)****André François**

339, Rue de Tilleur

4420 Saint-Nicolas

Brussels, Belgium

Phone +32 22529540

Fax +32 27374574

afr@rtbf.be

**Bolivia****Renan Estenssoro**

Calle Claudio Aliaga Nr. 10

San Miguel

La Paz, Bolivia

Phone +591 22793627

Fax +591 277274014

renanestenssoro@latinmail.com

**Bulgaria****Adela Peeva**

3 Babuna Planina Street

Sofia 1164, Bulgaria

Phone: +359 29624859

Fax +359 29624789

adelamedia@adelamedia.net

National Coordinators**Canada (French)****Michel F. Gélinas**

SRC – Société Radio-Canada
 1400 Boul. René Lévesque Est
 H3C 3A8 Montreal QC, Canada
 Phone +1 5145974914
 Fax +1 5145975409
 michel_gelin@radio-canada.ca

**Canada (English)****Jim Williamson**

Canadian Broadcasting Centre
 Room 4G209, 205 Wellington St. W.
 Toronto ON, Canada M5V 3G7
 Phone +1 416205-8742
 williamjk@toronto.cbc.ca

**Chile****Anamaría Egaña**

Aquis-Gran Comunicaciones
 Producciones Audiovisuales
 Calle del Arzobispo 0621
 Providencia Santiago, Chile
 Phone +562 7776887
 Fax +562 7772738
 anamaria@aquisgran.cl

**China (People's Republic of)****Tong Li**

Overseas Broadcasting Dept.
 Beijing Television Station
 No.3 North Road West Sanhuan
 Beijing 100089, China
 Phone +86 1068469303
 Fax +86 1068418924
 tongli@btv.com.cn
 tongli@vip.sohu.net

National Coordinators**Colombia****Patricia Castano
and Adelaida Trujillo**

Citurna Ltda
 Calle 25C No. 3-92
 Piso Dos Basque Izquierdo
 Of 201 Bogota, Colombia
 Phone +57 13341677
 Fax +57 12824981
 citurnas@cable.net.co

**Denmark****Henriette Ladegaard-Pederson**

DR – Danmarks Radio
 TV Center
 2860 Soeborg, Denmark
 Phone +45 20885444
 Fax +45 35204293
 hrt@dr.dk

**Finland****Timo-Erki Heino**

Box 89
 00024 Yleisradio, Finland
 Phone +35 8914802655
 Fax +35 891483885
 Mobile +35 8407491472
 timo-erki.heino@yle.fi

**Croatia****Hrvoje Juvancic**

Prisavlje 3
 10000 Zagreb, Croatia
 Phone: +385 16343648
 Fax +385 16343665
 hrvoje.juvancic@hrt.hr

National Coordinators

Finland

Jouko Salokorpi

PB 88

00024 Yleisradio, Finland

Phone +358 400468163

jouko.salokorpi@yle.fi



Germany

Susanne Hoffmann

RBB – Prix Europa

Masurenallee 8-14

14057 Berlin, Germany

Phone +49 3097993-10910 (or 900)

Fax +49 3097993-10919

susanne.hoffmann@rbb-online.de

National Coordinators

Hungary

Martin Ledinsky

Imago 2000 Ltd.

1255 Budapest, PF. 40, Hungary

Phone +36 23341082

Fax +36 12143523

Mobile +36 703874400

imago@vodafone.hu



Ireland

Angela Daly

RTÉ – Radio Telefís Éireann

Donnybrook, Dublin 4, Ireland

Phone +353 12083377

Mobile +353 868190050

angela.daly@ rte.ie



France

Sylvie Cazin

INA – Institut National de l'Audiovisuel

Direction des Programmes

et de l'Edition (DPE)

4 Avenue de l'Europe

94366 Bry-sur-Marne, France

Phone +33 149833276

Mobile +33 685414619

scazin@ina.fr



Ghana

Kwame Akuffo-Anoff

Supervising Producer / Director

Programs Development Unit

Ghana Television

Accra, Ghana

Phone +233 21775104

Fax +233 21221149

Mobile +233 244229109

potolo2001@yahoo.com



India

Abhijit Dasgupta

Kolkata Sukriti Foundation

36/2 South End Park

Kolkata – 700 029, India

Phone +91 3324664453

Fax +91 3324648499

sukritity@gmail.com



Israel

Sinai Abt

Noga Communications

147 Yehuda Halevi St.

Tel Aviv 65276, Israel

Phone +972 36849979

Fax +972 36849971

sinai@noga.co.il

National Coordinators**Italy****Stefano Tealdi**

Stefilm
Via Berthollet, 44
10125 Torino, Italy
Phone +39 116680017
Fax +39 116680003
stefano@stefilm.it

**Japan****Fumina Koike**

NHK – Japanese Broadcasting Corporation
Multimedia Development Dept.
2-2-1, Jinnan Shibuya-ku
Tokyo 150-8001, Japan
Phone +81 354552586
Fax +81 334811453
koike.f-ge@nhk.or.jp

**Kazakhstan*****Taras Popov**

Gala TV Production Center
33a, Zverev str.
Almaty, Kazakhstan 050010
Phone +7 3272913950/916816
Fax +7 3272916816
Mobile +7 7017552095
crucis@mail.ru
docfilm@galatv.kz
cindep@galatv.kz

*also representing Uzbekistan and Kyrgyzstan

**Mexico****Flor Maria Hurtado**

Galcana 101 Bis-casa 8
San Angel, 01000
Mexico, D.F., Mexico
Phone +52 55500030
Fax +52 55500086
fhurtado1@prodigy.net.mx

National Coordinators**Netherlands****Joost de Wolf**

VPRO
Postbus 11
Hilversum 1200JC, The Netherlands
Phone +31 356712268
Fax +31 356712252
j.de.wolf@vpro.nl

**Norway****Martin Gaarder**

NRK – Norsk Riksringkasting
Staff Training Dept.
0340 Oslo, Norway
Phone +47 23048894
Fax +47 23049294
Mobile +47 91644323
martin.gaarder@nrk.no

**New Zealand****Jude Callen**

Senior Commissioner
Documentaries/Special Interest
Television New Zealand Ltd
P.O. Box 3819 Auckland, New Zealand
Phone +64 99166992
Fax +64 99167150
Mobile +64 021511713
jude.callen@tvnz.co.nz

**Poland****Andrzej Fidyk**

TVP – Telewizja Polska S.A.
Woronicza, 17-00-999
Warsaw, Poland
Phone +48 226478034
Fax +48 225474242
andrzej.fidyk@waw.tvp.pl

National Coordinators**Portugal****Antonio Costa Valente**

Departamento de Comunicacao e Arte
Universidade de Aveiro
Campus Universitario
3810-193 Aveiro, Portugal
Phone +35 1234884174
Fax +35 1234370868
festival@avanca.com

**Russian Federation****Leonid Zolotarevsky**

International Academy of Television and Radio
12 Akademika Koroljova St.
127427 Moscow, Russian Federation
Phone +7 0952177500
Fax +7 0952171374
lazo@ostankino.ru

**South Africa****Sylvia Vollenhoven**

Via – Vision In Africa
4A Chichester Road Westdene
2092 Johannesburg, South Africa
Phone +27 116737432
Fax +27 112197413
Mobile +27 834131446
sylvia@viavision.co.za

National Coordinators**Spain****Francesc Escribano**

TV3 – Televisio de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí, Spain
Phone +34 934999386
fescribano.m@tvcatalunya.com

**South Korea****Kim Kyung-Hee**

KBS – International Relations
Senior Liaison Officer
18, Yoido-dong
Youngdungpo-gu
Seoul 150-790, South Korea
Phone +82 27811466
Fax +82 27811496
ineskim@kbs.co.kr

**Switzerland****Alberto Chollet**

SRG SSR idée suisse
Giacomettrasse 3
3000 Bern 15, Switzerland
Phone +41 313509461
Fax +41 313509448
alberto.chollet@srgssr.idéesuisse.ch

**Taiwan****Jessie Shih**

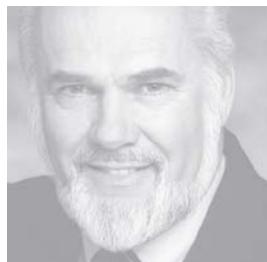
PTS – Public Television Service Foundation
No 50, Lane 75
Sec 3, Kang Ning road
Taipei 114, Taiwan
Phone +886 226338115
Fax +886 226338050
pub6008@mail.pts.org.tw

National Coordinators

United Kingdom

David Shulman

201 Woodlane
London W12 7TS, United Kingdom
Phone +44 2087438000 ext. 26289
Mobile +44 7974403350
david.shulman@bbc.co.uk



United States

Terry Pound

Manager of US Input Secretariat
South Carolina ETV
1101 George Rogers Blvd.
Columbia, SC 29201, United States
Phone +1 8037373434
Fax +1 8037373505
pound@scetv.org



United States

Amy Shumaker

Executive Producer
South Carolina ETV
1101 George Rogers Blvd.
Columbia, SC 29201, United States
Phone +1 8037373433
Fax +1 8037373505
shumaker@scetv.org



Uruguay

Beatriz Flores Silva
Divina Comedia 1615 (al fondo)
11500 Montevideo, Uruguay
Phone +598 26044467
Mobile +598 26044467
bflores@chasque.apc.org

National Coordinators

Western Africa*

Monique Mbeka Phoba

021 BP 001
Gbegamey
Cotonou, Benin
Phone +229 21304805
Mobile +229 97974020
moniquephoba@yahoo.fr



Latin America (regional coordination)

Teresa Montero Otundo

Parceria Produções
Rua JoseYazigi, 362
São Paulo 05658-020, Brazil
Mobile +55 1195313290
Fax +55 1137442675
tmotondo@uol.com.br

*Including Benin, Burkina Faso, Gambia,
Guinea, Guinea Bissau, Ivory Coast, Liberia, Mali,
Niger, Senegal, Sierra Leone and Togo.

Excluding Nigeria and Ghana.

Who's Who

Shop Stewards

Composed of television professionals from all corners of the world, the Shop Stewards are a unique group whose task it is to select the best programmes out of up to 400 entries and to arrange the Conference Screening Schedule. The Shop Stewards sort the selected programmes into diverse screening sessions and discussion themes which become the backbone of the Conference. The Shop Stewards group changes annually; however, a few of the Stewards stay on the following year, for continuity and to honour the philosophy of Input. This year they screened 278 programmes from 32 countries.

During the Conference, the Shop Stewards act as session presenters and moderate discussions between the programme presenters and the Conference delegates.

5. WHO'S WHO

Shop Stewards



Shop Steward Coordinator

Pat van Heerden

Session Leader

- . Process or Product
- . Mind the Gap

Shop Steward for

- . Longing
- . Real Online

SABC – South African Broadcasting Corporation
Artillery Road, Auckland Park
Johannesburg 2092
South Africa
Phone +27 117145639
vanheerdenp@sabc.co.za
patvanheerden@gmail.com

Pat van Heerden grew up on a cattle farm in the Northern Cape of South Africa. There she learned to walk quietly in the veldt. Instead of growing herbs she completed a BSocSci and a teaching degree at the University of Cape Town. She received a scholarship to New York University to study film and history, completed her MA in history and film, and is currently PhD (abd). In New York, she worked on countless New York University and Columbia University student films. She went on to co-direct *A Woman's Place*, screened on PBS stations across America, India and South Africa. She has taught history and film at New York University as well as the University of the Witwatersrand. In 2001 she made the opening film for the Apartheid Museum and worked on other museum installations. In 2003 she joined SABC as Commissioning Editor for Factual Programming and started to work on *Project 10:13* – narrative-driven factual films, celebrating ten years of freedom. She then went on to head Entertainment for 3 channels. Currently she is at the Binger Film Lab in Amsterdam developing a feature about a great historical figure. She has planted herbs but they are not tended yet. And she hopes to watch her two boys walk in the veldt but does not expect it to be quiet.

Shop Stewards**Ghana****Kwame Akuffo-Anoff****Session Leader****. Archiving the Truth****Shop Steward for****. American Experience: Jonestown****. American Made****. Play**

Supervising Producer / Director

Programs Development Unit

Ghana Television

Accra

Ghana

Phone +233 21775104

Fax +233 21221149

Mobile +233 244229109

potolo2001@yahoo.com

Shop Stewards**Palestine****Saed Andoni****Session Leader****. Light****Shop Steward for****. A Dirty Weekend in Hospital****. A Strange Place****. Chimps Are People Too****. China Blue**

DAR Films Productions

P.O. Box 2130

Ramallah, West Bank

Palestine

Phone +972 22984038

Fax +972 22984037

Mobile +970 599260015

saed@darfilms.ps

I am told that from my infancy I always wanted to lead a quiet life, whatever that means. Then I found myself in a Catholic seminary purely by accident. My friends insist my wife is the proverbial Eve who successfully distracted me from a quiet and monastic life in the service of the Church. She disagrees of course, but who wouldn't? I insist God had other plans for me. From an initial dream of becoming a Jesuit priest, I found myself studying English Literature and Drama and Theatre Studies. That is how I drifted into television, where I have earned a living (and you know what that means in public television) for the past sixteen years. During this period, I have moved from dramaturgy to producing and directing drama, special events, and training. Currently I am a supervising producer in charge of programme development and new concepts. When I was much younger and could afford a hobby, I could be found in a dojo, wearing a kimono and doing Shotokan. With a wife and three growing boys each vying for my attention, you can understand why it's becoming increasingly difficult for me to find private and quiet times lately. I just completed an MA in Communication Studies and manage a small company called insitu, which specializes in television content development. If you want any further information, the two options you have are either being in my sessions or catching me in the shop stewards' room. I prefer the former.

When I was born, my elder brother was in an Israeli jail. When I was 10, my other two brothers were sent to jail. When I was 15, I too was imprisoned (for political reasons of course). In a country where politics includes the smallest details of people's lives, my love of film and television took me in the direction of filmmaking where I could observe, interfere, and tell the world about the details of our lives. I began my career as a film editor for several documentaries and fiction films, and then traveled to London where I gained my MA degree in documentary filmmaking. My graduation film won the Royal TV society award for best postgraduate documentary in the UK. After I came back to Palestine my brother and I founded Dar Films, a production company that has produced several documentaries and TV programmes. I have also produced children's TV shows with local networks. Although my passion is making films, I find a lot of pleasure teaching at Al-Quds University in the TV and media department, where I enjoy working with young students eager to change their world.

Shop Stewards

Switzerland

Béatrice Barton

Session Leader

. TV as Therapy?

Shop Steward for

. Dresden**. In Treatment****. Let's Make A Baby****. Shadya**

Head of New Formats

TSR – Télévision Suisse Romande

20, quai Ernest Ansermet

1211 Geneva 8

Switzerland

Mobile +41 792039817

beatrice.barton@tsr.ch

Shop Stewards

Spain

Joan Carreras

Session Leader

. Help Yourself

Shop Steward for

. Classical Masterpieces – 1**"An Alpine Symphony" by Richard Strauss****. Fata Morgana****. Job Wanted****. Little Terrorist**

TV3 – Televisió da Catalunya

Carrer de la TV3

08970 Sant Joan Despí

Barcelona

Spain

Phone +34 935672496

jcarreras.r@tv3.cat

As far back as I can remember, I wanted to be a journalist. I figured I would meet interesting people, I would travel around the world, and life would be exciting, full of surprises and never boring. Thirty years later, I can say that all of my expectations have been met. In 1976, after six months of travelling in the Middle East, I was hired by the very serious *Journal de Genève*, where I started my journalistic career at the foreign desk – and stayed two years in Bangkok and Macao during the boat people crisis. When I came back to Geneva with my husband and two kids, a job was waiting for me at the *Télévision Suisse Romande* (TSR) and that's when I fell in love with television journalism. The shooting, the editing, the teamwork: nothing could beat that. Since then I have been working for news programmes, current affairs, and documentaries. I have anchored programmes, I have been head of magazines, and lately I found a new passion: I am exploring the world of formats, scouting for my colleagues and producing new ones for TSR every year.

Joan Carreras was born in Barcelona in 1962, a year in which a heavy snowstorm hit this Mediterranean city (totally unusual) and the summer was extremely hot (not so unusual). Perhaps he should have been born in a more ordinary year. But he's one of five siblings, and they couldn't all be born at the same time. Joan had to be the first, so he was born during that extreme summer of July 1962. He soon decided he wanted to write books. When a TV made its way into the household, he became a cartoon freak and started toying with the idea of working in a strange place like television (did you have to dress in color or in black and white?). Today he works for TV3, the Catalan public television network. He is the director of 33 (the cultural channel), K3 (the children's channel) and 300 (the fiction channel). In his six years at TV3 he has held different positions including Head of Programming and Head of Cultural Programmes. Before that he worked as a scriptwriter in television and radio, and a journalist for newspapers and magazines. He has published four books that earned good reviews but middling sales. In short, his life is close to what he dreamed it would be as a child. The rest he made up as he went along and he has no complaints. He is married with two children (13 and 8 years old) and lives with them in a house that is a five-minute walk from the beach.

Shop Stewards

India

Rupsha Dasgupta

Session Leader

- . War: Behind the Lines
- . Access

Shop Steward for

- . Choice II
- . Lock 'em Up Or Let 'em Out
- . My Life As A Child: Distant Dads
- . The Last Dog in Rwanda

Kolkata Sukriti Foundation

36/2 South End Park

Kolkata 700 029

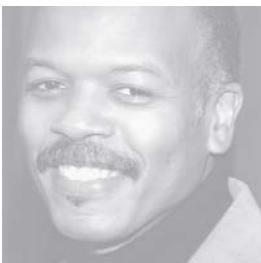
India

Phone +91 3324635749

Mobile +91 9830008880

rupshadg@gmail.com

rupsha@sukritifoundation.org

Shop Stewards

United States

Carvin Eison

Session Leader

- . Objective and Subjective Realities: Personalizing the Past

Shop Steward for

- . At the End of the Furrow
- . Over My Dead Body
- . Parz: Duty of a Son
- . Trapped on the Road

MFA

Associate Professor

Dept. of Communication

SUNY College Brockport

70 Oliver street

Rochester, New York 14607

United States

Phone +1 5853955767

Fax +1 5857382221

ceison@brockport.edu

Carvin Eison is an associate professor in the Department of Communication at SUNY College Brockport, the creative director of the independent production company ImageWordSound, and general manager of Rochester Community Television Inc. He is also the director, director of photography, and editor of *July '64*, a new documentary for PBS, presented by WXXI-TV, the Independent Television Service, and the National Black Programming Consortium. Carvin Eison has won national recognition for his scholarship Tellys, the Award of Excellence from the Broadcast Education Association, gold and silver medals at the Houston International Film and Video Festival and honorable mention at the Columbus International Film and Video Festival. In 2005 he was nominated for two NYS Emmys, including Best Director. Major screenings include the International Museum of Photography at the George Eastman House, the High Falls Film Festival, the American Dance Festival and the Contemporary Museum of Art in Warsaw, Poland. Eison is a tenured member of the faculty of the State University of New York College at Brockport, where he teaches television production, broadcast theory and media ethics. In July 2006, Eison received a development grant from ITVS/PBS for the research on *Umbra*, a three-part documentary series on the embedded effects of lynching in America.

Shop Stewards

United States

William Gilcher

Session Leader

- . In-Your-Face TV: Satire, Irony, and the Deadly Serious
- . Different Cultures, Different Dramas?

Shop Steward for

- . Cosmic Connexion
- . Flags on Mars: God Bless Sex
- . Kalinovski Square
- . NEO - Office Chuckles
- . Our Secret Archives
- . Room 13 (The Heart at Work)

Goethe-Institut Washington

812 Seventh Street NW
Washington, DC 20001-3718

United States

Phone +1 2022891200
wgilcher@washington.goethe.org
william.gilcher@verizon.net**Shop Stewards**

Australia

Graeme Isaac

Session Leader

- . Process or Product
- . Crossing Borders

Shop Steward for

- . Guilty or Not Guilty / The Nayadet Case
- . Ode to Joy
- . Operation X - Tricked into Porn
- . Promised Paradise
- . To The Other Side

Mayfan Pty. Ltd.

143 Hastings Pde.

Bondi Beach

New South Wales 2026

Australia

Phone +61 293653111

Fax +61 293653166

gi@bigpond.net.au

Graeme Isaac has worked as a writer, producer, script editor, and music producer of both documentaries and dramas. He is a jack of all trades and a master of none, which is probably why he ended up working mainly as a producer. His first film, the feature road movie *Wrong Side of the Road*, was the first Australian feature film with an all-Aboriginal cast. Since then he has produced both television documentaries and feature dramas, a number of which have been made with Aboriginal communities and with Aboriginal filmmakers. His recent documentary *Dhakiyarr vs. the King* was a finalist in the World Docs competition at Sundance. He has also worked as a creative and production consultant on three Indonesian feature films, two of which (*Tjoet Nja Dhein* and *Daun Di Atas Bantai*) premiered at Cannes. He recently worked as consultant on the Indonesian feature documentary *Serambi*, which premiere at Cannes in 2006. In previous lives he was a member of the Australian Performing Group (Pram Factory), a founding member of Circus Oz, and played with the band Captain Matchbox.

When he is not attending Input, William Gilcher is a writer-producer. He divides his time between independent TV and film projects and the Goethe Institut/German Cultural Center, where he is director of media projects for North America. In Washington, he and his co-conspirators have organized several "Best of Input" programmes. At the University of Iowa, he wrote about the unknown American films of Jean Renoir. He was director of the Cornell University Cinema, and the American co-producer of George Rouquier's *Biquefarre*, a classic film about French rural life, which won prizes at the Venice Film Festival and elsewhere. After several years at the Media Programme of the National Endowment for the Humanities, Bill joined the staff of the University of Maryland, where he produced a film version of Beckett's *Endgame*, recreating Beckett's own staging with the San Quentin Drama Workshop. For the Goethe-Institut, Bill has specialized in TV, radio and internet projects about cultural issues in the European-American (non-)dialogue. His current projects include a performance-based video about poet Hilda Stern Cohen and a web-based project about Brazilian cinema. He is also co-president of the Association Georges Rouquier in Goutrens (Aveyron), France.

Shop Stewards

United Kingdom

Vivi Mellegard

Session Leader

- . **Get Personal: Big voices in small worlds meet small windows on the big world**

Shop Steward for

- . James Ellroy: "American Dog"
- . Koht with the Family
- . More Lipstick
- . Rosita

vivimellegard@hotmail.com

Shop Stewards

France

Karen Michael

Session Leader

- . **Different Cultures, Different Dramas?**

Shop Steward for

- . **A Lesson in Discrimination**
- . **Bye Bye Belgium**
- . **Hide and Seek**
- . **In Search of the Pope's Children**
- . **My Economic Life**

Chargée de programmes
 Unité Actualités Culturelles
 ARTE France
 8, rue Marceau
 92785 Issy Les Moulineaux Cedex 9
 France
 Phone +33 155007234
 Fax + 33 155007378
 k-michael@arte.france.fr

For the first four years of her life, Vivi's world was a walled garden in the north of Tehran which she shared with two Alsatians, the stray cats they used to chase and a tortoise called Oscar. Then Vivi moved to London, where she grew up and got a job at the BBC. Suddenly all those years of dreaming in the garden matured into a love of storytelling and making documentaries. So, she made films for the science series *Horizon* about living forever, snowball Earth and the lost pyramids of Caral. After that, it was off to the current affairs department, where she thought up ideas for people like Gore Vidal, Norman Mailer and Kenneth Kaunda to come and have conversations. In between, she made documentaries about obese kids and teenagers with STDs and learned a lot about gaining people's trust and telling their stories sensitively. Always a fan of variety, the next few years were a mix of drama in Moscow for a film about Ivan the Terrible, following the trail of an art thief from Alsace, poking around in a tomb in the Valley of the Kings and other bits and bobs. Now, she's developing two films which are close to her heart and take her back to her half-Iranian, half-Swedish roots: *Persian Carpet*, a film about Vivi's feisty female cousin who lives in Iran and *Building Bridges*, a film about her Swedish architect grandfather who built lots of amazing things in Iran.

Karen Michael has been working for La Sept/Arte since its beginning. She started her career as assistant to the head of the Youth Department and has worked on several magazines such as *Megamix* (co-produced with Channel 4), *Passenger* (co-produced with BBC), and *Dynamo*. In 1992, she participated in the creation of ARTE's *Thema*: special theme evenings dealing with society, history, politics, arts and entertainment. Topics include: Europe Attitudes, Unions, War & Peace in Northern Ireland, Black Cinema with Melvyn Van Peebles. In ten years she has co-produced with international partners, acquired and pre-bought hundred of hours of documentary films. In 2003, Karen joined the newly-created Arts and Culture Department, where she launched *L'Art & la Manière*, a series of programmes that portray leading European artists at work in the elaboration of the creative process. Until recently she worked on *License to Think*, a monthly socio-cultural debate with prominent international figures such as Salman Rushdie, Amartya Sen, Peter Sloterdjik, and Pedro Almodovar. Soon to follow: a documentary series dedicated to contemporary philosophers. Karen Michael is also a regular shop steward participating in Eurodoc, Afridoc, Rencontres de Saint-Laurent, Lussas.

Shop Stewards

Mexico

Lupita Miranda

Session Leader

. Frames of Art

Shop Steward for

. Bare**. But Still****. Qana****. Terpsychora's Captives 2**

Av. Insurgentes Sur 3493

Villa Olímpica 21-404, Tlalpan

CP 14020

México, D.F.

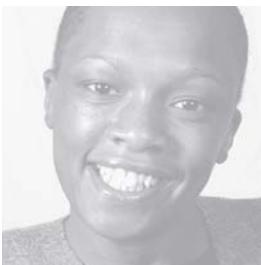
Mexico

Phone / Fax +52 5556887776

Mobile +52 5550747308

azizanur@yahoo.com.mx

Lupita Miranda was born in Mexico City in 1969. She studied still photography and trained as a filmmaker. She produces and directs independent documentaries, mainly on social and political issues, and teaches documentary workshops at the Film Training Center in Mexico City. She has received fifteen national and international awards for her work, and has participated in cinematographic events such as film festivals, conferences and workshops in Mexico and abroad. She has also been a member of several international film festival juries. Her most recent documentary is *Tales from the Inside*, about the life experience of a group of women in prison in Jalisco, Mexico. She is working on her next film about little girls in confinement at a young offenders' institute in Mexico City. Lupita also works as a script supervisor for feature films and TV commercials. Along with another partners, she is organizing a Mexican Documentary Network.

Shop Stewards

South Africa

Kethiwe Ngcobo

Session Leader

. Recreating History: Where are the boundaries between fact and fiction?

Shop Steward for

. Pit Bull**. Rage****. Sweepstake Scams****. The Plot Against Harold Wilson**

SABC – South African Broadcasting Corporation

Head of Drama

Content Hub

Private Bag X 41

Auckland Park

2006 Johannesburg

South Africa

Phone +27 117145371

Fax +27 117146239

ngcobok01@sabc.co.za

Kethiwe Ngcobo, the current driving force behind SABC Content Hub Drama Department, grew up in the streets of London. After Cultural Studies at Portsmouth University, she went on to become an apprentice film editor for two years on the Joint Board For Film Industry Training (JOBFIT) and garnered credits for such blockbusters as *Aliens III*, *Nuns On The Run* and *Jim Henson's Greek Myths*. Feeding her passion for story, she became an assistant film editor on various TV serials and specials. A major plot point in Kethi's story was her return to South Africa for a six-month holiday that never ended. On arrival in South Africa she knew that she was back home and home it has been ever since. Second to this life-changing decision, her greatest period of transformation came during her years as an independent freelance producer, as well as during the eight years she ran her own production company, Fuzebox. This journey through the world of story has taken Kethi through many turning points, climaxing in her being head-hunted as the inaugural Head of Drama at the South Africa Broadcasting Corporation (SABC). Kethi's work is far from done as she continues to forge change in the way that drama content is developed and presented in her homeland. A sub-plot to Kethi's journey in story is the ever-present, beaming smile of her amazing six-year-old son who now adds more fuel to the fire that drives this force of drama.

Shop Stewards

Poland

Lidia Piechota

Session Leader

. Honest With/About the Youth

Shop Steward for

. Blowing Words: Max Besora**. Flanders Sports****. Girl in a Mirror****. Hip Hop: Beyond Beats and Rhymes****. My Friend Ana**

ulica Jarocka 76b / 13

10-900 Olsztyn

Poland

Phone / Fax +48 895358147

Mobile +48 880539031

lidiapiechota@gmail.com

Shop Stewards

One November Monday Lidia was born. Her mother thought gladly "It won't be a thorn." Lidia ignored crazy boys hooking, rather focused on books on good looking. Also about wise girls and brave men she read, really wanting to fight down the bad. Being a sister of a naughty Mike, Lidia decided she wouldn't be a spike. Working hard, doing her best, being 15 forgot what's the rest. Went to the radio, volunteered there, just to say "hi" to everyone around her. Attending school was boring for Lidia. She preferred to dance, sing or just work for the media. Leaving her boyfriend could be a breakdown, so she really wanted to stay in her hometown. Craved for knowing and learning more. Linguistics and history would never be a bore. Soon got engaged, wanted to move, but stayed only few months, did not feel the groove. Moved to the East, where grandmother died, worked in TV when winter was white. First had to learn what camera is and how to work with minimal risk. It was in Lublin, the city of kindly men, soon felt a bit lonely, moved once again. Came back to Opole; TV boss called Lidia, checked her knowledge with encyclopedia. The boss once agreed on Rozkminka filming, Lidia's own programme for young people thinking. Then came an award for her creative job. She said "Stop, I don't want to be mobbed." Her weather forecast, not being highest ambition, turned into fun, caused recognition. Let it be it, she'd never be let down, now even likes banquets and wearing a gown.

Executive Producer

NRK – Norsk Rikskringkasting

RM 34

0340 Oslo

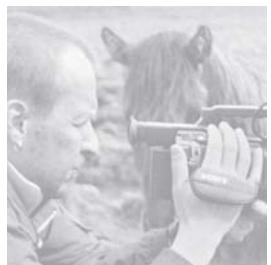
Norway

Phone +47 23042939

Mobile +47 92400783

jo.raknes@nrk.no

I started out in the Oslo punk scene in the 1980s. From playing in a hardcore band I went on to make music videos and documentaries for TV. The subjects were often youth-related, like music and the housing situation for young people in Oslo. I also did a lot of live sport productions, working on camera, directing and editing. In 1990 I started in the youth department at NRK, Norway's public broadcaster. Since then I have done nearly everything possible in TV production including camera, editing, researching, hosting and acting. In the mid-1990s I sort of drifted into humour for a while, until I had a lovely year off in Australia with my family. After that, I worked for various TV stations as an independent before I ended up back at NRK doing daily afternoon programmes for children. Now I'm working as an executive producer in the cultural department of NRK, without any traces of my punk past, but still with my homemade tattoos, and the feeling that I don't know what more to fill in here to hide the fact that I'm without a formal education. But does it matter? It's only TV!

Shop Stewards

Finland

Jouko Salokorpi

Session Leader

- . **Presenters' Trips**
- . **Pace on Earth**

Shop Steward for

- . **Barda**
- . **La Ruta**
- . **Manufactured Landscapes**
- . **Nils and Ronny Without Borders - Getting to Know a Mass Murderer**

PB 88

00024 Yleisradio

Finland

Phone +35 8400468163

jouko.salokorpi@yle.fi

Shop Stewards

Germany

Claudia Schreiner

Session Leader

- . **Feed the Monster!**

Shop Steward for

- . **Finnish Presidents**
- . **Nuremberg: Nazis on Trial - Albert Speer**
- . **Tell Me What You Feel**
- . **The Border**
- . **The Chief Referee**

Head of Programmes, Culture & Science

ARD / MDR – Mitteldeutscher Rundfunk

04360 Leipzig

Germany

Phone +49 3413007200

Fax +49 3413007255

claudia.schreiner@mdr.de

Born in Cologne, Germany. Studies in American History, Political Science and Archaeology. M.A. from Columbia University, NYC (1979), Ph.D. from the University of Cologne (1984). Professional experience: freelance news reporter for ZDF German TV, reporter and anchorwoman for RIAS (Rundfunk im amerikanischen Sektor), foreign correspondent in Washington, D.C. Assistant to the director of TV programmes at SFB/ARD, Berlin. 1994 to 2000 Head of Programme for Family and Current affairs at MDR/ARD, Dresden. Currently Head of Programme, Culture and Science, MDR/ARD, Leipzig. This department is responsible for the factual programmes in History, Science, Culture and Religion, producing documentaries, features, magazines, and live broadcasts of cultural events.

Jouko started to work as a journalist right after school about twenty-five years ago, as he didn't know what he liked to do, or could do. For ten years he worked for newspapers, writing, photographing, making layouts, and also collected some radio experience. He got fed up with everything and backpacked around the world for one and half years, returned to Finland, and went straight from the Trans-Siberian train to a First of May party, where he was recruited at 5 am to YLE TV1 Current Affairs. After ten years of being there as a reporter and presenter, he moved to culture programmes, where he still works, the last four years as a producer. At the moment he produces – among other things – a weekly 50-minute live culture programme and weekly 15-minute reportage. Jouko has two kids, one almost 2 and one almost 16 years old. There is also a dog in the family, although Jouko still doesn't know exactly why. Lugano will be Jouko's 10th Input, so it will be a jubilee year. During this Input week his big wooden boat is waiting for him to come back and finish the spring maintenance, as the sea might be free of ice already – or maybe not.

Shop Stewards

rroreditraduzio

Pal_Sipos

Hungary

Pal Sipos

Session Leader

. **Responsibility... What?**

Shop Steward for

- . **Managing the Universe**
- . **The Planet**
- . **Yaptik-Hasse**

17 Szabadsag ter

1054 Budapest

Hungary

Phone +36 13735373

Fax +36 13735372

Mobile +36 306195223

pal.sipos@mtv.hu

Graduated from the University of Budapest; started his career as a historical linguist. He joined Hungarian Television (MTV) in 1989, and started producing live television shows, political background talk shows and documentaries. He was head of the Science and Education Department between 1994 and 1997, and also produced the Japan Prize-winning edutainment show *Repeta*. Between 1999 and 2002 he freelanced, mostly for Hungarian commercial television stations, producing the Hungarian adaptations of *The Mole* and *Fort Boyard*. Since 2002 he has been working for MTV again. In 2005 he produced the Hungarian version of *The Big Read*. He is currently in charge of cultural and educational programming.

Shop Stewards

rroreditraduzio

The Netherlands

Jetske Spanjer

Session Leader

. **Playstation**

Shop Steward for

- . **Cash**
- . **One Minute to Midnight**
- . **Smiling in a Warzone**
- . **Souvenirs**

Independent Filmmaker

Nieuwe Herengracht 43

1011 RN Amsterdam

The Netherlands

Phone +31 206248293

Mobile +31 641300981

jetske.spanjer@gmail.com

After I finished my psychology studies and gave birth to my first child (this was in 1974), I stumbled into my first freelance job for public broadcasting. From then on I did various radio programmes for different broadcasters. Even though I loved radio, I found the challenge of making documentaries for television impossible to resist and was lucky enough to get the chance to do it. Then, ten years ago, I was asked to fill the position of programme director of the RVU, a small but quite ambitious educational (for adults) public broadcaster. After a few years I found out that management was not the place for me. I went back to documentaries, and did scriptwriting at our world-famous Binger Institute. The television film *Rough Times* won the award for best television drama two years ago, and I was proud to have written the script for it. At the moment I feel as if the beginning of my career has started again: I was rewarded with an early pension a few months ago (like most Dutch programme-makers over 55). For me it signifies Possibilities! Chances! Freedom in the air!

Who's Who Input 2007 Team

5. WHO'S WHO

Input 2007 Team

77

Conference Board

Mr. Dino Balestra Director RTSI

Input 2007 Chairman

Ms. Tiziana Mona SRG SSR idée suisse

Input 2007 Director

Ms. Stefania Verzasconi TSI

Input 2007 Deputy Director

Mr. Pietro Bossi TSI

Input 2007 Technical Advisor

Mr. Laurent Simon-Vermot SRG SSR idée suisse

Input 2007 Financial Advisor

Other Team Members

Mr. Davide Ackermann, Ms. Alessandra Dal Ben

Ackermann Dal Ben Communication Design, adcd.ch

Graphic Designers

Mr. Gianni Bardelli RTSI, Design Supervisor

Ms. Valeria Canova Video Library Coordinator

Ms. Sheila Carimo Vaz RTSI, Guests and Temps

Mr. Francisco Dias RTSI, Design Coordinator

Ms. Marcy Goldberg Catalogue Editor

Mr. Sacha Lunghi RTSI, Programme Coordinator

Mr. Corrado Paci Administrative Assistant

Mr. Lorenzo Patocchi Cryms Information Technology, cryms.com, e-Communication and IT Engineer

Ms. Emilia Pennella RTSI, Registration

Ms. Liliana Piantini RTSI, Programme and Video Library Supervisor

Mr. Davide Piazza RTSI, Information Desk and Merchandising

Ms. Isoletta Piffaretti Screening Rooms and Headsets

Mr. Paolo Rimoldi RTSI, Press Officer

Mr. François Smit International Liason

Mr. Nico Tanzi RTSI, Editor

Mr. Giorgio Weit Infrastructure and Logistics

Steering Committee

Mr. Claudio Generali President RTSI Board,

Input 2007 President

Mr. Rainer Keller SRG SSR idée suisse, member

Mr. Roberto Pomari TSI, member

Ms. Tiziana Mona SRG SSR idée suisse, advisory member

Editorial Committee

Ms. Béatrice Barton Télévision Suisse Romande (TSR),

Input Shop Steward

Mr. Alberto Chollet SRG SSR idée suisse,

Input National Coordinator for Switzerland

Mr. Adrian Marthaler Schweizer Fernsehen (SF)

Mr. Yves Menestrier Télévision Suisse Romande (TSR)

Mr. Giuseppe Richeri Università della Svizzera italiana (USI)

Mr. Hans-Rudolph Schoch Schweizer Fernsehen (SF)

Ms. Tiziana Mona SRG SSR idée suisse

Who's Who

Input 2007 Hosts: SRG SSR idée suisse and RTSI

Input 2007 is organized and financed by the Swiss Broadcasting Corporation SRG SSR idée suisse and by the Italian language broadcaster RTSI, with further contributions from various sponsors.

5. WHO'S WHO

Input 2007 Hosts: SRG SSR idée suisse and RTSI

SRG SSR idée suisse

Switzerland's public service broadcaster is charged with producing and broadcasting radio and television programmes of equal quality in each of the country's four official languages, to promote reciprocal understanding, cohesion and exchange between regions as well as between cultural and linguistic communities.

SRG SSR is the main Swiss company in the electronic media sector, with some 6,000 employees. The SRG SSR bouquet is national, multimedia and multilingual. It comprises seven television broadcasters and 16 radio networks in the four national languages (German, French, Italian and Romansh), as well as websites in ten languages, and teletext services in Italian, German and French.

SRG SSR's various channels provide news bulletins, special services and programmes dedicated to politics, culture, society and sport. Entertainment – in the form of films, sitcoms, radio dramas, shows and talk shows – is particularly important. SRG SSR's channels can be received throughout the country.

SRG SSR is a non-profit enterprise. Most of SRG SSR's income is provided by licence fees, followed in importance by sponsorship and advertising revenues and other commercial income.

www.srgssrideesuisse.ch

RTSI

Radiotelevisione svizzera di lingua italiana RTSI is one of SRG SSR idée suisse's seven Enterprise Units. Located in Lugano, it is responsible for radio and television broadcasting aimed at Switzerland's Italian-speaking population.

It has three radio stations, two television channels and a website. Its headquarters are in Lugano. Sensitive to the challenges faced by Italian-speaking Switzerland as well as the needs of Italian speakers beyond its borders and the realities of northern Italy, RTSI highlights the contribution of Italian language and culture to the construction of a Swiss identity and the reinforcement of national cohesion.

With a broad range of content, RTSI's programmes satisfy the varied demands of the audience, ranging from information to entertainment, from culture to sport. RTSI is a small company with its roots in federalism and respect for minorities.

www.rtsi.ch

Sponsors

Inserzione
01
SONY

**Inserzione
02
SWISSLOS
DECS**

**Inserzione
03
LUGANO
UN LUOGO**

**Inserzione
04
LUGANO
TURISMO**

**Inserzione
05
CASINÒ
LUGANO**

**Inserzione
06
SWISS
PREMIUM
WINE**

**Inserzione
07
CHICCO
D'ORO**

**Inserzione
08
PRESENZA
SVIZZERA**

**Inserzione
09
SWISS**

Funding Bodies

A conference like Input could not take place without volunteer work and solidarity from dedicated supporters of high-quality public television, and from organizations and institutions whose contributions to travel costs enable many of our delegates to attend the event. We would like to acknowledge generous contributions from:

Canal France International (www.cfi.fr)

provides travel grants for delegates from francophone African countries.

Consejo Nacional para la Cultura y las Artes (Arenal, 32, Mexico, D.F.)

Secretaría de Relaciones Exteriores.

Corporation for Public Broadcasting (www.cpb.org)

provides annual travel assistance for US Input programme representatives and awards Professional Development Fellowships to public television programme producers throughout the United States to attend Input conferences.

South Carolina ETV (www.myetv.org/input)

has served as the US Input Secretariat on a voluntary basis since 1984, providing staff support and resources to manage travel grants and host the annual US Input pre-selection. Our goal is to foster awareness and growth of Input in the US and to extend the benefits to public television professionals system wide.

Swiss Agency for Development and Cooperation (www.eda.admin.ch)

provides travel grants for Input delegates from francophone African countries, Armenia, Georgia, Kyrgyzstan, Palestine.



See you again in...

2008 Johannesburg

2009 Warsaw

**Inserzione
11
INPUT 2008**

Last updated
on 3 April 2007

© Copyright 2007
Input 2007
SRG SSR idée suisse / RTSI

Input 2007
RTSI
PO Box
CH-6903 Lugano
phone +41 91 803 51 11
fax +41 91 803 53 55
info@input2007.org

www.input2007.org
www.input-tv.org



SRG SSR **idé suisse**

RTSI
Radiotelevisione svizzera

Input 2007

LUGANO > SWITZERLAND

PART TWO

⁹ Week at a Glance

¹⁰ Session Descriptions

¹¹ Programmes by Title

¹² Programmes by Country

¹³ Panels

¹⁴ Delegates by Country

¹⁵ Delegates by Name

PART TWO

PART ONE

¹Welcome to Input 2007 in Lugano

Director of SRG SSR idée suisse, Host of Input 2007	7
President of Input 2007	9
Director of Input 2007	11
President of Input	13
Mayor of Lugano	15

²Input 2007 Guide

Practical Information

Input 2007 Location	17
Registration	17
Information	18
Internet Balcony	18
Internet Workplace – Wheelchair Access	18
Orientation and Official Opening	18
Food and Drink	19
Smoking and Eating Rules	19

Conference Services

Screening Sessions	20
Working language and headsets	20
Video Library	20
Producers' and Authors' Lounge	20
Panels	21
Input 2007 Daily	21

Social Events

Opening Night Reception	22
Midweek Party	22
Three Unique Routes to the Midweek Party Location	22–23
Input 2008 One for the Road	23

³Maps

Map of Lugano	25
Floor plan of Il Ciani	26
Floor plan of the Palazzo dei Congressi	27

⁴Input for Newcomers

What is Input?

A global meeting for TV professionals	29
How the Conference works	29
Programme Selection	30
The Input Archive, a precious resource	30
It all began 30 years ago	31
Founders of Input	31
Input Host Cities	32
Three Artists in the Spirit of Input	33

⁵Who's Who

International Board	35
National Coordinators	43
Shop Stewards	57
Input 2007 Team	77
Input 2007 Hosts, SRG SSR idée suisse and RTSI	79

⁶Sponsors

.....	81
-------	----

⁷Funding Bodies

.....	91
-------	----

⁸See you again in...

.....	93
-------	----

PART TWO

⁹Week at a Glance

Schedule	103
----------------	-----

¹⁰Session Descriptions

Monday 7th	107
Tuesday 8th	113
Wednesday 9th	119
Thursday 10th	124
Friday 11th	130

¹¹Programmes by Title

.....	135
-------	-----

¹²Programmes by Country

.....	217
-------	-----

¹³Panels

Monday 7th	225
Tuesday 8th	226
Thursday 10th	227
Saturday 12th	228

¹⁴Delegates by Country

.....	231
-------	-----

¹⁵Delegates by Name

.....	275
-------	-----

Schedule

Monday 7th May

09:00–13:00
Screening Sessions

- **TV on Trial**
Guilty or Not Guilty / The Nayadet Case / 45' / Chile / Documentary - Factual
Lock 'em Up Or Let 'em Out / 59' / UK / Documentary - Factual
The Boys Who Killed Stephen Lawrence / 60' / UK / Documentary - Factual

- **In-Your-Face TV: Satire, Irony, and the Deadly Serious**
Our Secret Archives / 10' / Switzerland / Fiction - Series
Kalinowski Square / 87' / Belarus / Documentary - Current Affairs
Bye Bye Belgium / 95' / Belgium / Fiction - TV Movie

- **Recreating History: Where are the boundaries between fact and fiction?**
Dresden / 90' / Germany / Fiction - TV Movie
The Plot Against Harold Wilson / 90' / UK / Documentary - Docu-Drama

13:00–14:30
Lunch Break – Producers' and Authors' Hour

14:30–18:30
Screening Sessions

- **War: Behind the Lines**
Woman see lot of things / 65' / France / Documentary - Factual
Little Terrorist / 15' / India / Documentary - Docu-Drama
Qana / 33' / Iran / Documentary - Docu-Drama
The Last Dog in Rwanda / 29' / Sweden / Fiction - TV Movie

- **New Media Platforms and Public Television**

- **Crossing Borders**
To The Other Side / 66' / Mexico - USA / Documentary - Docu-Drama
The Border / 20' / Kyrgyzstan / Fiction - TV Movie
American Made / 25' / USA / Fiction - TV Movie
Rage / 90' / Germany / Fiction - TV Movie

Sunday 6th May

12:00–20:00
Registration

17:00–18:30
Orientation and Official Opening

18:30–20:00
Opening Night Reception

16:00–21:00
Video Library

18:30–20:00
Producers' and Authors' Hour

20:00–22:00
Panel

- **Public Service Broadcasters and New Media: Strategies and Financing**

Schedule**Tuesday 8th May**

09:00–13:00

Screening Sessions

■ Light

The Chasers' War on Everything / 26' / Australia / TV - Entertainment
NEO - Office Chuckles / 29' / Japan / TV - Entertainment
A Strange Place / 25' / Spain / Documentary - Docu-Drama
Trapped on the Road / 20' / China / TV - Entertainment
Promised Paradise / 52' / Netherlands / Documentary - Factual

■ Responsibility... What?

Nuremberg: Nazis on Trial - Albert Speer / 59' / UK / Documentary - Docu-Drama
The Planet / 52' / Sweden / Documentary - Factual
Smiling in a Warzone / 77' / Sweden / Documentary - Factual

■ Frames of Art

Girl in a Mirror / 55' / Australia / Documentary - Performing Arts
Classical Masterpieces – 1
"An Alpine Symphony" by Richard Strauss / 26' / Germany / Documentary - Performing Arts
Play / 4' / Switzerland / Fiction - Animation
Terpsychora's Captives 2 / 52' / Russia / Documentary - Performing Arts

Blowing Words: Max Besora / 15' / Spain / Documentary - Series

13:00–14:30
Lunch Break – Producers' and Authors' Hour

14:30–18:30
Screening Sessions

■ Presenters' Trips

Chimps Are People Too / 49' / UK / Documentary - Factual
Koht with the Family / 29' / Norway / Documentary - Docu-Sop
La Ruta / 52' / Chile / TV - Cultural Magazine
Nils and Ronny Without Borders - Getting to Know a Mass Murderer / 45' / Norway / Documentary - Factual

■ Citizen Journalism – A Challenge to Public Media

TV as Therapy?
In Treatment / 30' / Israel / Fiction - Series
A Lesson in Discrimination / 45' / Canada / Documentary - Current Affairs
Choice II / 24' / South Africa / TV - Talk Show
But Still / 80' / Germany / Documentary - Performing Arts

09:00–21:00
Video Library

18:30–20:00
Producers' and Authors' Hour

20:00–22:00
Panel

■ Citizens Journalism - A Debate**Schedule****Thursday 10th May**

09:30–13:00

Screening Sessions

■ Help Yourself

Flags on Mars: God Bless Sex / 26' / Colombia / Documentary - Series
My Friend Ana / 11' / Canada / Fiction - TV Movie
A Dirty Weekend in Hospital / 59' / UK / Documentary - Series
Job Wanted / 30' / Germany / Documentary - Docu-Soap
Sweepstake Scams / 22' / Taiwan / Fiction - Sitcom

■ Pace on Earth

In Search of the Pope's Children / 52' / Ireland / Documentary - Factual
Manufactured Landscapes / 83' / Canada / Documentary - Factual
Yaptik-Hasse / 31' / Russia / Documentary - Factual
■ Objective and Subjective Realities: Personalizing the Past
Souvenirs / 75' / Israel / Documentary - Docu-Drama
One Minute to Midnight 1 / 1' / Australia / Fiction - Animation
Bare / 11' / India / Documentary - Factual
One Minute To Midnight 2 / 1' / Australia / Fiction - Animation
Finnish Presidents / 28' / Finland / Documentary - Docu-Drama
One Minute to Midnight / 13' / Australia / Fiction - Animation
At the End of the Furrow / 10' / Mexico / Documentary - Docu-Drama

13:30–14:30
Lunch Break – Producers' and Authors' Hour

14:30–18:30
Screening Sessions

■ Access

China Blue / 53' / USA / Documentary - Current Affairs
Operation X - Tricked into Porn / 40' / Denmark / Documentary - Factual
My Life as a Child / 38' / UK / Documentary - Factual
Rosita / 56' / Nicaragua / Documentary - Factual

■ Afrochords Major – Riffs in African TV Voices

■ Archiving the Truth
American Experience: Jonestown / 90' / USA / Documentary - Factual
The Battle of Chernobyl / 94' / France / Documentary - Factual

09:00–21:00
Video Library

18:30–20:00
Input 2008 One for the Road

**18:30–20:00
*Producers' and Authors' Hour***

20:00–22:00
Panel
■ The Most Popular Programmes

Friday 11th May

09:00–13:00
Screening Sessions

■ Mind the Gap

Real Online / 77' / Taiwan / Fiction - TV Movie
Mothern / 23' / Brazil / TV - Entertainment
Cosmic Connexion / 68' / France / TV - Entertainment

■ Playstation

Cash / 15' / Switzerland / TV - Entertainment
Flanders Sports / 29' / Belgium / TV - Magazine
Barda / 27' / Denmark / Fiction - Series
Fata Morgana / 59' / Belgium / TV - Entertainment

■ Get Personal: Big voices in small worlds meet small windows on the big world

James Ellroy: "American Dog" / 53' / France / Documentary - Factual
My Economic Life / 30' / Finland / Documentary - Factual
Shadya / 53' / USA / Documentary - Docu-Drama

13:00–14:00
Lunch Break – Producers' and Authors' Hour

14:00–18:00
Screening Session

■ Feed the Monster!

Over My Dead Body / 30' / Netherlands / Documentary - Factual
The Chief Referee / 61' / Poland / TV - Interactive
Let's Make A Baby / 57' / UK / Documentary - Series

09:00–21:00
Video Library

18:30–20:00
Input 2008 One for the Road

Saturday 12th May

09:00–14:00
Video Library

15:00–18:00
Panel

■ IN-magina
Media, Art and TV in Interaction

TV on Trial

Session Leader Jo Raknes

TV ignores the right to privacy as it makes its way into the courthouse and, even further, into the files of the prisoners applying for parole. Then it acts as jury, as it openly points out the guilty and goes in for the hunt. We want to put the public broadcaster on trial to see whether we are violators of privacy or defenders of the public interest, all in the name of justice.

Guilty or Not Guilty / The Nayadet Case

45' / Chile / Documentary - Factual

Director Rodrigo Ivan Sepulveda

Presenters Rodrigo Ivan Sepulveda, Rony Goldschmied

Shop Steward Graeme Isaac

Is this the first televised trial ever? In Chile it was a first. Nayadet is accused of drug trafficking. This documentary follows her, not only in her life before the trial, but all the way into the courthouse. The district attorneys, defenders, victims and accused all give their version of the story before the camera enters the courtroom and reveals what happens in a court case, all the way to the verdict.

Lock 'em Up Or Let 'em Out

59' / United Kingdom / Documentary - Factual

Director Simon Ford

Presenter Louise Shorter

Shop Steward Rupsha Dasgupta

Punishment for a crime is a must. But who decides when the punishment has lasted long enough? And how? Can the camera be a member of the parole board responsible for such a crucial, confidential decision?

The Boys Who Killed Stephen Lawrence

60' / United Kingdom / Documentary - Factual

Director / Presenter Neil Grant

Shop Steward Jo Raknes

We are used to seeing factual programmes that reopen a case to free the innocent. This time a reporter goes undercover for 12 months to prove that 5 people are guilty of killing a young boy in London, despite the fact that they were found not guilty by the court. BBC reporter Mark Daley uncovers new witnesses and testimony in the killing of Stephen Lawrence, and presents tape recordings taken from internal police interrogations and surveillance.

Monday 7th, 09:00–13:00 Blue Room

In-Your-Face TV: Satire, Irony, and the Deadly Serious

Session Leader William Gilcher

Sometimes the best way to deal with heavy topics is a light touch of a sharp knife, followed by a quick twist in the wound and a little salt. And sometimes a good way to deal with a light topic is with a heavy touch. Three wildly different programmes that entertain, startle, and leave us either laughing, outraged, or maybe out of a job.

Our Secret Archives

10' / Switzerland / Fiction - Series

Director / Presenter Noel Tortajada

Shop Steward William Gilcher

More secrets from the vaults! How does the Federal Commission for the Rehabilitation of Switzerland's Heroic Heritage do its vital work? What else is hidden away from the citizenry? And how did Swiss TV deal with the scandal over the revelations?

Monday 7th, 09:00–13:00 Green Room

Kalinovski Square

87' / Belarus / Documentary - Current Affairs

Director / Presenter Yury Khashchavatski

Shop Steward William Gilcher

A startlingly fresh look at the presidential elections in Belarus by a dissident filmmaker with a strong, personal point of view. In this hilarious, entertaining, yet hard-hitting feature doc, Yuri Khaschevatsky pokes fun at the powerful by telling his version of the truth. Would you dare do this in your country?

Bye Bye Belgium

95' / Belgium / Fiction - TV Movie

Director / Presenter Philippe Dutilleul

Shop Steward Karen Michael

On the weekly news special: The Flemish Parliament has voted to secede from Belgium, the King has left for the Congo. This mockumentary raises all the questions that Belgium's Flemish-speaking and French-speaking communities didn't dare face. Huge audiences and high ratings – but there was trouble for the head of RTBF Channel after this "news" program was aired. Are fake reality and irony the latest tools public TV can use to deal with urgent national issues? How far can it go? What is the broadcaster's responsibility?

Recreating History: Where are the boundaries between fact and fiction?

Session Leader Kethiwe Ngcobo

How meaningful is the past to our present audience, and what are the devices we use to sustain viewer interest? Is drama documentary the right device? How far do we go in fictionalizing history? How do we deliver programming that is complex and shows the ambiguities of history? How do we rationalize the cost of recreating the past? What are the responsibilities of producing history for television? Big questions with two great programmes.

Dresden

90' / Germany / Fiction - TV Movie

Director Roland Suso Richter

Presenter Sascha Schwingel

Shop Steward Béatrice Barton

Dresden, January 1945, its baroque splendours still undisturbed by the war. Only hours later, the Allies launch a devastating bomb attack that destroys the whole inner city. Deluxe production values, a romanticized past, a riveting story: altogether a simple recipe for success.

The Plot Against Harold Wilson

90' / United Kingdom / Documentary - Docu-Drama

Director / Presenter Simon Ford

Shop Steward Kethiwe Ngcobo

Labour Prime Minister Harold Wilson resigned, seemingly suddenly. His reasons for doing so were not released at the time. This documentary explores his belief that he was the target of a plan to stage a military coup against his government. With echoes of Watergate, the documentary is based on previously unreleased tapes recorded with him soon after his resignation.

Monday 7th, 14:30–18:30 Red Room

War: Behind the Lines

Session Leader **Rupsha Dasgupta**

War is a shocking reality! TV is a strident medium to tell this story. But how should we tell the terrible stories that have to be told, without chasing audiences away in disgust and into ignorance and apathy?

Woman see lot of things

65' / France / Documentary - Factual

Director / Presenter Meira Asher

Shop Steward Jo Raknes

Anita Jackson, Mahade Pako and Chris Conteh share their horrible memories of rape, torture and killing, by acting out scenes from their past as female combatants in the wars in Sierra Leone and Liberia. These performances are combined with animated illustrations. The cartoon images of the young women contradict their testimony: does this element make their stories easier to consume, for an audience not ready to face evidence of such cruelty?

Little Terrorist

15' / India / Documentary - Docu-Drama

Director / Presenter Ashvin Kumar

Shop Steward Joan Carreras

A Pakistani Muslim boy accidentally crosses the landmined border and reaches a small village where the only helper is an orthodox Hindu. Is it possible to approach a serious conflict like the one between Pakistan and India with a short personal story? A political parable which is also a moving reflection on the prejudices that cause wars.

Monday 7th, 14:30–18:30 Blue Room

New Media Platforms and Public Television

Session Leader **Michel F. Gélinas**

The push is on. We all feel it in our personal as well as professional lives. One cannot just ignore it: the "New Media" are hot, the talk of the town, and maybe your deepest fear! The private sector's realm? Or public broadcasting's business? The debate is open and complex, and it keeps evolving. New players have entered the game. Who are they? What's available out there? What is being done in and outside public television systems with those "New Media"? From cellphone productions to larger geographical territories accessible through new technologies; from using the internet as an added value for existing productions and institutions, to developing it as a broadcaster's living policy; from Asia to Europe to America: professionals – from both the private and the public sector – want to show where they stand, what they do, what they are aiming at. Dynamics are at work in our television world. Some new kids on the block are moving in and they are good at it, while public television decision-makers have some critical choices to make. Input wants to be the window for you – the programme makers, the creative minds of public broadcasting – to inform you about different aspects of production, what's developing, what may become your new way of working and who might become your competitor or your partner. Even better, and rare: a look at where your colleagues from other parts of the public television world are at. With examples from France, the United States, South Korea, Switzerland, India, Canada, Italy, Netherlands and more, there are new dynamics at work. Meet, discover, compare!

Part 1 - Trends and Techniques

Cellphones and production points of view

Part 2 - From New Platforms to New Audiences

Reaching Wider Territories

Part 3 - Public Television – New Dynamics

New Platforms and Public

See also Evening Panel 20:00–22:00 (page 225)

Public Service Broadcasters and New Media: Strategies and Financing

Monday 7th, 14:30–18:30 Green Room

Crossing Borders

Session Leader Graeme Isaac

In our increasingly multicultural world, we seem to be busier than ever pulling down walls that divide us, but at the same time building up new ones. How do public broadcasters deal with these increasingly contentious questions of national and cultural sovereignty?

To The Other Side

66' / Mexico / Documentary - Docu-Drama

Director / Presenter Natalia Almada

Shop Steward Graeme Isaac

With a fresh and inventive visual style, this programme uses the Corrido, a traditional Mexican song form that recounts current events and situations, to explore issues of Mexican-US migration and drug trafficking. The program works on many levels: personal, sociological, and musical.

The Border

20' / Kyrgyzstan / Fiction - TV Movie

Director Marat Alykulov

Presenter Altynai Koichumanova

Shop Steward Claudia Schreiner

Somewhere in the vast landscape of Central Asia a group of people try to cross a border between two countries, established after the fall of the Soviet Union. This drama carries a clear message about the artificiality of borders. Told with a very simple storyline accompanied by the use of metaphors, it touches your heart and takes a firm point of view: You can not divide people who share ethnic and cultural identity by deliberately setting up borders between them.

American Made

25' / United States / Fiction - TV Movie

Director / Presenter Sharat Raju

Shop Steward Kwame Akuffo-Anoff

An American drama about a Sikh family whose car breaks down in the middle of the desert. Who will stop to help them? Quiz: What do these three words have in common: "terrorist," "fundamentalist" and "suicide bomber"? Answer: The person who uses them is prejudiced. But wait: before you see this film, take a close look at the person sitting next to you – just to remind yourself that someone might be judging you too!

Rage

90' / Germany / Fiction - TV Movie

Director Züli Aladag

Presenter Christian Granderath

Shop Steward Kethiwe Ngcobo

Simon Laub is a literature professor and a left-wing pacifist. His comfortable middle-class life is shaken when his teenage son Felix reluctantly admits to being bullied by Can, a young second-generation Turk. As Simon tries to solve his son's problems he enters into a world of violent racial conflict he had never faced within his own society. He tries reasoning with Can but they end up in a deadly spiral. Were they living in the same Germany? And who is the victim?

Tuesday 8th, 09:00–13:00 Red Room

A Strange Place

25' / Spain / Documentary - Docu-Drama

Director / Presenter Fulvia Nicolas

Shop Steward Saed Andoni

A surprising portrait of Catalonia and the Catalans, and an uncommon way to look at one's own society and country: through the eyes of immigrants. Does this blend of good fun, curiosity and criticism win over the audience? It is definitely a strange place!

Light

Session Leader Saed Andoni

It is hard to attract an audience to heavy subjects. Can "light" styles of making programmes shed light on serious issues? Is it a good idea to use a humorous approach to current affairs, business relationships, visions of society, and even suicide bombings, in order to get these topics discussed by a wide public?

The Chaser's War on Everything

26' / Australia / TV - Entertainment

Director Mark Fitzgerald

Shop Steward / Presenter Jo Raknes

Successful sketch-style comedy programme which deals with news and current events week by week in a fresh and funny style. The number of hits and downloads at YouTube shows that this programme is a hit among younger audiences in Australia and elsewhere.

NEO - Office Chuckles

29' / Japan / TV - Entertainment

Director / Presenter Teruyuki Yoshida

Shop Steward William Gilcher

How do you mix serious segments into a comedy-format show? See how a satirical sketch on Japanese hierarchies matches with a segment starring the President and CEO of Nissan Motors.

Trapped on the Road

20' / China / TV - Entertainment

Director Zhou Wen

Presenter Huo Wen

Shop Steward Carvin Eison

Humour and hidden camera techniques come together in this modern Chinese reality show. This episode explores how people react when they come across a stranded motorist whose car has fallen into an uncovered manhole. Some of the broader issues include hidden camera surveillance and social engineering.

Promised Paradise

52' / Netherlands / Documentary - Factual

Director / Presenter Leonard Retel Helmrich

Shop Steward Graeme Isaac

It is often the clown who makes the most profound comments on the human condition. Here an Indonesian poet and puppeteer sets out on a mission to find out why there are people in his country blowing themselves up, and to see if jihadist martyrs really do get to heaven.

Tuesday 8th, 09:00–13:00 Blue Room

Responsibility... What?

Session Leader Pal Sipos

Can you imagine a worse title for a morning session?

The delegates are still digesting their breakfasts and you turn up with this ridiculous idea: responsibility.

Who carries the burden? Do you know what you are going to talk about? Need a definition? Responsibility: [noun] a form of trustworthiness; the trait of being answerable to someone for something or being responsible for one's conduct. Example: "Public television holds a position of great responsibility in society."

Nuremberg: Nazis on Trial - Albert Speer

59' / United Kingdom / Documentary - Docu-Drama

Director Nigel Paterson

Presenter John Farren

Shop Steward Claudia Schreiner

This carefully researched docudrama follows Speer's defence strategy and his inner battle with his own role in the Nazi state, to provide insights into the ambiguous personality of a man who many Allies saw as a "good Nazi," while others considered him a clever opportunist. With no hard evidence available to support either view, the film leaves the ultimate judgement to the viewer. But how does the emphasis on factual accuracy affect the programme's emotional and dramatic impact?

The Planet

52' / Sweden / Documentary - Factual

Directors Linus Torell, Michael Stenberg,

Johan Söderberg

Presenter Linus Torell

Shop Steward Pal Sipos

Personally I am fed up with this "let's save the planet!" type of television programme. We all know that the different experts, and even all the television crews, are aware that the Earth is in danger. And then what? Does anything change? Do we protect our environment more effectively? Do we consume less? Well, give it one more try with this fast-paced, brilliant Swedish documentary. Maybe this time...?

Smiling in a Warzone

77' / Sweden / Documentary - Factual

Director Magnus Bejmar

Presenter Lars Säfström

Shop Steward Jetske Spanjer

Can you fly 6000 km in a beat-up old plane that needs fuel every 3 hours? Can you defy the American army, telling you to stop invading the skies of Afghanistan? What has got into your head? And why? In this incredible journey of a young female Danish pilot, you will be sitting next to her experiencing fear of flying and probably loving it.

Tuesday 8th, 09:00–13:00 Green Room

Frames of Art

Session Leader Lupita Miranda

Music, photography, dance, poetry, animation: why is it difficult to reach our audiences when it comes to promoting art? How can we improve our skills in delivering this message? Take a look at some different ways to make poetry, classical music or dance programmes appealing, engaging and accessible.

Play

4' / Switzerland / Fiction - Animation

Director / Presenter Georges Schwizgebel

Shop Steward Kwame Akuffo-Anoff

If you are brooding over ways fresh ways to represent classical music, *Play* will excite you. It is a simple animation that plays with your mind. Never mind the cost. Just play along!

Girl in a Mirror

55' / Australia / Documentary - Performing Arts

Director Kathy Drayton

Presenter Helen Bowden

Shop Steward Lidia Piechota

How to portray an artist and her controversial work, using attention to detail and a respectful approach? This biography of Australian photographer Carol Jerrams show who she really was, without trivializing or exaggerated use of innovative techniques.

Terpsychora's Captives 2

52' / Russia / Documentary - Performing Arts

Director / Presenter Efim Reznikov

Shop Steward Lupita Miranda

Modern dance choreographer Bill T. Jones meets prima ballerina Natalia Balakhnicheva in Russia. Through the process of choreography they go on a journey into the deeper meaning of dance and the freedom of creation. This programme documents an inspiring encounter between two different cultures exchanging the inexplicable fire of art.

Classical Masterpieces – 1

"An Alpine Symphony" by Richard Strauss

26' / Germany / Documentary - Performing Arts

Directors Oliver Becker, Ellen Fellmann

Presenter Rolf Rische

Shop Steward Joan Carreras

A great live performance in high definition with the Deutsches Symphonie Orchester Berlin. Along with remote-controlled cameras, zoom shots and rapid editing, the programme makers also intercut the music with interviews, quotations and – more astonishing – animation. Trivial? Or a successful attempt to introduce viewers to classical music?

Blowing Words: Max Besora

15' / Spain / Documentary - Series

Directors Isabel Requena, Rubén García, Alba Montaner

Presenter Alba Montaner

Shop Steward Lidia Piechota

Visualizing poetry in an extremely creative way is not a challenge. The real difficulty is making the poems understandable to those who aren't poetry lovers and don't like wasting their precious time checking out the hidden meaning of freaky pieces of art. Poetry doesn't have to make the audience yawn.

Tuesday 8th, 14:30–18:30 Red Room

Presenters' Trips

Session Leader Jouko Salokorpi

Four programmes and four trips: to visit chimpanzees, Norwegian families, cannibals, and an Ethiopian bush hospital. But who plays the main role? Is it a presenter's trip, or is the presenter just a storytelling device?

Chimps Are People Too

49' / United Kingdom / Documentary - Factual

Director / Presenter Dick Taylor

Shop Steward Saed Andoni

It seems to be a new trend to use hosts who are not really journalists or content experts to help audiences discover complicated subjects. In a “science for dummies” style, a comedian takes us on a scientific journey to find the similarities and differences between human beings and chimpanzees.

Koht with the Family

29' / Norway / Documentary - Docu-Soap

Director Kristin Ekker

Presenter Per Selstrom

Shop Steward Vivi Mellegard

Would you want a TV presenter sitting on your bed and filming you as you groan in pain, moments before giving birth? With humour and warmth, Kristin Koht gets up close and personal about what family life means to us today.

Tuesday 8th, 14:30–18:30 Blue Room

Citizen Journalism: A Challenge to Public Media

Session Leader Hugo Bigi

The basic idea behind citizen journalism or open-source journalism is that citizens without professional and standard journalism training can apply the tools of modern technology and use the global distribution of the internet to create media on their own and collaborate with others. We will raise and debate the question of how public broadcasters are coping with the worldwide growing phenomenon of open-source journalism, and focus on and screen examples of innovative approaches. Until now, open-source journalism models have mainly come from outside traditional media. Input 2007 invites a variety of independent open media producers and directors to screen their citizen-journalism projects and discuss their experiences, challenges and goals.

Your News

BBC News 24 has launched Your News: the first British all-user-generated news programme, featuring material sent to the BBC every day by its viewers and by readers of its website.

OhmyTV

OhmyTV is entirely based on user-generated content and run by the Korean citizen journalism website OhmyNews. It is considered one of the first net TVs in the world to publish contributions in an open-source style of news reporting. The number of participants is now said to be over 40,000. OhmyNews was influential in determining the outcome of the South Korean presidential election in December 2002.

Barcelona Televisió

Barcelona's local TV station runs a series of short news programmes in foreign languages, produced with the support of residents from 18 different countries. Nearly all productions are subtitled into Catalan and broadcast every other weekend.

theoneminutesjr.org

A non-commercial community without any set political belief or ideology, theoneminutesjr.org gives young people between 12 and 20 from around the world the opportunity to reach a broad audience. The one-minute videos are regularly broadcast on several European public TV channels.

B'Tselem

B'Tselem, the Israeli Information Center for Human Rights in the Occupied Territories, produces video testimonies and short videos addressing human rights causes. B'Tselem's footage has appeared regularly on prime time news programmes in Israel and around the world, as well as on internet news sites.

Center.tv

Launched in 2005, this German local TV station reaches over 750,000 households in the Cologne area. Center.tv runs a daily programme based on user-generated content, broadcast on cable as well as on the internet (live streams).

See also Evening Panel 20:00–22:00 (page 226)

Citizen Journalism: A Debate

Tuesday 8th, 14:30–18:30 Green Room

TV as Therapy?

Session Leader Béatrice Barton

Can television function as therapy, as a healing process?

Can it help people cope with a confused mind, a major illness or societal behaviour? Whether you enter the intimate world of psychotherapy or follow people with Tourette's syndrome, whether you learn a disturbing lesson in discrimination or deal with the second thoughts of an abuser, these programmes will shake up your habits as much through their craft as through their content.

In Treatment

30' / Israel / Fiction - Series

Director / Presenter Hagai Levi

Shop Steward Béatrice Barton

Have you ever been in analysis? What about following five patients through their weekly psychoanalytic sessions? Get a glimpse into the world of psychotherapy, and into Israeli society, thanks to Ruben the therapist and his patients, who range from a suicidal young gymnast to a grounded combat pilot. This revolutionary format will change your way of thinking programming and viewing habits.

A Lesson in Discrimination

45' / Canada / Documentary - Current Affairs

Director / Presenter Lucie Payeur

Shop Steward Karen Michael

A controversial and moving lesson in discrimination in a 3rd-grade Canadian classroom. Do children show discriminating behaviour at such an early age? Was this disturbing process too traumatizing for them? The point of the production is to demonstrate what discrimination is all about for children. But was the experiment meant only for children, or does it also work as a collective therapy?

Choice II

24' / South Africa / TV - Talk Show

Director / Presenter Ernie Vosloo

Shop Steward Rupsha Dasgupta

What happens when you can't make a decision, or are doing something you know is wrong? It's simple: just turn to your friendly neighborhood TV programme for help. A friend in need.

But Still

80' / Germany / Documentary - Performing Arts

Directors Erwin Michelberger, Oleg Tcherny

Presenter Erwin Michelberger

Shop Steward Lupita Miranda

A picnic in the forest becomes an intimate trip into the lives of six people with motor and vocal tics. Television about handicapped people often focuses on information, pity, and sensationalism. What does it take to build another kind of relationship with this kind of topic?

Wednesday 9th, 09:00–13:00 Red Room

Managing the Universe

1'20" / Ireland / Fiction - Animation

Director Jason Tammemagi

Presenter Gerard O'Rourke

Shop Steward Pal Sipos

Is it worth writing anything about a programme which is one minute long? While you read this, one third of it will be over. Though the episodes are very short, the issues they deal with are universal. Are there solutions to the eternal questions of adolescent life?

More Lipstick

15' / Finland / TV - Magazine

Director / Presenter Gert Sabel

Shop Steward Vivi Mellegard

A teen magazine made up of skits acted out and presented by girls for girls aged 13–15. Using the language and humour of this age group, the show addresses the concerns they have: boyfriends, rivalry, physical appearance and hang-ups. How does it manage to reach its audience? Is the perspective so specific that no one but teenage girls can relate to the show?

Hip Hop: Beyond Beats and Rhymes

60' / United States / Documentary - Factual

Director / Presenter Byron Hurt

Shop Steward Lidia Piechota

Direct slang, tough gangstas, no hesitation in acting aggressive: is that why hip hop culture is so attractive? Are there alternatives for young hip-hoppers to follow? Now the truth is revealed. Let us be aware about what it is that we admire so much.

Wednesday 9th, 09:00–13:00 Blue Room

Creating Success With Formats –

Best from the Eurovision Creative Forum

This session is designed to watch and learn how public broadcasters around the world are creating and producing successful formats for broadcast. The creation and exploitation of successful TV formats is a global business. We are delighted to be showcasing the best formats from the Eurovision Creative Forum. This annual event run by the European Broadcasting Union, is an opportunity for public broadcasters to share and exchange formats among EBU members. In addition to European formats, we will screen and discuss several other commercial formats that have been successfully adapted for public broadcasters in North America. Join us to discover how to create success by producing formats.

Panelists

Bettina Brinkmann Head of Format Unit, Television Department, EBU

Julie Bristow Executive Director, Factual Entertainment, CBC / Input Board Member

Roek Lips Channel Manager Netherlands 3

Canada's Next Great Prime Minister

Created and Produced by CBC Canada and Magna International

Four former Prime Ministers of Canada meet four aspiring young politicians in studio based gameshow.

Dragons Den

Produced by CBC Canada, a Sony Pictures Television

Five multimillionaires (The Dragons) get pitched by aspiring entrepreneurs with promising business ideas.

Puberruil XL

Produced by KRO Netherlands – Producer Gert Berg

In Teen Scene we will help teenagers aged 15 to 17 years old discovering how it is to live the life of other teenagers that take part in very different and sometimes opposite scenes

The little difference

Produced by DR Denmark – Head of DR Lifestyle Kim Fogh; Producer Mikkel Tyrrstrup, DR Lifestyle

It is a lifestyle factual format, and as the title suggests it is about the way men and women react differently in many situations.

Wildlife Rookies

Produced by SVT Sweden – Presenter Joakim Sandberg, Head of production SVT Nord

Together with a professional adventurer a family is going on a trip in the wild nature and while experiencing the nature they also get closer again.

The Prison Choir

Produced by TVE Spain – Producer Xabier Etxeandia, TVE Co-ordinator Carlos Garzón, Executive Producer Juan Carlos L. Villameriel

A group of convicts try to improve their singing skills in prison, developing understanding and tolerance.

Frag doch mal die Maus

Produced by ARD/WDR Germany – Producer Karin Kuhn

Funny and very entertaining show prime-time show, where children ask surprising questions and VIP guests try to answer them.

Wednesday 9th, 09:00–13:00 Green Room

Parz: Duty of a Son

23' / Kyrgyzstan / Fiction - TV Movie

Director Temirbek Birnazarov

Presenters Temirbek Birnazarov, Sadyk Sher-Niyaz

Shop Steward Carvin Eison

The dramatic interpretation of a son's responsibility for his dying father. The production is visually compelling and told with deliberate, sustained and often symbolic imagery. Some critics would question the pace of the film and the general lack of dialogue or narration, however these are the issues that create tension when compared with modern Western sensibilities. How effective is this style of storytelling?

Tell Me What You Feel

24' / Mexico / Fiction - TV Movie

Director / Presenter Iria Gomez Concheiro

Shop Steward Claudia Schreiner

This is a very emotional drama about young love and despair, shot on a low budget with a small crew but a lot of passion. Is a big budget really necessary to produce a touching and successful piece of fiction?

Pit Bull

45' / Poland / Fiction - Series

Director / Presenter Patryk Vega

Shop Steward Kethiwe Ngcobo

An exploration of the lives and work of five Polish homicide division cops. Does this classic genre piece do anything new? Does the country context make a difference?

Wednesday 9th, 14:00–16:00 Red Room

Process or Product

Session Leader Pat van Heerden, Graeme Isaac

Which is more important when you are a public service broadcaster: the product, or the process of making the product? Are there programmes that illuminate more because of the way they are made? Do we always know how people make the things we see? And if we did, would it matter? Perhaps one learns more from making food than from eating it...

Longing

88' / Germany / Fiction - TV Movie

Director Valeska Grisebach

Presenter Claudia Tronnier

Shop Steward Pat van Heerden

Set in a small German town, this moody TV drama tells the story of an ordinary young man with good intentions caught in the web of an extramarital relationship. The story moves at a gentle pace with great depth and intimate observation, played out by real people in real locations. Was the documentary-like truthfulness of the drama created by the eye of the director? Or did it come from the process of the programme's production, where a real community participated in the making of its own drama?

Wednesday 9th, 14:00–16:00 Blue Room

About Fiction: A Success Story

Session Leader Michel F. Gélinas

Fiction represents a major element for all public television broadcasters, whether they produce, broadcast or simply buy it. Television fiction programmes try to combine all the ingredients broadcasters are looking for: entertainment in its broadest sense, national cultural values, national creative forces and - of course - revenues and ratings! Films made for television represent large investments in time, money and a wide range of creative talents. Among the major producers of this type of fiction, RAI Television, the Italian national broadcaster, has developed a cunning sense of production, using its best national talents. RAI produces high-end productions, thus reaching tremendous audiences at home, as well an international market. How do they do it? Is there a secret formula for achieving such success? What sort of producers, directors, and writers are behind it? Is it a marketing and distribution process only? If so, how? Discover a real treat, a gift for your eyes, your ears, and your brains: a detective story that may change your mind about the genre. In this session about a national broadcaster's choice, meet some of the people behind it.

Panelists

Alberto Sironi director

Andrea Camilleri book author, in a taped interview

Detective Montalbano: Find the Lady

97' / Italy / Fiction - TV Movie

Director / Presenter Alberto Sironi

Shop Steward Michel F. Gélinas

RAI Television has produced fourteen telefilms adapted from crime author Andrea Camilleri's novels featuring Commissario Montalbano, which have been translated into over thirty languages. In this episode, detective Montalbano investigates the death of local construction magnate Girolamo Cascio and uncovers a trail of further crimes.

Thursday 10th, 09:30–13:30 Red Room

Help Yourself

Session Leader Joan Carreras

Sometimes public broadcasters act like social workers.

Is it out of guilt? Attending this session, you will receive tips on safe sex, advice on the prevention of anorexia and other diseases, assistance in looking for a job, and guidelines to avoid fraud. But isn't there an ulterior motive behind these good intentions? This session features some extremely funny programmes.

Flags on Mars: God Bless Sex

26' / Colombia / Documentary - Series

Director Claudia Bermudez

Presenters Claudia Bermudez, Alexandra Reyes

Shop Steward William Gilcher

An unusually frank approach to sex education for public television in a Catholic country. This episode from an ongoing variety programme aimed at young audiences places emphasis on the importance of enduring relationships rather than on the mechanics of sex. Just come...

My Friend Ana

11' / Canada / Fiction - TV Movie

Director / Presenter Laura Turek

Shop Steward Lidia Piechota

Feeling imperfect makes her feel insecure; she tries her best to increase her self-esteem. This has nothing to do with reasonable behaviour and reliable friends; it leads to harmful misunderstandings and mental disorders, one of which is anorexia.

Thursday 10th, 09:30–13:30 Blue Room

A Dirty Weekend in Hospital

59' / United Kingdom / Documentary - Series

Director Nick Betts

Presenter Stuart Cabb

Shop Steward Saed Andoni

Advocacy journalism and popular medicine are combined with concern for the presence of disease-causing viruses and bacteria in UK hospitals. The programme uses a host who is neither a journalist nor a medical expert, but takes the viewer on a journey of collective discovery about the issue. Don't be afraid of viruses in this room!

Job Wanted

30' / Germany / Documentary - Docu-Soap

Director / Presenter Katrin Rothe

Shop Steward Joan Carreras

Is it fair to entertain the audience with someone else's hopelessness? This docu-series chronicles the joys and pains of looking for a job. Is this public service or voyeurism, aiming at higher employment or higher ratings?

Sweepstake Scams

22' / Taiwan / Fiction - Sitcom

Director Jem Chen

Presenters Tom Tang, Yo Shin Teng

Shop Steward Kethiwe Ngcobo

This programme uses fiction to explain the risk of sweepstake scams. It uses satire and surprising visual means, engages the audience easily and avoids the trap of being didactic. It is very funny and effective.

Pace on Earth

Session Leader Jouko Salokorpi

Welcome to three places on our planet: China, Ireland and the Siberian tundra. We are going to explore the rhythm of life and consumption, the increasing speed of exploitation of our world. That sounds like a serious topic, but don't worry. It's really about the rhythm in the programmes. Does speed make a difference? Fast and fun, slow and hypnotic, or just showing some reindeer?

In Search of the Pope's Children

52' / Ireland / Documentary - Factual

Director Sarah Share

Presenters Sarah Share, Ruán Magan

Shop Steward Karen Michael

Economics and the history of Ireland. An engaging presentation, and creative ways to transform heavy issues into amusing, fast-paced documentary. Is economics such a hard subject for a public broadcaster to handle that it has to be twisted into a speedy infotainment program to attract an audience?

Manufactured Landscapes

83' / Canada / Documentary - Factual

Director / Presenter Jennifer Baichwal

Shop Steward Jouko Salokorpi

A big and fast industrial revolution, documented with big and slow images taken by Canadian photographer Edward Burtynsky, known for his large-scale photographs of landscapes transformed – or ruined – by industry. If the beginning feels like five minutes without a cut, it is because that's what it is. And it feels good. But are TV viewers on their sofas ready to accept this pace?

Yaptik-Hasse

31' / Russia / Documentary - Factual

Director Edgar Bartenev

Presenter Vyacheslav Telnov

Shop Steward Pal Sipos

This programme is a broadcaster's worst nightmare. Why? 1. Because it is slow. 2. Because its heroes communicate without words. 3. Because it is about the everyday life of a people to whom nothing extreme happens. 4. Because it is really hard to find a slot for a programme like this in any station's schedule. So what's the big fuss about? Why don't we just skip it? Because it is really good. So come and meet the Nenets people!

Thursday 10th, 09:30–13:30 Green Room

Objective and Subjective Realities:

Personalizing the Past

Session Leader **Carvin Eison**

What happens when a programme maker's personal interpretation and subjective point of view collide with historical fact? What effect can this collision have on the viewer's perception of the truth? Five very different works explore these and other interesting questions.

Souvenirs

75' / Israel / Documentary - Docu-Drama

Directors Shahar Cohen, Halil Efrat

Presenter Sharon Shamir

Shop Steward Jetske Spanjer

An engaging and humorous journey by a father and son in search of the father's untold past. Did the filmmakers have any idea of what they were getting themselves into? How did making the film affect the family? Were there other stories that the father did not tell his sons?

Bare

11' / India / Documentary - Factual

Director / Presenter Santana Issar

Shop Steward Lupita Miranda

Home video footage combined with recent phone conversations illustrate the filmmaker's feelings about her alcoholic father. The first in a four-part low-budget series called *Passing Conflicts*, *Bare* is a solid piece that hit us with its simple and provocative way of facing the past in order to deal with the present.

Thursday 10th, 14:30–18:30 Red Room

Access

Session Leader **Rupsha Dasgupta**

Access to success. This session questions the right to cross boundaries while covering a topic. Entering a factory without permission, planting a hidden camera in a private room, accessing the personal life of a family through the children, or focusing on one child's traumatic experiences: Can we really go to any lengths to make a programme a big success?

China Blue

53' / United States / Documentary - Current Affairs

Director / Presenter Micha Peled

Shop Steward Saed Andoni

An insider's view into the day-to-day life of Chinese factory workers. This intimate and revealing documentary could only be made with unlimited access to workers and production facilities. What risks and compromises did the filmmaker have to face?

Operation X - Tricked into Porn

40' / Denmark / Documentary - Factual

Directors Kasper Vilsmark, Kristian Laursen

Presenter Kasper Vilsmark

Shop Steward Graeme Isaac

A modeling agency is discovered by a TV journalist to be a front for a pornographer, who also works as a "safe chat" consultant warning teenagers about the dangers of the internet. The journalist follows the pornographer's activities from a distance, using surveillance techniques such as hidden cameras and a fake victim to entangle the pornographer in the web he has woven for his intended victim.

My Life As A Child: Distant Dads

40' / United Kingdom / Documentary - Factual

Director Dermot Caulfield

Presenter Nicola Gibson, Tracy Jeune

Shop Steward Rupsha Dasgupta

This programme is a kind of video diary, made for public viewing, of some children who live separated from their biological fathers. In front of and behind the camera, the kids discuss serious issues from their daily lives. But how do you gain access to children of that age? Are they old enough to understand what they are getting into?

Rosita

56' / Nicaragua / Documentary - Factual

Director Attie & Goldwater

Presenters Barbara Attie, Janet Goldwater

Shop Steward Vivi Mellegard

The shocking case of a child rape in Nicaragua is handled fairly in a story which is politically charged, causing a national furore about abortion and the Catholic Church. How does the filmmaker gain access to the key players while protecting the child? What gives the programme maker the right to tell a sensitive story whose repercussions will remain long after the film crew has left?

Thursday 10th, 14:30–18:30 Blue Room

Afrochords Major - Riffs in African TV Voices

Session Leader Monique Phoba, Sylvia Vollenhoven

African storytelling is unique... and TV is no different.

So of course public TV is developing at its own pace and with its own special style on the African continent.

From Cape to Cairo or from Dar to Dakar, regions and nations are constantly redefining their individual voices. Nowhere is the relationship between filmmakers and the TV bosses an easy one. But there is a new phenomenon on the Continent: private TV is challenging the status quo. A new Continental identity is being forged, a new language being invented. This session explores some bold African alternatives to traditional TV. Come and meet the future of African audiovisual storytelling.

Panelists

Jean-Pierre Bekolo noted film director from Cameroon

Rehad Desai Chair of the South African Screen Federation

Jihan El-Tahri Secretary General of the Guild of African Filmmakers in the Diaspora

Tunde Kelani ace cinematographer/ director from Nigeria

Florence Yameogo award-winning filmmaker from Burkina Faso

Extracts & Episodes

Femmes battantes (Fighting Women)

A co-production between eight African countries, TSR and CIRTEF. We've chosen a 24-minute episode: *The Go-between of Hope*, a story from Burkina Faso about an elderly woman who tries to protect widows against humiliating customs.

Abeni

A unique collaboration between Yoruba speakers of Nigeria and Benin: the story of a difficult love affair between a Nigerian girl from a rich family and a young man from Benin whose parents were her family's servants.

When We Were Black

A coming-of-age story set against the backdrop of the June 1976 student uprisings in Soweto. South Africans are still struggling to capture the drama of their recent past. For young director Khalo Mathabane this film is very much about his own coming of age.

The Glow of White Women

A documentary that was part of a series called *Black On White*: black South African filmmakers – who often experienced life as “the other” – turn their lenses on white people and whiteness.

Les Saignantes (Bloodletting)

Maverick Cameroonian director Jean-Pierre Bekolo has acquired a reputation as an innovator in African film. This is a superbly photographed, edited and scored sci-fi-action-horror hybrid about two young femmes fatales who set out to rid a futuristic country of its corrupt and sexually obsessed, powerful men.

Thursday 10th, 14:30–18:30 Green Room

Archiving the Truth

Session Leader Kwame Akuffo-Anoff

Whose reality? Whose truth? As a filmmaker, is it possible to be passionate and still maintain a creative distance about a subject as profound and intense as religion or mass suicide? Your burden if you choose to travel this path is to constantly pose the question: Whose truth, whose reality, am I chronicling? The two films in this session provide some perspectives.

American Experience: Jonestown

90' / United States / Documentary - Factual

Director / Presenter Stanley Nelson

Shop Steward Kwame Akuffo-Anoff

What would drive a preacher to try to exercise messianic control over his congregation? This is not a film about psychoanalysis; it is a compelling narrative about what led to the death of over 900 members of the Peoples Temple in Guyana. Was it mass suicide or just plain murder?

The Battle of Chernobyl

94' / France / Documentary - Factual

Director / Presenter Thomas Johnson

Shop Steward Jo Raknes

In April 1986 the fourth reactor at the Chernobyl nuclear power station exploded. For 8 months soldiers, miners and civilians worked around the clock to stop the spread of the radiation. Meanwhile, the truth about the lethal danger that threatened Northern Europe was suppressed. 3D images and archival footage that sparkles from radioactive exposure underline the deadly threat.

Friday 11th, 09:00–13:00 Red Room

Mind the Gap

Session Leader Pat van Heerden

Wikipedia is a different kind of encyclopaedia, where all netizens can add and edit definitions. Because all can participate, we can see evidence of the experiential gap between generations and cultures. TV also tries to close the gap between the programmes we produce for one platform and the many platforms that exist. How do we mind the gaps? Gap [noun]: 1. US-based fashion chain, named for the generation gap. 2. Gap: a synonym for any hole or opening, a chasm. 3. Gamer Advisory Panel, created by Sony Computer America. 4. Great Ape Project, aims to give all the rights and protections enjoyed by humans to every member of the great ape family.

Real Online

77' / Taiwan / Fiction - TV Movie

Director / Presenter John Hsu

Shop Steward Pat van Heerden

A fiction film in which the protagonists live between an online game called “Real Online” and the “Real World.” The two worlds collide as our characters experience real emotion in the gaming world, which they then seamlessly transfer to the real world. A bit like our world?

Mothern

23' / Brazil / TV - Entertainment

Director Luca Paiva

Presenter Gil Ribeiro

Shop Steward Jo Raknes

This raw, straightforward series about four women who discover the real meaning of motherhood the hard way became a huge hit in Brazil. The inspiration came from a blog that speaks candidly about motherhood. This multi-platform synergy has given the series a witty and seemingly authentic tone. A hybrid of drama and docu-soap, *Mothern* is real tribute to its title and narrows the platform gap between blogs and television.

Cosmic Connexion

68' / France / TV - Entertainment

Directors Anne Jaffrennou, Marie Cuisset

Presenter Anne Jaffrennou

Shop Steward William Gilcher

The ultimate gap: not just an audience 45 light years away, but a concept combining live broadcast, e-mail and the web, while keeping ARTE’s multicultural and multilingual audience in mind. How would you sum up all of human experience in 68 minutes of television?

Friday 11th, 09:00–13:00 Blue Room

Playstation

Session Leader Jetske Spanjer

Get involved! Get off the couch! Laugh and think and press the button! This session will bring to light the various strategies public broadcasters use to get their audiences participating. How to address a spoiled audience grown lazy and cynical through all it has been fed?

Will children need a different approach, and is the result condescending or uplifting? Your opinion counts and will make a difference.

Barda

27' / Denmark / Fiction - Series

Director Mariella Harpelunde Jensen

Presenter Mette Mailand

Shop Steward Jouko Salokorpi

Two kids invited on TV. Game master. Mission. Orks. Knights. Evil. Dragon. In other words: televised fantasy role play mixing documentary, fiction, and animation. At the end of this series Barda probably will be rescued from evil. But who will have nightmares?

Fata Morgana

59' / Belgium / TV - Entertainment

Director Kurt Stevens

Presenter Elly Vervloet

Shop Steward Joan Carreras

Each week a Belgian city is given a major task: earning stars while completing apparently very silly tasks. Through this easy process, broadcasters achieve two goals: they have thousands of contestants in a popular game show and are guaranteed high ratings. Most of the tasks involve national clichés. An opportunity for cultural exchange, or merely caricature? Would you find it funny if your country were parodied? Come and play and debate – and by the way, can you sing the Scottish national anthem?

Flanders Sports

29' / Belgium / TV - Magazine

Director Maurice Hoeven

Presenter Elly Vervloet

Shop Steward Lidia Piechota

Get your body moving! Sport is not only about sweating, rivalry and strained muscles. It can even be the opposite: relaxing, enjoyable, exhilarating. The best evidence: over 200,000 downloads of this programme as a podcast.

Friday 11th, 09:00–13:00 Green Room

Get Personal: Big voices in small worlds meet small windows on the big world

Session Leader Vivi Mellegard

What is it about a personal story that compels an audience to keep watching? How do these programmes take the viewer into the world of the main protagonist or narrator? We kick off with a big character, James Ellroy, who leads us into a murky underworld we find fascinating but depraved. The tone becomes more lyrical and charming in a film about Finnish economics. We go out strong with the emotional and feisty Shadya, whose story offers us a glimpse into the world of Arab Israelis.

James Ellroy: "American Dog"

53' / France / Documentary - Factual

Directors / Presenters Clara and Robert Kuperberg

Shop Steward Vivi Mellegard

Fans of Ellroy's books are in for a treat: a journey into the dark, ugly world of his obsession with murder, sex and violence. The film echoes the thriller style of Ellroy's novels as he becomes the detective in a very personal murder mystery: who killed his mother? How does the programme's candid approach grip the audience and make us care about Ellroy's quest to understand himself?

My Economic Life

30' / Finland / Documentary - Factual

Director / Presenter Jaana Puhakka

Shop Steward Karen Michael

An informative economics show in the guise of a personal exploration, by the subject/filmmaker, into the evolution of both her own and Finnish society's attitudes toward money over the past fifty years. Can a programme cover national and social history with such a personal approach? Is it meaningful for a broad television audience?

Shadya

53' / United States / Documentary - Docu-Drama

Director / Presenter Roy Westler

Shop Steward Béatrice Barton

Seventeen-year-old Arab-Israeli Shadya stands out. She is a karate world champion in a man's world and she definitely doesn't want to be like other Muslim women. Will she succeed in resisting social pressure? A strong character and months of shooting tell it all.

Friday 11th, 14:00–18:00 Red Room

Feed the Monster!

Session Leader Claudia Schreiner

There is a monster sitting in front of the television, hungry to be entertained, eager to be satisfied. What are we willing to do to feed this hungry monster, the audience? How far are we willing to push the limits of good taste, decency and humanity in order to achieve market shares? Are we the monster creating the appetite for voyeuristic pleasures? Should we instead be taking on the responsibility of saving the audience from its dark desires? Does the audience want to be saved?

Over My Dead Body

30' / Netherlands / Documentary - Factual

Director Martijn Nijboer

Presenter Hans Schwarz

Shop Steward Carvin Eison

This series enters the taboo zone of portraying ill and dying young people. Despite the participants' vulnerabilities, the programme treats them with respect while showing their desire to live and have fun. Using the docusoap format for such an intense topic seems to be a contradiction: how to keep a respectful distance while trying to satisfy the voyeuristic expectations of the audience? Will the entertaining format help attract a larger audience for such an important subject?

The Chief Referee

61' / Poland / TV - Interactive

Director / Presenter Robert Kowalski

Shop Steward Claudia Schreiner

This programme challenges the audience to participate in creating the show. The more active and creative the audience, the more interesting and attractive the programme. But unfortunately, it seems the audience might be compelled by dark forces and, if allowed expression, these forces come to the fore. Can an audience participate on live interactive TV in a manner that does not shame us all?

Let's Make A Baby

57' / United Kingdom / Documentary - Series

Director Helen Sage

Presenter Stuart Cabb

Shop Steward Béatrice Barton

In the crazy competitive world of formats how far are we ready to go to achieve good ratings? Maybe as far as airing a reality show that leads to birth? Of course, as we are public service we would never produce anything of that sort. Or would we?

11. PROGRAMMES BY TITLE

Thursday 10th, 09:30–13:30 Red Room

A Dirty Weekend in Hospital

Original Title A Dirty Weekend in Hospital**Original Language** English**Director** Nick Betts**Running Time** 59'**Producer** Nick Betts**Country** United Kingdom**Entered by** BBC - British Broadcasting Corporation**Genre** Documentary - Series**Produced by** BBC - British Broadcasting Corporation**Title of Series** Mischief**Broadcast by** BBC - British Broadcasting Corporation**Year of Production** 2005/2006**Date and Time** 19.01.2006

Mischief was an innovative and wildly ambitious series tackling topical and often serious issues by using humour combined with solid journalism. In *A Dirty Weekend in Hospital* – a film about MRSA – the big idea was to take 100 victims of the superbug and arrive en masse at 10 of the dirtiest hospitals with the worst MRSA records and start cleaning them up, unannounced and without permission. The challenge was to make a documentary that could be funny and hugely moving and respectful, while giving the audience an enticing proposition to watch rather than the usual worthy but often dull fare we see in most current affairs strands. The film created headlines in all the UK newspapers and caused a major uproar in the NHS at the highest levels. It won the Banff television festival and garnered numerous other awards and nominations.

Production Format Mini DV**Colour Standard** PAL**Aspect Ratio** 16:9**Other Key Staff** Stuart Cabb - Series Editor**Key Crew Size** 2**Days Shooting** 21**Days Editing** 40**Presenter** Stuart Cabb**Shop Steward** Saed Andoni**Contact** Nick Betts

BBC - British Broadcasting Corporation

BBC White City

W127TS London

United Kingdom

Phone +44 2087438000

nick.betts.01@bbc.co.uk

Tuesday 8th, 14:30–18:30 Green Room

Tuesday 8th, 09:00–13:00 Red Room

A Lesson in Discrimination

Original Title La leçon de discrimination

Original Language French

Running Time 45'

Country Canada

Genre Documentary - Current Affairs

Title of Series Enjeux

Year of Production 2006

A discrimination lesson in a third-grade classroom.

Director Lucie Payeur

Producer Lucie Payeur

Entered by SRC - Société Radio-Canada

Produced by SRC - Société Radio-Canada

Co-produced by NFB, TSR - Télévision Suisse Romande

Broadcast by SRC - Société Radio-Canada

Date and Time 27.09.2006

Production Format Digital betacam

Colour Standard NTSC (4,43)

Aspect Ratio 16:9

Presenter Lucie Payeur

Shop Steward Karen Michael

Contact Lucie Payeur

Producer

SRC - Société Radio-Canada

1400 Boul René-Lévesque Est

H2L2M2 Montreal QC

Canada

Phone +1 5145974163

lucie_payeur@radio-canada.ca

A Strange Place

Original Title Un lloc estrany

Original Language Catalan

Running Time 25'

Country Spain

Genre Documentary - Docu-Drama

Title of Series Un lloc estrany

Year of Production 2006

Home Page www.tv3.cat

Director Fulvia Nicolas

Producer Ruth Casanovas

Entered by TV3 - Televisió de Catalunya

Produced by TV3 - Televisió de Catalunya

Acquisition Oriol Baquer TV3 - Televisió de Catalunya

Broadcast by TV3 - Televisió de Catalunya

Date and Time 24.04.2006 21:40

Production Format Digital betacam

Colour Standard PAL

Aspect Ratio 4:3

Scriptwriter Joan Pavia

Camera Carles Diez

Editor Juan Manuel España

Presenter Fulvia Nicolas

Shop Steward Saed Andoni

Contact Fulvia Nicolas

TV3 - Televisió de Catalunya

Carrer de la TV3 s/n

08970 Sant Joan Despí

Spain

Phone +34 934999338

Mobile +34 654 872127

fnicolas.f@tv3.cat

A Strange Place is an ironic, at times critical, and fun portrait of Catalonia and the Catalans by those who know them only too well. One and a half million pairs of foreign eyes are on the Catalans around the clock. They belong to immigrants who have settled in Catalonia over the last few years. After all, they need to learn about their new country's little foibles. The temptation of asking them what they found out proved irresistible. *A Strange Place* is a bit like a survival guide. In the series, 60 newcomers describe the natives and their odd customs, and what it takes to live with them. The newcomers speak their minds, talking about the Catalan idiosyncrasies that they find engaging, amusing, infuriating, or just plain weird. All in all, it's a wonderful opportunity to see oneself through the eyes of others.

Thursday 10th, 14:30–18:30 Green Room

American Experience: Jonestown

Original Title **American Experience: Jonestown**Original Language **English**Running Time **90'**Country **United States**Genre **Documentary - Factual**Title of Series **American Experience**Year of Production **2006**Home Page [http://www.pbs.org/wgbh/amex/
jonestown](http://www.pbs.org/wgbh/amex/jonestown)

On 17 November 1978, Congressman Leo Ryan traveled to an isolated rain forest in Guyana to investigate the concerns of his San Francisco-area constituents. Their alarming stories focused on a jungle compound known as Jonestown, a group called the People's Temple, and its leader, Rev. Jim Jones. According to news filtering back to America, U.S. citizens were being held against their will in prison camp conditions. There were allegations of physical and sexual abuse and even rumors of a planned mass suicide. Congressman Ryan, an impassioned human rights advocate, decided to get the facts for himself. Within 48 hours, Ryan, Jones, and over 900 Jonestown settlers were dead: casualties of the largest mass murder-suicide in history. *American Experience* goes beyond the salacious headlines to provide a revealing portrait of Jones, his followers, and the times that produced the calamity in the Guyanese jungle.

Director **Stanley Nelson**Producer **Stanley Nelson**Entered by **WGBH - Educational Foundation**Produced by **WGBH - Educational Foundation**Broadcast by **PBS - Public Broadcasting Service**Date and Time **04.09.2006 21:00**Production Format **Betacam SP**Colour Standard **NTSC (3,58)**Aspect Ratio **16:9**Scriptwriter **Marcia Smith and Noland Walker**Camera **Michael Chin**Editor **Lewis Erskine**Other Key Staff **Noland Walker, co-producer**Presenter **Stanley Nelson**Shop Steward **Kwame Akuffo-Anoff**Contact **Stanley Nelson**

WGBH - Educational Foundation

125 Western Avenue

Boston, MA

02134

United States

Phone +1 6173005953

kdyer@scetv.org

Monday 7th, 14:30–18:30 Green Room

Director Sharat Raju
Producer Sharat Raju
Entered by Atomic 5 Productions
Produced by Atomic 5 Productions
Broadcast by ITVS - Independent Television Service
Date and Time 07.05.2006 21:00
Production Format 35mm
Colour Standard NTSC (3,58)
Aspect Ratio 2.35:1 (Cinemascope)
Scriptwriter Sharat Raju
Camera Matthew R. Blute
Editor Scott Rosenblatt
Days Shooting 6
Days Editing 54
Funding Sources American Film Institute, personal donations
Total Budget € 38,582
Presenter Sharat Raju
Shop Steward Kwame Akuffo-Anoff
Contact Sharat Raju
Atomic 5 Productions
401 S.Barrington ave. #107
Los Angeles, California
90049
United States
Phone +1 3105628779
kdyer@scetv.org

American Made

Original Title **American Made**Original Language **English**Running Time **25'**Country **United States**Genre **Fiction - TV Movie**Title of Series **Independent Lens**Year of Production **2006**Home Page [http://www.pbs.org/independentslens/
americanmade/index.html](http://www.pbs.org/independentslens/
americanmade/index.html)

Stranded in the middle of the desert on their way to the Grand Canyon, a Sikh American family has only one hope: the remote highway with the occasional car that drives by. Anant, the father, clad in his traditional turban, sticks out his thumb as a car approaches, hoping someone will stop and help. When car after car fails to stop, Ranjit, the teenage son, says no one will help them because his father looks like a terrorist, forcing the family to deal with issues of tradition, faith, conformity and sacrifice.

Thursday 10th, 09:30–13:30 Green Room

At the End of the Furrow

Original Title **Al Final del Surco**Original Language **Spanish**Running Time **10'**Country **Mexico**Genre **Documentary - Docu-Drama**Year of Production **2005**

On 28 June 1995 in Aguas Blancas village, Guerrero, Mexico, 45 countrymen were traveling in a truck which was attacked by state police. 15 men were killed and 22 were wounded. This case, like so many in Mexico, remained unknown until a police video of the ambush came out a year later and led to an investigation. The people responsible were never found; the case was closed. In 2005 I was writing the script for my first film-school film when I realized that the tenth anniversary of Aguas Blancas was hardly mentioned in the news. I remembered the video I had seen 9 years ago. My script took shape by reading the survivors' testimonies, and putting them together. Testimony and anecdote became dialogue and action. The shock these images caused me when I saw them again was so strong, I felt it was necessary to do something to show the reality from a survivor's point of view, and in this way, to create a living memory of the event.

Director **Miguel Salgado**
Producer **Inti Aldasoro**
Entered by **CCC, Mexico**
Produced by **CCC, Mexico**
Broadcast by **XEIPN TV Canal Once, Abrelatas**
Date and Time **13.09.0006 22:00**
Production Format **DVCAM or DVCPRO**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Miguel Salgado**
Camera **Barbara Ochoa**
Sound **Bernardo Arellano**
Editor **Miguel Salgado**
Other Key Staff **Ernesto Gómez Cruz, Octavio Castro, Javier Olivan, Shantal Franceschi, Eduardo Vilarreal, Federico Castillo, Alonso Borja**
Days Shooting **2**
Days Editing **5**

Presenter **Miguel Salgado**
Shop Steward **Carvin Eison**

Contact **Miguel Salgado**
CCC
Calz. Tlalpan 1670, Col. Country Club
Del. Coyoacán
09560 Santa María Iztapalapa
Mexico
Phone +52 5512539490
apollinare_@hotmail.com

Friday 11th, 09:00–13:00 Blue Room

Director **Miguel Salgado****Producer** **Inti Aldasoro****Entered by** **CCC, Mexico****Produced by** **CCC, Mexico****Broadcast by** **XEIPN TV Canal Once, Abrelatas****Date and Time** **13.09.0006 22:00****Production Format** **DVCAM or DVCPRO****Colour Standard** **PAL****Aspect Ratio** **16:9****Scriptwriter** **Miguel Salgado****Camera** **Barbara Ochoa****Sound** **Bernardo Arellano****Editor** **Miguel Salgado****Other Key Staff** **Ernesto Gómez Cruz, Octavio Castro, Javier Olivan, Shantal Franceschi, Eduardo Vilarreal, Federico Castillo, Alonso Borja****Days Shooting** **2****Days Editing** **5****Presenter** **Miguel Salgado****Shop Steward** **Carvin Eison****Contact** **Miguel Salgado****CCC**

Calz. Tlalpan 1670, Col. Country Club

Del. Coyoacán

09560 Santa María Iztapalapa

Mexico

Phone +52 5512539490

apollinare_@hotmail.com

Director **Mariella Harpelunde Jensen****Producer** **Mette Mailand****Entered by** **DR - Danish Broadcasting Corporation****Produced by** **Easy Film****Acquisition** **Easy Film****Broadcast by** **DR - Danish Broadcasting Company****Date and Time** **06.01.2007 09:15****Production Format** **IMX 50****Colour Standard** **PAL****Aspect Ratio** **16:9****Scriptwriter** **Martin Rauff/ Mariella Harpelunde Jensen****Camera** **Rene Gundesboel****Sound** **Anders Hermansen****Editor** **Thomas Ravn****Key Crew Size** **9****Days Shooting** **1****Days Editing** **5****Total Budget** **€ 400,000****Presenter** **Mette Mailand****Shop Steward** **Jouko Salokorpi****Contact** **Mariella Harpelunde Jensen**

Easy Film a/s

c/o Easy Film

Soelvgade 32

1307 Copenhagen

Denmark

Phone +45 33447400

Mobile +45 21258088

mariellajensen@yahoo.dk

Barda

Original Title **Barda II****Original Language** **Danish****Running Time** **27'****Country** **Denmark****Genre** **Fiction - Series****Title of Series** **Barda****Year of Production** **2006****Home Page** **www.dr.dk/Barda**

Barda is a role-playing game for kids, and a fantasy world where only kids can go. Two children meet up on a farm, from where they are taken through adventures in the woods by their gamemaster Martin. Here they meet Orks and other fantasy characters. Only through cooperation and by using their fantasy can the children complete the task and set Barda free. During the series they are to liberate Barda from the evil that threatens the good. The series is a mix of documentary, fiction and animation. Never seen before!

Thursday 10th, 09:30–13:30 Green Room

Bare

Original Title **Bare**

Original Language **English**

Running Time **11'**

Country **India**

Genre **Documentary - Factual**

Title of Series **Passing Conflicts**

Year of Production **2006**

This is the visual representation of an inner feeling. Using home-video footage, the director expresses her attitude towards her alcoholic father. The sound track is an actual telephone conversation.

Tuesday 8th, 09:00–13:00 Green Room

Director **Santana Issar**
 Producer/s **Public Service Broadcasting Trust**
 Entered by **Public Service Broadcasting Trust**
 Produced by **Public Service Broadcasting Trust**
 Co-produced by **Public Service Broadcasting Trust**
 Acquisition **Public Service Broadcasting Trust**
 Broadcast by **Doordarshan**
 Date and Time **13.10.2006 21:30**
 Production Format **Mini DV**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Scriptwriter **Santana Issar**
 Sound **Pritam Das**
 Editor **Santana Issar & Pankaj Rishi Kumar**
 Original Work Author **Yes**
 Key Crew Size **3**
 Days Editing **20**
 Funding Sources **Public Service Broadcasting Trust**
 Total Budget **€ 772**

Presenter **Santana Issar**
 Shop Steward **Lupita Miranda**

 Contact **Santana Issar**
 PSBT - Public Service Broadcasting Trust
 c/o a 86 Nizzamuddin East
 110013 New Delhi
 India
 Phone +91 1124355941
 Fax +91 3324648499
 rajivmehrotra1@gmail.com

Directors **Isabel Requena, Rubén García, Alba Montaner**
 Producers **Yomeloguiso Produccions, XTVL - Xarxa de Televisions Locals**
 Entered by **Yomeloguiso Produccions**
 Produced by **Yomeloguiso Produccions**
 Co-produced by **XTVL - Xarxa de Televisions Locals**
 Broadcast by **XTVL - Xarxa de Televisions Locals**
 Date and Time **30.04.2006**
 Production Format **DVCAM or DVCPRO**
 Colour Standard **PAL**
 Aspect Ratio **4:3 false 16:9**

 Original Title **Paraules al vent: Max Besora**
 Original Language **Catalan**
 Running Time **15'**
 Country **Spain**
 Genre **Documentary - Series**
 Title of Series **Paraules al vent ("Blowing words")**
 Year of Production **2006**
 Home Page **www.yomeloguiso.net**

Blowing Words is a programme about literature in thirteen chapters. The aim is to treat the topic of writing in a dynamic, visual and imaginative way, closer to the documentary than to the studio programme. The chapter on Max Besora delves into his creative universe and discovers this young and uncensored poet.

Contact **Alba Montaner**
 Yomeloguiso Produccions
 Sant Pere més alt 55, Baixos
 08003 Barcelona
 Spain
 Phone +34 932105563
 Mobile +34 678451487
 albamontaner@yomeloguiso.net
 info@yomeloguiso.net
 www.yomeloguiso.net

Tuesday 8th, 14:30–18:30 Green Room

But Still

Original Title **Doch**
 Original Language **German**
 Running Time **80'**

Country **Germany**Genre **Documentary - Performing Arts**Year of Production **2006**Home Page www.michelberger-film.de

Three women and three men are having a picnic. They talk about love, childhood, desires, God. A mixture of crying and laughing. But no small talk. The filmmakers have invited six people with Tourette's Syndrome, who did not know each other before, to meet and talk. The filmmakers don't interfere in their conversation, but they use the material they have shot in a highly manipulative way: edited together like a musical composition.

Directors **Erwin Michelberger, Oleg Tcherny**
 Producer **Erwin Michelberger**
 Entered by **Michelberger Film Produktion**
 Produced by **Michelberger Film Produktion**
 Co-produced by **ZDF/3sat**
 Broadcast by **ZDF/3sat**
 Date and Time **07.11.2006 22:25**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Scriptwriter **Erwin Michelberger and Oleg Tcherny**
 Camera **Juystyna Feicht, Susumu Miyazu & Maria Goinda**
 Sound **Shinya Kitamaru**
 Editor **Oleg Tcherny**

Key Crew Size **12**
 Days Shooting **14**
 Days Editing **60**
 Funding Sources **Filmstiftung NRW, Nordmedia Fonds**
 Total Budget **€ 200,000**

Presenter **Erwin Michelberger**
 Shop Steward **Lupita Miranda**

Contact **Erwin Michelberger**

Michelberger Film Produktion

Probsteigasse 41

50670 Köln

Germany

Phone +49 221123391

Fax +49 2215601561

michelberger-film@netcologne.de

Monday 7th, 09:00–13:00 Blue Room

Director **Philippe Dutilleul**
 Producer **Jean Libon**
 Entered by **RTBF - Radio Télévision Belgique Française**
 Produced by **RTBF - Radio Télévision Belgique**
Française
 Acquisition **Jean Libon RTBF - Radio Télévision Belgique**
Française
 Broadcast by **RTBF - Radio Télévision Belgique**
Française
 Date and Time **13.12.2006**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **16:9**

Scriptwriter **Philippe Dutilleul, Nathalie Jacobs**
 Camera **RTBF - Radio Télévision Belgique Française**
STAFF
 Sound **RTBF - Radio Télévision Belgique Française**
STAFF
 Editor **Bruni/Delfontaine/Husson**
 Other Key Staff **Bernard Sauvenier, co-director**
 Original Work Author **Philippe Dutilleul**
 Funding Sources **RTBF - Radio Télévision Belgique**

Française
 Presenter **Philippe Dutilleul**
 Shop Steward **Karen Michael**
 Contact **Dutilleul Philippe**
 RTBF - Radio Télévision Belgique Française
 52, Bd. Reyers
 1044 Brussels
 Belgium
 Phone +32 27372734
 Mobile +32 476474667
philippedutilleul@skynet.be

Bye Bye Belgium

Original Title **Bye Bye Belgium**
 Original Language **French**
 Running Time **95'**
 Country **Belgium**
 Genre **Fiction - TV Movie**
 Year of Production **2006**

Wednesday, 13 December 2006, 8:15 PM: the live studio broadcast of RTBF's weekly news magazine *Front Page Questions*. The anchor has just begun his presentation when the programme is interrupted by a special news bulletin. According to the star journalist, the Flemish parliament has voted to separate from the Kingdom of Belgium. The King has fled as a refugee and the country is in chaos. Daddy's Belgium is dead, confirming long-held fears. Politicians, artists, sports celebrities, people in the streets comment and express their feelings, including the RTBF TV manager himself. This historical moment generates incredibly high ratings. Until the programme is exposed as a fake, and French-speaking Belgian politicians call for the RTBF chief's dismissal.

Friday 11th, 09:00–13:00 Blue Room

Cash

Original Title **Cash**
 Original Language **Italian**
 Running Time **15'**
 Country **Switzerland**
 Genre **TV - Entertainment**
 Title of Series **CASH**
 Year of Production **2006**

Cash is a game show on the road. Clarissa asks people on the city streets if they want to win 1000 Swiss francs. It's easy: they only have to answer ten questions correctly...

Director **Nicola Rusconi**
 Producer **Augusto Chollet**
 Entered by **TSI - Televisione Svizzera**
 Produced by **TSI - Televisione Svizzera**
 Broadcast by **TSI - Televisione Svizzera**
 Date and Time **31.07.2006 20:40**
 Production Format **DVCAM or DVCPRO**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Scriptwriter **Nicola Rusconi**
 Sound **Graziano Monzeglio**
 Editor **Nicola Rusconi**
 Original Work Author **Nicola Rusconi**
 Key Crew Size **5**
 Days Shooting **1**
 Days Editing **2**

Presenter **Augusto Chollet**
 Shop Steward **Jetske Spanjer**

Contact **Nicola Rusconi**
 TSI - Televisione Svizzera
 Casella postale
 6903 Lugano
 Switzerland
 Phone +41 918035111
 nicola.rusconi@rtsi.ch

Tuesday 8th, 14:30–18:30 Red Room

Chimps Are People Too

Original Title **Chimps Are People Too**
 Original Language **English**
 Running Time **49'**
 Country **United Kingdom**
 Genre **Documentary - Factual**
 Title of Series **HORIZON**
 Year of Production **2006**

Danny Wallace is on a mission to convince the world that chimps are people too. He believes the time has come to make our hairy relatives part of the family. Our primate brethren share 99.4% of our DNA and are more closely related to us than they are to gorillas. So shouldn't they be granted the same rights as people? Armed with the latest scientific evidence, Danny travels the globe to quiz primatologists, philosophers, animal-rights lawyers and chimpanzees to investigate whether or not chimps should be classed as people. The reason for this scientific showdown is simple: if chimps can talk, cook and reason, they must be people, thinks Danny. But some scientists disagree, despite the fact that they are the very people who have discovered that chimps can do these things.

Director **Dick Taylor**
 Producer **Dick Taylor**
 Entered by **BBC - British Broadcasting Corporation**
 Produced by **BBC - British Broadcasting Corporation**
 Broadcast by **BBC 2 - British Broadcasting Corporation**
 Date and Time **10.10.2006 21:00**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Scriptwriter **Dick Taylor**
 Camera **Jon Sayers**
 Editor **Sheryl Sandler**
 Funding Sources **BBC & BBC Worldwide**
 Presenter **Dick Taylor**
 Shop Steward **Saed Andoni**
 Contact **Dick Taylor**
 BBC - British Broadcasting Corporation
 Rm 5110, 201 Wood Lane
 White City
 W12 7TS London
 United Kingdom
 Phone +44 2087524288
 dick.taylor@bbc.co.uk

Thursday 10th, 14:30–18:30 Red Room

China Blue

Original Title China Blue
Original Language Mandarin, Cantonese, English
Running Time 53'
Country United States
Genre Documentary - Current Affairs
Title of Series Independent Lens
Year of Production 2005
Home Page www.pbs.org/independentslens
www.teddybearfilms.com

China Blue takes us on a poignant journey inside a jeans factory. The working conditions Jasmine and her teenage friends must endure are harsh beyond imagination. They are also unlawful by international standards, and tensions in the factory are running high. So when the factory owner strikes a deal with a Western client and demands around-the-clock production to meet the deadline, a confrontation becomes inevitable. Shot clandestinely in China under difficult conditions, this is a deep-access account of what both China and the international retail companies don't want us to see: how the clothes we buy are actually made.

Director Micha Peled
Producer Micha Peled
Entered by Teddy Bear Films
Produced by Teddy Bear Films
Co-produced by ITVS - Independent Television Service
Broadcast by PBS - Public Broadcasting Service
Date and Time 31.03.2007 22:00
Production Format Digital betacam
Colour Standard NTSC (3,58)
Aspect Ratio 16:9
Camera Micha Peled/Song Chen
Sound Composer Miriam Cutler
Editor Manuel Tsingaris
Other Key Staff Associate Producer Song Chen

Presenter Micha Peled
Shop Steward Saed Andoni

Contact Micha Peled
Teddy Bear Films
690 5th street
94107 San Francisco, CA
United States
Phone +1 4153491796
kdyer@scetv.org

Tuesday 8th, 14:30–18:30 Green Room

Choice II

Original Title Choice II
Original Language Multi (but predominantly Zulu)
Running Time 24'
Country South Africa
Genre TV - Talk Show
Title of Series Choice II - Ep title: Gender Violence
Year of Production 2006

Choice is a series aimed at youth and a joint initiative of the South African government's HIV/AIDS communication campaign and the SABC. *Choice* gives thought and attention to the huge dilemmas South African youth are facing, and provides some expertise from people with the necessary training and/or experience. The talk show features real people confronting a dilemma. We first see them at their homes, where they tell us their stories, and again when they meet with an audience of contemporaries and advisors to discuss their choices. After weighing all the advice, the person makes a choice. In the following episode, we find out the results of that choice. *Choice* is characterized by honest and open discussion of sex, faithfulness, love, peer pressure and money – which are usually private issues. By filming in a public venue we're saying that as long as these issues contribute to the spread of HIV and AIDS and other youth-related issues they need to be spoken about in public.

Director Ernie Vosloo
Producer Ernie Vosloo
Entered by Ochre Media (pty) Ltd
Produced by Ochre Media (pty) Ltd
Broadcast by SABC 1 - South African Broadcasting Corporation
Date and Time 19.09.2006 18:30
Production Format Betacam SP
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Sechaba Morejеле¹
Camera Obeco
Sound Go Boy Productions, Obeco
Editor Muzi Mthabela & Keabetwe Modiko
Other Key Staff Line Producer: Pearl Munonde Senior Researcher: Sipho Gogotya
Key Crew Size 14

Presenter Ernie Vosloo
Shop Steward Rupsha Dasgupta

Contact Ernie Vosloo
Ochre Media (pty) Ltd
The Mills, 66 Carr Street (cnr Quinn) Newtown
2001 Johannesburg
South Africa
Phone +41 116930000
Fax +41 118337454
Mobile +41 0837003800
ernie@ochre.co.za

Tuesday 8th, 09:00–13:00 Green Room

Classical Masterpieces – 1 “An Alpine Symphony” by Richard Strauss

Original Title **Monumente der Klassik - Folge 1:****“Eine Alpensinfonie” von Richard Strauss**Original Language **German**Running Time **26'**Country **Germany**Genre **Documentary - Performing Arts**Title of Series **Kent Nagano Conducts Classical****Masterpieces**Year of Production **2006**Home Page www.dw-world.de/dw/0,2142,9697,00.html

Six master composers, six symphonies, a top orchestra and its star conductor: these are the main ingredients of this exceptional production, a documentary full of visual and technical innovation. The six-part series presents music from Mozart's Symphony No. 41 (the "Jupiter" Symphony), Beethoven's Symphony No. 3 ("Eroica"), Schumann's Symphony No. 3 ("Rheinisch"), Brahms' Symphony No. 4, Bruckner's Symphony No. 8 and "An Alpine Symphony" by Richard Strauss. One special feature: the entertaining animated sequences, which show episodes from the lives of the composers. This element is designed to draw the viewer into the worlds of the composers. All the dialogues are based on original quotations from the composers themselves and their contemporaries. Conductor Kent Nagano explains the importance of each work, and where the emphasis lies in his interpretation.

Directors **Oliver Becker, Ellen Fellmann**Producers **Rolf Rische, Bernhard Fleischer**Entered by **DW - Deutsche Welle**Produced by **BFMI - Bernhard Fleischer Moving Images**Co-produced by **Unitel gmbh & co. kg, Rundfunk**

Orchester und Chöre gmbh Berlin

Acquisition **Rolf Rische DW - Deutsche Welle**Broadcast by **DW - Deutsche Welle**Date and Time **22.07.2006 17:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Rolf Rische, Reiner Schild, Christian Berger**Camera **Henning Brümmer, Jörg Jeshel**Sound **Martin Sauer**Editor **Bernd Euscher**Other Key Staff **Martin Mißfeldt, Gerhard Hahn**Key Crew Size **30**Days Shooting **6**Days Editing **10**Total Budget **€ 100,000**Presenter **Rolf Rische**Shop Steward **Joan Carreras**Contact **Oliver Becker**

BFMI - Bernhard Fleischer Moving Images

Sybelstraße 11

10629 Berlin

Germany

Phone +49 302821033

Mobile +49 1793972558

becker@rostrot.com

Friday 11th, 09:00–13:00 Red Room

Cosmic Connexion

Original Title **Cosmic Connexion**Original Language **French**Running Time **68'**Country **France**Genre **TV - Entertainment**Year of Production **2006**Home Page www.cosmicconnexion.comwww.arte.tv/fr/connaissance-decouverte/CosmicConnexion/1044078.html

In the 1970s, the American space probes Pioneer and Voyager were sent off carrying a message for any intelligent life forms they might meet. More than thirty years later, a television channel launches another hopeful signal into the sky. In autumn 2006, the European space programme put the COROT satellite into orbit. One of its main missions was to look for extrasolar planets, including so-called telluric planets, which are similar to the Earth. On 30 September at 20:45 a special programme was shown on ARTE and simultaneously beamed into space by a CNES (French Space Center) antenna. The substance of the programme is formed by the most incredible exchanges between Earth and space: fiction and documentary film excerpts, drawings, songs, animation, archives, and webcam images. With this programme, we put the tremendous communication tool of radio waves to good use: they carry the images and sounds of *CosmicConnexion* at the speed of light over astronomical distances.

Directors **Anne Jaffrennou, Marie Cuisset**Producer **Cargo Films**Entered by **ARTE France**Produced by **Cargo Films**Acquisition **Carine Leblanc Cargo Films**Broadcast by **ARTE France**Date and Time **30.09.2006 20:45**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Anne Jaffrennou & Marie Cuisset**Editor **Jean-Gabriel Périot**Other Key Staff **Animated presentation directed by Caleb Krivoshey**Days Shooting **26**Days Editing **15**Funding Sources **ARTE France, Centre National de la Cinématographie, Région Midi-Pyrénées, EADS, Centre National d'Etudes Spatiales (French Space Agency)**Total Budget **€ 1,002,789**Presenter **Anne Jaffrennou**Shop Steward **William Gilcher**Contact **Marie Cuisset**

Cargo Films

12-16, Villa Saint-Michel

75018 Paris

France

Phone +33 153341380

Fax +33 153341381

cargo@cargo.films.com

Wednesday 9th, 14:00–16:00 **Blue Room**

Detective Montalbano: Find the Lady

Original Title **Il Commissario Montalbano:**

il gioco delle tre carte

Original Language **Italian**

Running Time **97'**

Country **Italy**

Genre **Fiction - TV Movie**

Year of Production **2006**

Home Page

RAI Television has produced fourteen telefilms adapted from crime author Andrea Camilleri's novels featuring Commissario Montalbano, which have been translated into over thirty languages. In this episode, *Find the Lady*, the death of local construction magnate Girolamo Cascio leads detective Montalbano back to the murder of Cascio's leading competitor, Giacomo Alletto. Alletto was shot and killed two decades earlier and Rocco Pennisi, Alletto's partner, was sent to prison for the crime. But Montalbano discovers that it was Renata Dimora, Alletto's beautiful wife and Pennisi's lover, who masterminded the murder: together with Cascio, who later committed suicide after refusing to give money to the hired killer used to murder Alletto...

Director **Alberto Sironi**

Producer **Luca Milano**

Entered by **RAI - Radiotelevisione Italiana**

Produced by **RAI Fiction - Radiotelevisione Italiana**

Broadcast by **RAI Uno - Radiotelevisione Italiana**

Date and Time **13.03.2006 21:00**

Production Format **35mm**

Colour Standard **PAL**

Aspect Ratio **4:3**

Presenter **Alberto Sironi**

Shop Steward **Michel F. Gélinas**

Contact **Alberto Sironi**

Palomar

V.le Mazzini 14

00195 Rome

Italy

Phone +39 0636864519

milano@rai.it

Monday 7th, 09:00–13:00 **Green Room**

Dresden

Original Title **Dresden**

Original Language **German**

Running Time **90'**

Country **Germany**

Genre **Fiction - TV Movie**

Year of Production **2006**

Home Page www.dresden.zdf.de

Dresden in January 1945, its baroque splendour still undamaged. Nazi propaganda is stubbornly promising Germany's final victory, but young Anna Mauth, a nurse at Dresden's Martin Luther Hospital knows better. In England the RAF Bomber Command has turned its attention to cities in the east of Germany, aiming to assist the Soviet Red Army with bombing raids in the back of the Wehrmacht. On return from a raid on Magdeburg, British pilot Robert Newman is shot down. Severely wounded and disguised in civilian clothes, he makes it to Dresden, where he hides in the hospital basement. There he meets Anna. Her professional desire to help him overcomes her distrust and fear; secretly she starts supplying him with food and fresh bandages. But she isn't yet ready to admit her true feelings about him to herself. Meanwhile, the RAF has prepared its next big raid and its target is Dresden. Only a few hours later the bombardment will raise a gigantic firestorm devastating the whole inner city.

Director **Roland Suso Richter**

Producers **Nico Hofmann, Sascha Schwingel**

Entered by **ZDF - Zweites Deutsches Fernsehen**

Produced by **Teamworx**

Co-produced by **EOS Entertainment gmbh**

Broadcast by **ZDF - Zweites Deutsches Fernsehen**

Date and Time **05.03.2006 20:15**

Production Format **16mm**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Stefan Kolditz**

Camera **Holly Fink**

Sound **Harald Kloser, Thomas Wanker**

Editor **Bernd Schlegel**

Other Key Staff **Heike Hempel (commissioning editor) Thomas Stammer, Denis Behnke, Karl Heinz Boching, Lucia Faust, Carolin Haasis**

Days Shooting **68**

Total Budget **€ 10,000,000**

Presenter **Sascha Schwingel**

Shop Steward **Béatrice Barton**

Contact **Roland Suso Richter**

Graf-Dürckheim Weg 7

79682 Todtmoos

Germany

Phone +49 7674922030

susorichter@t-online.de

Friday 11th, 09:00–13:00 Blue Room

Fata Morgana

Original Title **Fata Morgana**Original Language **Dutch**Running Time **59'**Country **Belgium**Genre **TV - Entertainment**Title of Series **Fata Morgana**Year of Production **2006**Home Page www.een.be

Fata Morgana is a thirteen-part entertainment programme in which each week a city is given a major mission: to earn five stars by successfully completing five challenges. The inhabitants carry out – and hopefully succeed in – their tasks on their own. The key people organize, coordinate the research and find others who want to work day and night for one week. The whole town shares the fever of the race to success. This programme managed to bring together the entire population of different small towns and cities throughout Flanders. Can television have a real social impact?

Director **Kurt Stevens**Producer **Elly Vervloet**Entered by **VRT - Vlaamse Radio en Televisie**Produced by **VRT - Vlaamse Radio en Televisie**Acquisition **Linda De Leeuw VRT - Vlaamse Radio en Televisie**Broadcast by **VRT - Vlaamse Radio en Televisie**Date and Time **02.07.2006 20:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Original Work Author **Sultan Sushi**Key Crew Size **20**Days Shooting **6**Days Editing **6**Funding Sources **Public Grant**Presenter **Elly Vervloet**Shop Steward **Joan Carreras**Contact **Kurt Stevens**

VRT - Vlaamse Radio en Televisie

Auguste Reyers Blvd 52

1043 Brussels

Belgium

Phone +32 27419822

Fax +32 27353704

john.vanreckem@vrt.be

Thursday 10th, 09:30–13:30 Green Room

Finnish Presidents

Original Title **Presidentit: Uhrattu presidentti**Original Language **Finnish**Running Time **28'**Country **Finland**Genre **Documentary - Docu-Drama**Title of Series **Risto Ryti: The Sacrificed President**Episode Number **5**Total Episodes **10**Year of Production **2005**

10 x 28 minute docudrama about Finnish presidents at fateful turns in the country's history: moments when both the country and its head of state were at stake. These moments have put to the test the president's wisdom, decision-making skills and strategic eye, but also the man as a human being. The series retells one decisive moment in the lives of ten Finnish presidents from Ståhlberg to Ahtisaari. These moments also shed light on the history of this young republic. This episode, *The Sacrificed President*, is about Risto Ryti. The war is ending and Germany's loss seems inevitable. The Soviet Union is advancing in southern Karelia and expects to be in Helsinki in three weeks. The Soviets require Finland to surrender, unconditionally. Germany's foreign minister arrives in Helsinki. Germany wants Finland to fight alongside Germany and to refuse a separate peace pact. President Risto Ryti is between two fires. The events take place on 25 June 1944, Midsummer Day.

Director **Atro Lahtela**Producer **Anneli Pallas**Entered by **YLE - Finnish Broadcasting Company**Produced by **YLE - Finnish Broadcasting Company**Acquisition **Anneli Pallas YLE - Finnish Broadcasting Company**Broadcast by **YLE - Finnish Broadcasting Company**Date and Time **28.12.2005 20:00**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Anneli Kanto**Camera **Arto Kaivanto**Sound **Tomi Dahlman, Jussi Olkinuora**Editor **Inga Bergström-Rausku**Other Key Staff **Archive reasearch: Erja Sievinen**Original Work Author **Eero Silvasti**Key Crew Size **22**Days Shooting **4**Days Editing **11**Total Budget **€ 38,000**Presenter **Atro Lahtela**Shop Steward **Claudia Schreiner**Contact **Atro Lahtela**

Director

YLE - Finnish Broadcasting Company

Tallberginkatu 1 C/13

00180 Helsinki

Finland

Phone +358 96942292

Mobile +358 405922292

atro@kaapeli.fi

Thursday 10th, 09:30–13:30 Red Room

Flags on Mars: God Bless Sex

Original Title **Banderas en Marte: Bendito sea el sexo**Original Language **Spanish**Running Time **26'**Country **Colombia**Genre **Documentary - Series**Title of Series **Flags on Mars**Year of Production **2006**Home Page www.banderasenmarte.com

When the priest said “now you are man and wife,” Edilberto and Cristina had been having sex for a long time. Both considered good sex an excellent reason to get married, and today they are a young solid couple, united by love. At fourteen, Nydia had sex with her boyfriend for the very first time in her life. She said it felt wonderful, not only physically but also emotionally. Nydia understood, however, that she was into women and not into men. For her, the popular image according to which lesbians are sexually passive and sex is not important for them is only a cliché. In this chapter of the series, these and other youngsters express themselves about a topic they love: sex. They tell us, why, with whom, and when to have it. We hear the voice of those who have never had sex, those who love it, those who only have sex when in love, those who like men and women as well. It is all about voiceless youngsters talking boldly about sex.

Director **Claudia Bermudez**
 Producer **Alexandra Reyes**
 Entered by **Unimedios Universidad Nacional de Colombia**
 Produced by **Unimedios Universidad Nacional de Colombia**
 Broadcast by **Señal Colombia**
 Date and Time **14.10.2006 20:30**
 Production Format **DVCAM or DVCPRO**
 Colour Standard **NTSC (4,43)**
 Aspect Ratio **4:3**
 Scriptwriter **Delio Aparicio**
 Camera **Hugo Arias**
 Sound **Juan Mauricio Piñeros**
 Editor **Guillermo Arias**
 Other Key Staff **Film maker John Sánchez Castiblanco**
 Presenters **Claudia Bermudez, Alexandra Reyes**
 Shop Steward **William Gilcher**
 Contact **Claudia Bermudez**
 Unimedios Universidad Nacional de Colombia
 Transversal 38a no.40-04
 Bogota
 Colombia
 Phone +57 13165400
 acreyesv@unal.edu.co

Friday 11th, 09:00–13:00 Blue Room

Director **Maurice Hoeven**Producer **Geertrui De Clerck**Entered by **VRT - Vlaamse Radio en Televisie**Produced by **Caviar TV**Broadcast by **VRT - Vlaamse Radio en Televisie**Date and Time **18.11.2006 17:30**Production Format **Betacam SP**Colour Standard **PAL**Aspect Ratio **16:9**Camera **Thomas Fadeux**Sound **Toon Echelpoels**Editor **Michaël Wysmans**Other Key Staff **Marjelle Dazler**Key Crew Size **6**Days Shooting **5**Days Editing **4**Funding Sources **VRT VRT - Vlaamse Radio en Televisie Public Grant**Total Budget **€**Presenter **Elly Vervloet**Shop Steward **Lidia Piechota**Contact **Maurice Hoeven**

Caviar TV

Horizonpark iii - Gebouw 11

1000 Brussels

Belgium

Phone +32 24232205

karl@caviar.be

Flanders Sports

Original Title **Vlaanderen sportland**Original Language **Dutch**Running Time **29'**Country **Belgium**Genre **TV - Magazine**Title of Series **Vlaanderen sportland**Year of Production **2006**

Flanders Sports is not an ordinary sports programme. It aims not only to provide information about sports, it also wants to stimulate people to practice sport themselves. When the “Start running” podcast was launched in Flanders, no one could imagine that it would be such a huge success. The episodes were downloaded more than 200,000 times. Thousands of people were running with presenter Evy Gruyaert on their podcast. Because of this success, a second series was broadcast, on the theme of swimming. The Flanders Sports podcast was a pioneering project for the public broadcaster in the sense that so far, only podcasts of existing programmes had been made. This was the first time that completely new content was created for a podcast. The result was not only that thousands of people started to run, but that thousands also began to podcast for the first time in their lives.

Tuesday 8th, 09:00–13:00 Green Room

Girl in a Mirror

Original Title **Girl in a Mirror**

Original Language **English**

Running Time **55'**

Country **Australia**

Genre **Documentary - Performing Arts**

Year of Production **2005**

Girl In A Mirror traces the life of photographer Carol Jerrems, a revolutionary Australian artist who died in 1980 at the age of 31. The documentary uses Jerrems' photographs, short films and writings, as well as interviews with friends and colleagues, to reconstruct her life and draw the audience into her world. This film traces Jerrems' rapid rise from gifted student to fully fledged, taboo-shattering artist, intercutting her own meticulous documentation, images and journals of her slow demise from a rare blood-related cancer.

Director **Kathy Drayton**

Producer **Helen Bowden**

Entered by **ABC - Australian Broadcasting Corporation**

Produced by **Toi-Toi Films**

Broadcast by **ABC - Australian Broadcasting**

Corporation

Date and Time **26.11.2005 21:30**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Helen Bowden**

Shop Steward **Lidia Piechota**

Contact **Kathy Drayton**

Toi-toi Films

P.O. Box 49

Potts Point

1335 Sydney

Australia

Phone +61 293887794

helib@bigpond

Monday 7th, 09:00–13:00 Red Room

Guilty or Not Guilty / The Nayadet Case

Original Title **Culpable o Inocente**

Original Language **Spanish**

Running Time **45'**

Country **Chile**

Genre **Documentary - Factual**

Title of Series **Guilty or not Guilty**

Year of Production **2006**

Home Page <http://programas.tvn.cl/culpa-bleoinocente/2006/>

Nayadet is accused of trafficking drugs. All the evidence seems to prove she is guilty. For the first time in the history of Chilean television, we will see a criminal judgment broadcast. An exhaustive documentary follow-up of district attorneys, defenders, victims and the accused. Today the audience can be present in the courtroom and find out who is guilty or not guilty.

Director **Rodrigo Ivan Sepulveda**

Producer **Rodrigo Ivan Sepulveda**

Entered by **Cielito Producciones**

Produced by **TVN - Television Nacional de Chile**

Co-produced by **Cielito Producciones**

Broadcast by **TVN - Television Nacional de Chile**

Date and Time **05.01.2007 12:43**

Production Format **DVCAM or DVCPRO**

Colour Standard **NTSC (3,58)**

Aspect Ratio **4:3**

Scriptwriter **Rodrigo Ivan Sepulveda, Juan Andres Condon**

Camera **Rodrigo Ivan Sepulveda**

Sound **Alian Gedda**

Editor **Juan Andres Condon**

Other Key Staff **Silvia Quiroga, Morita Bastias**

Original Work Author **Rodrigo Ivan Sepulveda**

Key Crew Size **10**

Days Shooting **40**

Days Editing **30**

Total Budget **€ 20**

Presenters **Rony Goldschmied, Rodrigo Ivan Sepulveda**

Shop Steward **Graeme Isaac**

Contact **Rodrigo Ivan Sepulveda**

Cielito Producciones

Los Diamelos 2987

7510766 Providencia

Chile

Phone +56 22254133

Fax +56 22235219

Mobile +56 998700599

risepulveda@mi.cl

Wednesday 9th, 09:00–13:00 Green Room

Hide and Seek

Original Title Hide and Seek**Original Language** English**Running Time** 49'**Country** Ireland**Genre** Fiction - Series**Title of Series** Hide and Seek**Year of Production** 2005 - 2006

Sometimes drama can deal with issues far better than current affairs or documentary. In this four-part series, Irish TV deals with a sensitive subject in a beautifully executed drama. Every year in Ireland children are taken from their homes in custody disputes. Husbands and wives spirit their children away and hide them from the other parent. This visually arresting series shot on a very tight schedule gets to the heart of the psyche of what can make any parent do the unthinkable. Taking place over 4 days, involving 4 main characters with a strong supporting cast, this contemporary series follows events in the life of the Holden family. The main focus, however, is on Paul Holden, a man suffering from trauma about a childhood tragedy he witnessed.

Director Dearbhla Walsh
Producer David Collins
Entered by RTÉ - Radio Telefís Éireann
Produced by RTÉ - Radio Telefís Éireann
Acquisition RTÉ - Radio Telefís Éireann
Broadcast by RTÉ - Radio Telefís Éireann
Date and Time 20.03.2006 21:30
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 16:9
Scriptwriter Ted Gannon
Camera Owen Mcpolin
Sound Brendan Deasy
Editor Ben Yeates
Key Crew Size 40
Days Shooting 10
Days Editing 15
Funding Sources RTÉ / Section 481 Tax incentive
Film Fund
Total Budget € 825,000
Presenter Dearbhla Walsh
Shop Steward Karen Michael
Contact Dearbhla Walsh
Accomplice Television
The Barracks, 76 Irishtown Road
Irl-d-4 Dublin 4
Ireland
Phone +353 16670533
office@accomplice-tv.com

Wednesday 9th, 09:00–13:00 Red Room

Hip Hop: Beyond Beats and Rhymes

Original Title Hip Hop: Beyond Beats and Rhymes**Original Language** English**Running Time** 60'**Country** United States**Genre** Documentary - Factual**Title of Series** Independent Lens**Year of Production** 2006**Home Page** http://www.pbs.org/independentslens/hiphop/about_hiphop.htm**Director** Byron Hurt**Producer** Byron Hurt**Entered by** God Bless the Child Productions**Produced by** God Bless the Child Productions**Broadcast by** Independent Lens on PBS**Date and Time** 20.02.2007 22:00**Production Format** Mini DV**Colour Standard** NTSC (3,58)**Aspect Ratio** 4:3**Editor** Sabrina Schmidt Gordon**Other Key Staff Co-Producer:** Sabrina Schmidt Gordon**Presenter** Byron Hurt**Shop Steward** Lidia Piechota**Contact** Byron Hurt

God Bless the Child Productions

ITVS - Independent Television Service

651 Brannan Street, Suite 410

94107 San Francisco, CA

United States

Phone +1 6312341719

bhurt1@mac.com

Hip-Hop: Beyond Beats & Rhymes provides a riveting examination of manhood, sexism, and homophobia in hip-hop culture. Director Byron Hurt, former star college quarterback, longtime hip-hop fan, and gender violence prevention educator, conceived the documentary as a “loving critique” of a number of disturbing trends in the world of rap music. He pays tribute to hip-hop while challenging the rap music industry to take responsibility for glamorizing destructive, deeply conservative stereotypes of manhood. The documentary features revealing interviews about masculinity and sexism with rappers such as Mos Def, Fat Joe, Chuck D, Jadakiss, and Busta Rhymes, hip-hop mogul Russell Simmons, and cultural commentators such as Michael Eric Dyson and Beverly Guy-Shetfall. Critically acclaimed for its fearless engagement with issues of race, gender violence, and the corporate exploitation of youth culture.

Thursday 10th, 09:30–13:30 Blue Room

In Search of the Pope's Children

Original Title **In Search of the Pope's Children**Original Language **English**Running Time **52'**Country **Ireland**Genre **Documentary - Factual**Title of Series **In Search of the Pope's Children**Year of Production **2006**Home Page [http://www.rte.ie/tv/
insearchofthepopeschildren/webchat.html](http://www.rte.ie/tv/insearchofthepopeschildren/webchat.html)

In 2006, *The Pope's Children* was a runaway Irish bestseller by TV pundit and economist David MacWilliams – the man credited with inventing the catch phrase “Celtic Tiger” for the booming Irish economy. The book dealt with the economics of Ireland’s boom times in a witty and incisive, but non-politically correct manner. As a follow-up, RTÉ commissioned a three-part authored series that explored MacWilliam’s themes, and was also presented by him. The result is a visually slick, part-dramatized walk through Ireland’s Celtic Tiger. It was shown in prime time and drew huge audiences. Economics can be entertaining.

Director **Sarah Share**
 Producer **Ruán Magan**
 Entered by **RTÉ - Radio Telefís Éireann**
 Produced by **Tyrone Productions Limited**
 Broadcast by **RTÉ One - Radio Telefís Éireann**
 Date and Time **06.11.2006 21:30**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Scriptwriter **Niall Murphy**

Camera **Colm Whelan**
 Sound **Mick Cassidy**
 Editor **Bob Caldwell**
 Other Key Staff **David McWilliams (Presenter)**
 Adapted from **The Pope's Children (Book)**
 Original Work Author **David McWilliams**
 Key Crew Size **10**
 Days Shooting **12**
 Days Editing **25**
 Funding Sources **RTÉ - Radio Telefís Éireann**
 Total Budget **€ 126,000**

Presenters **Sarah Share, Ruán Magan**Shop Steward **Karen Michael**Contact **Sarah Share**

Tyrone Productions limited

27 Lower Hatch Street

Irl-d-2 Dublin 2

Ireland

Phone +353 16627200

Fax +353 16627217

info@tyrone-productions.ie

Tuesday 8th, 14:30–18:30 Green Room

In Treatment

Original Title **Betipul**
 Original Language **Hebrew**
 Running Time **30'**
 Country **Israel**
 Genre **Fiction - Series**
 Year of Production **2005**

A groundbreaking new format that takes viewers on a journey through the intriguing and fascinating world of psychotherapy. A unique drama that follows five ongoing psychotherapy patients through nine sessions each, all shot in the therapist’s clinic. Each day of the week is dedicated to one person’s therapy session. Monday: Na’ama is a beautiful young woman who falls in love with Ruben and draws him into deep confusion that leads him to question both his personal and professional life. Tuesday: Yadin, an air force pilot, suspended from the army after bombing civilians during a military operation. Wednesday: Ayala, a suicidal seventeen-year-old Olympic gymnast. Thursday: Michael and Orna, a couple attempting to rehabilitate their fragile marriage. Friday: Ruben meets with his supervisor from his early years as a therapist. During these Friday sessions, Ruben deals with his own problems: his patients, his professional life and his crumbling personal affairs.

Director **Hagai Levi**
 Entered by **Sheleg Productions ltd**
 Produced by **Sheleg Productions ltd**
 Broadcast by **HOT**
 Date and Time **01.09.2005**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Presenter **Hagai Levi**
 Shop Steward **Béatrice Barton**
 Contact **Hagai Levi**
 Sheleg Productions ltd
 8 Brener Street
 63826 Tel Aviv
 Israel
 Phone +972 36204754
 hagai@israel.net

Friday 11th, 09:00–13:00 Green Room

James Ellroy: "American Dog"

Original Title **James Ellroy: "American Dog"**Original Language **English**Running Time **53'**Country **France**Genre **Documentary - Factual**Year of Production **2005 / 2006**Home Page www.arte.tv/ellroy

This is the story of a life-long obsession, the life in question being James Ellroy's. From a news item – the murder of Black Dahlia – to the slaying of his mother, this is the initiatory journey of a man and author who plumb the depths of hell before finding redemption. Why do all his books keep returning to the same subject, with the same protagonists? Because his entire life, both as a man and as a writer, has revolved around a single obsession: the murder of his mother. A murder which became entangled with the killing of a girl known as the Black Dahlia, found naked and mutilated on a vacant lot ten years earlier. A series of contributors will provide key information to help better understand this rite of passage of a man who had all the traits of a serial killer, a man who is now one of the greatest thriller-writers of the age, a man for whom the journey is not yet over.

Directors **Clara & Robert Kuperberg**
 Producer **Yves Rolland**
 Entered by **ARTE France**
 Produced by **ARTE France**
 Co-produced by **ARTE France, LGM**
 Acquisition **LGM**
 Broadcast by **ARTE France**
 Date and Time **10.11.2006 22:15**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Scriptwriter **Clara & Robert Kuperberg**
 Camera **Neil Antin**
 Sound **Luis Ramirez**
 Editor **Clara Kuperberg**
 Other Key Staff **Executive Producer Yves Rolland**
 Adapted from **Original Screenplay**
 Original Work Author **Clara & Robert Kuperberg**
 Key Crew Size **10**
 Days Shooting **20**
 Days Editing **30**
 Total Budget **€ 217,000**
 Presenters **Clara & Robert Kuperberg**
 Shop Steward **Vivi Mellegard**
 Contact **Clara & Robert Kuperberg**
 ARTE France - Unité Actualités Culturelles
 8, rue Marceau
 92785 Issy les Moulineaux Cedex 9
 France
 Phone +33 155007462
 Fax + 33 155007378
 a-delici@artefrance.fr

Thursday 10th, 09:30–13:30 Red Room

Job Wanted

Original Title **Stellmichein! Aller Anfang ist schwer**
 Original Language **German**
 Running Time **30'**
 Country **Germany**
 Genre **Documentary - Docu-Sop**
 Title of Series **Stellmichein**
 Year of Production **2005**
 An entertaining documentary series about the joys and pains of searching for a job in times of mass unemployment. In four episodes, *Job Wanted* accompanies five people from different backgrounds on the often rocky road to the career of their choice – or at least to a job that will allow them to get by. Job interviews are recounted in the form of animated sequences, which deliver a humorous commentary while also illustrating the events. *Job Wanted* is a tale of high ideals, unwelcome surprises, and tons of those well-meaning tips that are so damn hard to put into practice. True and sometimes very funny stories from the working world, told from the perspective of a few hopefuls that never give up in their search to someday 'belong' again.
 Director **Katrin Rothe**
 Entered by **ZDF - Zweites Deutsches Fernsehen**
 Produced by **Ö-Filmproduktion**
 Broadcast by **ZDF - Zweites Deutsches Fernsehen**
 Date and Time **08.11.2006 00:15**
 Production Format **16mm**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Scriptwriter **Kathrin Rothe**
 Camera **Robert Laatz, Manuel Zimmer**
 Sound **Marc Witte, Dietrich Körner**
 Editor **Silke Gänger**
 Other Key Staff **Commissioning editor: Alexander Bickel, Frank Seyberth**
 Days Shooting **20**
 Total Budget **€ 230,000**
 Presenter **Katrin Rothe**
 Shop Steward **Joan Carreras**
 Contact **Katrin Rothe**
 ZDF - Zweites Deutsches Fernsehen
 Das kleine Fernsehspiel
 55100 Mainz
 Germany
 Phone +49 6131704179
 ackermann.l@zdf.de

Monday 7th, 09:00–13:00 Blue Room

Kalinovski Square

Original Title **Kalinovski Square**Original Language **Russian, Belarusian**Running Time **87'**Country **Belarus**Genre **Documentary - Current Affairs**Year of Production **2007**

Three months before the elections the President of the Republic of Belarus, Alexander Lukashenko, claimed: "You have no other choice, you will vote for me!" This is exactly how it happened. The film's shooting had already started two months before the elections in January 2006 and has continued to the present day. We are trying to figure out how it happened that 83% of the population voted for Lukashenko. The film will show the falsehood of the official propaganda and the ambiguous, sometimes polar, attitude of simple people towards everything that happens today in Belarus.

Tuesday 8th, 14:30–18:30 Red Room

Director **Yury Khashchavatski**
 Producer **Marianna Kaat**
 Entered by **Baltic Film Production**
 Produced by **Baltic Film Production**
 Co-produced by **Baltic Film Production**
 Acquisition **Marianna Kaat Baltic Film Production**
 Broadcast by **ETV - Estonian Television**
 Date and Time **25.04.2007 21:30**
 Production Format **Betacam SP, Mini Dv**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Scriptwriter **Yuri Khashchavatski, Jevgeni Budinas, Sergei Isakov**
 Camera **Vladimir Petrov, Sergei Gelbah**
 Sound **Vassiliy Shitikov, Tiina Andreas**
 Editor **Dmitry Pivivarov, Kaspar Kallas**
 Other Key Staff **Line producer Volga Nikolaichik**
 Key Crew Size **7**
 Days Shooting **30**
 Days Editing **45**
 Funding Sources **Estonian Film Foundation, Terra del Fuoco**
 Total Budget **€ 80,000**

Presenter **Yury Khashchavatski**Shop Steward **William Gilcher**Contact **Yury Khashchavatski**

Director

Baltic Film Production

Kirova 2-7

220030 Minsk

Belarus

Phone +37 5172261351

Fax +37 26568621

Mobile +37 529651301

khashch@mail.ru

Director **Kristin Ekker**
 Producer **Thomas Giertsen**
 Entered by **NRK - Norsk Rikskringkasting**
 Produced by **Feelgood Scene and Film AS**
 Co-produced by **NRK - Norsk Rikskringkasting**
 Acquisition **Thomas Giertsen Feelgood Scene and Film AS**

Broadcast by **NRK - Norsk Rikskringkasting**Date and Time **09.10.2006 21:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Kristin Koht**Camera **Gunnhild Magnor**Sound **Universal Sound**Editor **Kristin Ekker**Other Key Staff **Charlo Halvorsen NRK TV**Adapted from **Original idea**Original Work Author **Kristin Koht**Key Crew Size **15**Days Shooting **50**Days Editing **100**Presenter **Per Selstrom**Shop Steward **Vivi Mellegard**Contact **Kristin Ekker**

FeelgoodScene and Film AS

Teglverksgt 2a

0553 Oslo

Norway

Phone +47 22383548

Fax +47 22385181

karin@feelgoodmail.no

Koht with the Family

Original Title **Koht i familien**Original Language **Norwegian**Running Time **29'**Country **Norway**Genre **Documentary - Docu-SOAP**Title of Series **Koht i familien**Year of Production **2006**Home Page <http://www.nrk.no/underholdning/>

How is the Norwegian family doing? Is life focused on the time squeeze, clean socks, and transporting the kids to and from practice, school band, and friends? Or is life nice and pleasant with everyone gathered around a homemade pizza? Kristine Koht has done research on and spent time with several families, and in the course of eight programmes she presents her findings. Through probing questions, an active presence, meticulously recorded statistics, and an uncanny ability to gain people's trust, Koht sketches a picture of the state of Norwegian families. We're pleased to report that the Norwegian family is doing surprisingly well. Quite simply, Koht is deeply impressed by what the families are able to accomplish.

Tuesday 8th, 14:30–18:30 Red Room

La Ruta

Original Title **La Ruta**

Original Language **Spanish**

Running Time **52'**

Country **Chile**

Genre **TV - Cultural Magazine**

Year of Production **2005**

The goal of this programme is to discover and travel through the places still left in our world that could be called traditional. This project was started by a group of people with previous experience on similar programmes. The world is changing at an extremely fast pace. Cultural diversity is probably diminishing faster than biological diversity. Languages and ways of living are disappearing daily. We see human homogenization as one of the sad things happening to humanity. We travel light and try bring viewers to places that are difficult to get to but where traditional cultures are still alive. The basic team has four members: director, a screen partner (always a woman), a cameraman, and a producer. We are currently in the programme's sixth season. The programme we have selected is chapter two of the fifth season: a trip to the Kombai.

Director **Ricardo Astorga**

Producer **Hernan Hoffteter**

Entered by **TVN - Television Nacional de Chile**

Produced by **TVN - Television Nacional de Chile**

Broadcast by **TVN - Television Nacional de Chile**

Date and Time **05.01.2006 22:00**

Production Format **Other**

Colour Standard **NTSC (3,58)**

Aspect Ratio **4:3**

Presenter **Ricardo Astorga**

Shop Steward **Jouko Salokorpi**

Contact **Ricardo Astorga**

Director

TVN - Television Nacional de Chile

Bellavista 0990

0990 Santiago

Chile

Phone +56 27077187

Fax +56 27077546

rastorga@tvn.cl

www.tvn.cl

Friday 11th, 14:00–18:00 Red Room

Let's Make A Baby

Original Title **Let's Make A Baby**

Original Language **English**

Running Time **57'**

Country **United Kingdom**

Genre **Documentary - Series**

Title of Series **Mischief**

Year of Production **2005/2006**

Mischief was an innovative and wildly ambitious series tackling topical and often serious issues by using humour combined with solid journalism and taking unique approaches to stories that are often only the preserve of more serious current affairs programming. In *Let's Make A Baby* – one of the lighter episodes in the series – the idea was to test how far reality TV makers and contestants would be prepared to go. A propitious, fake but almost believable idea was hatched and then presented, promoted and pitched to the world's TV organizations. Auditions were held for willing contestants to take part in this most ethically grotesque reality TV format. Would anyone actually believe it was real? And worse, would anyone want to buy it and take part in it?

Director **Helen Sage**

Producer **Helen Sage**

Entered by **BBC - British Broadcasting Corporation**

Produced by **BBC - British Broadcasting Corporation**

Broadcast by **BBC - British Broadcasting Corporation**

Date and Time **02.02.0006 22:30**

Production Format **Mini DV**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Stuart Cabb**

Shop Steward **Béatrice Barton**

Contact **Helen Sage**

BBC - British Broadcasting Corporation

BBC White City

W127TS London

United Kingdom

Phone +44 2087438000

helen.sage@bbc.co.uk

Monday 7th, 14:30–18:30 Red Room

Little Terrorist

Original Title **Little Terrorist**

Original Language **Rajasthani / Hindi**

Running Time **15'**

Country **India**

Genre **Documentary - Docu-Drama**

Year of Production **2004**

Little Terrorist tells the moving story of a Pakistani Muslim boy who accidentally crosses the Pakistani-Indian border which is riddled with landmines. He ends up in a strange country that regards him as a terrorist. The old orthodox Hindu Bhola takes him in and hides him from the Indian soldiers. However, traditions and prejudices about Muslims remain an obstacle in the relationship between Bhola and the boy. Ultimately, humanity triumphs over prejudice when Bhola risks his own life to help Jamal cross the border again.

Director **Ashvin Kumar**
 Producer **Ashvin Kumar**
 Entered by **Alipur Films**
 Produced by **Alipur Films**
 Acquisition **Ashvin Kumar Alipur Films Ltd**
 Broadcast by **Bangla Akhon**
 Date and Time **30.12.2006 21:00**
 Production Format **35mm**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Scriptwriter **Ashvin Kumar**
 Camera **Markus Huersch**
 Sound **Roland Heap**
 Editor **Ashvin Kumar**
 Original Work Author **Ashvin Kumar**
 Key Crew Size **50**
 Days Shooting **5**
 Days Editing **120**
 Funding Sources **private investment**
 Total Budget **€ 22,200**

Presenter **Ashvin Kumar**
 Shop Steward **Joan Carreras**
 Contact **Ashvin Kumar**
 Director
 Alipur Films Ltd
 E 4 Hauz khas Market
 110016 New Delhi
 India
 Phone +91 9810014754
 ipsita@alipur.com

Monday 7th, 09:00–13:00 Red Room

Lock 'em Up Or Let 'em Out

Original Title **Lock 'em Up Or Let 'em Out**

Original Language **English**

Running Time **59'**

Country **United Kingdom**

Genre **Documentary - Factual**

Year of Production **2006**

In this three-part programme, a series of offenders jailed for serious crimes try to persuade the Parole Board that they should be released early. Mukhtar brutally murdered his brother's wife in 1987. Barry led a gang of armed robbers to feed his £600-a-day crack cocaine habit. Michael settled a personal vendetta with the police by firebombing his local police station with Molotov cocktails. Sara was a five-stone junkie when convicted of robbing and violently assaulting a businessman. Stephen's current sentence is for more than 7 years for being involved in the dealing of Class A drugs. Maggi was caught trying to smuggle £200,000 worth of cocaine into Britain. Carl is one of the country's most notorious prisoners in jail for murder. He has served nearly three decades in prison.

Director **Simon Ford**
 Producer **Simon Ford**
 Entered by **BBC - British Broadcasting Corporation**
 Produced by **BBC - British Broadcasting Corporation**
 Broadcast by **BBC 1 - British Broadcasting Corporation**
 Date and Time **07.11.2006 21:00**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Presenter **Louise Shorter**
 Shop Steward **Rupsha Dasgupta**
 Contact **Simon Ford**
 BBC - British Broadcasting Corporation
 C/o Jess Wiseman, 4527 White City
 201 Wood Lane
 W127TS London
 United Kingdom
 Phone +44 2087525675
 simon.ford2@bbc.co.uk

Wednesday 9th, 14:00–16:00 Red Room

Longing

Original Title Sehnsucht

Original Language German

Running Time 88'

Country Germany

Genre Fiction - TV Movie

Year of Production 2005

A man and a woman live in a village near Berlin. The city seems far away. They have loved each other since they were children. They are now in their thirties. Markus is a metal worker and a member of the local fire brigade. Ella works a couple of hours a week as a domestic and sings in the local choir. People eye them with a mixture of astonishment and suspicion: they seem so happy, so innocent, and sometimes as clueless as two children. Markus visits a nearby town to attend a training course with his fire brigade. That night there is a lot of drinking, laughing and dancing. The next morning Markus wakes up in the apartment of the waitress Rose. He can't recall much of what happened. When he tries to find out, it is the beginning of a love that is different from the one he knows – yet does not seem to affect the love for his wife.

Director Valeska Grisebach
Entered by ZDF - Zweites Deutsches Fernsehen
Produced by Rommel Film/gfp Medienfonds
Produktion
Broadcast by ZDF - Zweites Deutsches Fernsehen
Date and Time 03.04.2007 00:15
Production Format 35mm
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Valeska Grisebach
Camera Bernhard Keller
Sound Raimund von Scheibner
Other Key Staff Commissioning editors: Inge Classen, Claudia Tronnier, Dramaturgy: Susan Schulte, Martin Rosefeld
Presenter Claudia Tronnier
Shop Steward Pat van Heerden, Graeme Isaac
Contact Valeska Grisebach
Rommel Film/gfp Medienfonds Produktion
Fidicinstr. 40
10965 Berlin
Germany
Phone +49 306937078
ackermann.l@zdf.de

Wednesday 9th, 09:00–13:00 Red Room

Managing the Universe

Original Title Managing the Universe

Original Language No Dialogue

Running Time 1'20"

Country Ireland

Genre Fiction - Animation

Title of Series Managing the Universe

Year of Production 2006

Home Page [http://www.rte.ie/tv/ttv/
managingtheuniverse/index.html](http://www.rte.ie/tv/ttv/managingtheuniverse/index.html)

Children's programming is often the last to receive money in public TV and yet it is one of the most competitive areas in terms of getting and keeping an audience. In Ireland, animation series are often bought from abroad and reflect American tastes. So how does a commissioning editor ensure that children's TV reflects local culture, yet remains imaginative, bright, cutting edge and addresses issues relevant to them? Can this be done economically with animation? *Managing the Universe* is an example of some of the short form multi-platform content that RTÉ is delivering to an increasingly diverse and media-savvy young audience. Short animations that do it all in a minute and without words. These sassy, trendy pieces are being downloaded from the web as well as watched on TV, and were initiated by the new children's commissioning editor as a move to encourage animators in Ireland and make youth programming on public TV relevant.

Director Jason Tammemagi

Producer Gerard O'Rourke

Entered by RTÉ - Radio Telefís Éireann

Produced by Monster Animation & Design

Acquisition Gerard O'Rourke, Monster

Animation & Design

Broadcast by RTÉ Two - Radio Telefís Éireann

Date and Time 10.10.2006 19:00

Production Format Digital betacam

Colour Standard PAL

Aspect Ratio 16:9

Scriptwriter Animation Crew @ Monster

Sound Niall Brady, Screen Scene

Other Key Staff Animation Crew @ Monster

Funding Sources RTÉ - Radio Telefís Éireann

Total Budget € 5,833

Presenter Gerard O'Rourke

Shop Steward Pal Sipos

Contact Jason Tammemagi

Monster Animation & Design

7 Mount Street Crescent

Irl-d-2 Dublin 2

Ireland

Phone +353 16034980

gerard@monsteranimation.ie

Thursday 10th, 09:30–13:30 Blue Room

Manufactured Landscapes

Original Title **Manufactured Landscapes**Original Language **English**Running Time **83'**Country **Canada**Genre **Documentary - Factual**Year of Production **2006**

For almost three decades, internationally renowned Canadian artist Edward Burtynsky has been creating large-scale photographs of landscapes transformed by industry: quarries, scrap heaps, factories, recycling yards, dams. *Manufactured Landscapes* follows Burtynsky to China as he travels the country capturing the evidence and effects of China's massive industrial revolution. Rarely witnessed sites such as the Three Gorges Dam (50% larger than any other dam in the world), the interior of a factory which produces 20 million irons a year, and the breathtaking scale of Shanghai's urban renewal are subjects for his lens and our motion picture camera. Shot in sumptuous super 16mm film, *Manufactured Landscapes* extends the narratives of Burtynsky's photographs, meditating on human impact on the planet without trying to reach simplistic judgements or reductive resolutions. In the process, the film shifts our consciousness about the world and the way we live in it.

Director Jennifer Baichwal
Producers Jennifer Baichwal, Nick De Pencier, Daniel Iron, Peter Starr, Gerry Flahive
Entered by National Film Board of Canada
Produced by National Film Board of Canada
Co-produced by Mercury Films, Foundry Films
Production Format Betacam SP
Colour Standard PAL
Aspect Ratio 4:3
Presenter Jennifer Baichwal
Shop Steward Jouko Salokorpi
Contact Jennifer Baichwal
Mercury Films
NFB
3155 Cote de Liesse
H4N 2N4 Ville St.Laurent
Canada
Phone +1 5142839805/06
festival@nfb.ca

Wednesday 9th, 09:00–13:00 Red Room

Director Gert Sabel
Producer Gert Sabel
Entered by YLE - Finnish Broadcasting Company
Produced by YLE - Finnish Broadcasting Company
Acquisition Gert Sabel YLE - Finnish Broadcasting Company

Broadcast by YLE - Finnish Broadcasting Company
Date and Time 22.02.2006 14:00

Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 16:9
Scriptwriter Gert Sabel

Camera Jyrki Karjalainen, Matti Palmu
Sound Göran Björkholm, Peter Salonen
Editor Juha Rinnekari

Key Crew Size 2
Days Shooting 15
Days Editing 16
Total Budget € 90,300

Presenter Gert Sabel
Shop Steward Vivi Mellegard
Contact Gert Sabel
Producer YLE - Finnish Broadcasting Company
Abborvägen 20
65100 Vasa
Finland
Phone +358 62298571
Fax +358 63123531
Mobile +358 503572882
gert.sabel@yle.fi

More Lipstick

Original Title **Mera Läppstift**Original Language **Swedish**Running Time **15'**Country **Finland**Genre **TV - Magazine**Title of Series **Mera Läppstift**Year of Production **2006**

More Lipstick is a sketch program. Its primary target audience: girls between 13 and 15, with boys of the same age as a second target audience. One episode (the whole series is 8 episodes) consists of 11 sketches; each episode lasts 15 minutes. The actors in the series are 15 and 16 year-old girls. The sketches all focus on the everyday life and problems faced by girls that age, such as problems with their parents, their boyfriends and school. Being aware of how sensitive girls of this age can be, *More Lipstick* still tries to derive humour from sensitive themes. The sketches build around the "girlpower" idea; girls who speak up, girls who dare to criticize wrongdoings. And *More Lipstick* also points out that girls can be as tough as, or even tougher than, boys.

Friday 11th, 09:00–13:00 Red Room

Mothern

Original Title **Mothern**

Original Language **Portuguese**

Running Time **23'**

Country **Brazil**

Genre **TV - Entertainment**

Title of Series **Mothern**

Year of Production **2006**

Home Page <http://globosat.globo.com/gnt/>

The new series *Mothern* takes a humorous look at the daily lives of four women who discover, the hard way, the real meaning of motherhood in this day and age. Inspired by a blog of the same name, which gathers tips on motherhood, in a few months it became one of the biggest hits on Brazilian Pay-TV. *Mothern* is presented by the GNT channel and shows the joys and dilemmas of these young moms on the verge of a nervous breakdown, trying to find a balance between family and professional lives. Children don't come with an instruction manual, and neither does the life of a modern mom. The series has an innovative format which mixes fiction and reality. While our characters try to resolve their issues, real-life statements analyze the themes being approached. Because of its great success, GNT is planning a second season, which should premiere in May 2007. The show definitely reaches its main target: during the broadcast of new episodes, 70% of the viewing audience is female.

Director **Luca Paiva**
 Producer **Gil Ribeiro**
 Entered by **Radartv Mixer / GNT**
 Produced by **Radartv Mixer / GNT**
 Co-produced by **GNT**
 Broadcast by **GNT / Globosat**
 Date and Time **19.08.2006 20:30**
 Production Format **Mini DV**
 Colour Standard **NTSC (3,58)**
 Aspect Ratio **4:3**
 Scriptwriter **Rodrigo Castilho**
 Camera **Zé Mario Fontoura**
 Sound **Miqueias Motta**
 Editor **Regina de Freitas, Ricardo Gonçalvez**
 Adapted from **mothern.blogspot.com**
 Original Work Author **Juliana Sampaio, Laura Guimarães**
 Key Crew Size **20**
 Days Shooting **33**
 Days Editing **120**
 Funding Sources **GNT/Mixer/OMO/Johnson's Baby/Dermodex/Ninho Soleil**
 Presenter **Gil Ribeiro**
 Shop Steward **Jo Raknes**
 Contact **Luca Paiva**
 Radartv Mixer / GNT
 Cobertura
 04551065 São Paulo
 Brazil
 Phone +55 1130468044
 Fax +55 1130468055
 Mobile +55 1184338044
 luca@mixer.com.br

Friday 11th, 09:00–13:00 Green Room

Director **Jaana Puhakka**
 Entered by **YLE - Finnish Broadcasting Company**
 Produced by **Kuvani Ky**
 Co-produced by **YLE - Finnish Broadcasting Company**
 Acquisition **Jaana Puhakka Kuvani Ky**
 Broadcast by **YLE - Finnish Broadcasting Company**
 Date and Time **05.12.2006 23:40**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Scriptwriter **Jaana Puhakka**
 Camera **Pekka Uotila (additional)**
 Sound **Janne Laine**
 Editor **Jaana Puhakka**
 Other Key Staff **Animation: Milla Moilanen, Music: Ilari Edelman**
 Days Shooting **7**
 Days Editing **50**
 Funding Sources **Finnish Film Foundation**
 Total Budget **€ 64,000**
 Presenter **Jaana Puhakka**
 Shop Steward **Karen Michael**
 Contact **Jaana Puhakka**
 Director
 Kuvani Ky
 Itäinen Pitkäkatu 9
 06100 Porvoo
 Finland
 Phone +35 8405246277
 Mobile +35 8405246277
 jaana.puhakka@kolumbus.fi

My Economic Life

Original Title **Talouselämäni**

Original Language **Finnish**

Running Time **30'**

Country **Finland**

Genre **Documentary - Factual**

Year of Production **2006**

This film is a documentary essay on money. It tells about the freedom and servitude of consumption in my own life. The power of money is everywhere. It lives in our house too. In the postwar era a new social model was created in Finland. I am part of the generation which has fully experienced the Finnish welfare society. It has meant free and equal opportunities to get education, health care, social benefits and security nets in the whole society. Now, a big part of this reality has changed. During the past ten years, Finland has turned into a very competitive country. A new kind of class society impacts on everyone. In this film look back to my childhood and my family. I try to analyze my values and I am willing to summarize my own position in this country.

Thursday 10th, 09:30–13:30 Red Room

My Friend Ana

Original Title **My Friend Ana**

Original Language **English / French**

Running Time **11'**

Country **Canada**

Genre **Fiction - TV Movie**

Year of Production **2006**

Home Page www.myfriendanatofilm.com

When your best friend is your own worst enemy: At 14, Sophie's life is suddenly turned upside down. She finds herself in a surreal work camp with no guards or sentries and where the gates are wide open. In the camp, Sophie meets Ana, who offers to become her friend and guide her through this bizarre place. But just as Sophie seems to be able to free herself, Ana begs her to stay. Will Sophie choose to stay with her friend Ana?

Director **Laura Turek**

Producer **Laura Turek**

Entered by **Productions Multi-Monde**

Produced by **Freya Films**

Acquisition **Elisabeth Klein Productions Multi-Monde**

Broadcast by **CBC - Canadian Broadcasting Corporation**

Date and Time **09.07.2006 23:30**

Production Format **35mm**

Colour Standard **NTSC (3,58)**

Aspect Ratio **1.85**

Scriptwriter **Laura Turek**

Camera **Claudine Sauvé**

Sound **Benoit Dame**

Editor **Annie Ilkow**

Other Key Staff **Malcolm Guy, Executive Producer**

Presenter **Laura Turek**

Shop Steward **Lidia Piechota**

Contact **Laura Turek**

Freya Films

8214 rue St. Dominique

H2P2L3 Montreal QC

Canada

Phone +1 5143849407

Fax +1 5143846040

Mobile +1 5149792244

lauraturek@videotron.ca

Thursday 10th, 14:30–18:30 Red Room

My Life As A Child: Distant Dads

Original Title **My Life As A Child: Distant Dads**

Original Language **English**

Running Time **40'**

Country **United Kingdom**

Genre **Documentary - Factual**

Title of Series **My Life As A Child**

Year of Production **2005**

The first programme in a new six-part series aimed at adults, made entirely by children between the ages of 7 and 11. Each child was given a camera and recorded his or her life over several months. The result is a unique insight into family life in Britain today, which reveals an astonishing understanding of parental behaviour by children, and is also an authentic portrait of childhood itself. This week, three children travel abroad to visit their estranged fathers. Mary (9) travels to Portugal to see her dad and his new partner. Kris (9) goes to Turkey to spend time with his father in Istanbul, and Ellen (7) flies to Tokyo to see her British father, who works there, and meet his Japanese girlfriend.

Director **Dermot Caulfield**

Producer **Tracy Jeune**

Entered by **BBC - British Broadcasting Corporation**

Produced by **BBC - British Broadcasting Corporation**

Acquisition **Tracy Jeune BBC - British Broadcasting Corporation**

Corporation

Broadcast by **BBC 2 - British Broadcasting Corporation**

Date and Time **05.07.2005 21:50**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Days Editing **20**

Presenters **Nicola Gibson, Tracy Jeune**

Shop Steward **Rupsha Dasgupta**

Contact **Dermot Caulfield**

BBC - British Broadcasting Corporation

Room 5570

White City

201 Wood Lane W12 7TS London

United Kingdom

Phone +44 2087526546

Mobile +44 7767261817

dermot.caulfield@bbc.co.uk

Tuesday 8th, 09:00–13:00 Red Room

NEO - Office Chuckles

Original Title **Nazo no Homepage: Salaryman NEO**Original Language **Japanese**Running Time **29'**Country **Japan**Genre **TV - Entertainment**Year of Production **2006**

This adult-oriented programme comprises short sketches and a mock news show, all based on subjects familiar to regular office workers in Japan. The news of the week is a newly-invented printer called Clari-fier, a machine that summarizes the Japanese office worker's e-mails in scarily blunt terms. Another sketch follows, about a Division Manager whose life goes spiraling out of control when a new employee joins his team. The new guy is fresh out of college but has the presence of a middle-aged manager. Also featured is a skit about a man's inner turmoil after receiving an e-mail from an attractive woman. A special feature is the stretch workout, helping a salaryman perfect his bowing techniques. Accompanying these humorous skits are segments with the president and CEO of Nissan Motors, Mr. Carlos Ghosn. He gives illuminating insights into business, answering questions put to him by regular office workers.

Director **Teruyuki Yoshida**Producer **Junichi Yokooji**Entered by **NHK - Japanese Broadcasting Corporation**Produced by **NHK - Japanese Broadcasting Corporation**Acquisition **Fumina Koike NHK - Japanese****Broadcasting Corporation**Broadcast by **NHK - Japanese Broadcasting Corporation**Date and Time **18.04.2006 23:00**Production Format **HD, Digital Betacam**Colour Standard **NTSC (4,43)**Aspect Ratio **16:9**Scriptwriter **Hiroyuki Uchimura / Ellie Omiya**Sound **Masaharu Sadamoto**Editor **Hiroyuki Oba**Presenter **Teruyuki Yoshida**Shop Steward **William Gilcher**Contact **Teruyuki Yoshida**

NHK - Japanese Broadcasting Corporation

2-2-1 Jinnan, Shibuya-ku

150-8001 Tokyo

Japan

Phone +81 354555873

Fax +81 334662811

koike.f-ge@nhk.or.jp

Tuesday 8th, 14:30–18:30 Red Room

Nils and Ronny Without Borders - Getting to Know a Mass Murderer

Director **Ronny Kristoffersen**Producer **Nils Wærstad**Entered by **Nils & Ronny AS**Produced by **Nils & Ronny AS**Acquisition **Per Jordal NRK - Norsk Rikskringkasting**Broadcast by **NRK - Norsk Rikskringkasting**Date and Time **21.10.2006 21:50**Production Format **DVCAM or DVCPRO16mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Ronny Kristoffersen**Camera **Ronny Kristoffersen, Nils Wærstad**Editor **Helge Billing, Ronny Kristoffersen**Key Crew Size **2**Days Shooting **10**Days Editing **25**Funding Sources **NRK - Norsk Rikskringkasting**Total Budget **€ 60**Presenter **Ronny Kristoffersen**Shop Steward **Jouko Salokorpi**Contact **Ronny Kristoffersen**

Director / Producer

Nils & Ronny AS

Ringsveien 3

1368 Stabekk

Norway

Phone +47 95020556

Fax +47 67834738

Mobile +47 95020556

ronny.tv@online.no

www.nilsogronny.no

Most people have heard of Médecins Sans Frontières (Doctors Without Borders), but what do they actually do? Nils and Ronny set off to find out. As always, they dare to combine humour with the deepest seriousness, as they investigate the organization and its work in Ethiopia. At a camp just south of the Eritrean border, they find Kaspar, a young MSF doctor on his first mission and the only Western doctor in the area. Together with the local staff, he is fighting against an 'unknown mass murderer,' the deadly disease Kala Azar. Nils and Ronny witness the tragic inadequacy of the treatment available: medicines against Kala Azar and similar diseases are either too expensive or non-existent. These illnesses kill millions in the Third World, but not in the West, so little research is done to find new treatments. Still there is room for smiles and laughter, especially when sunburned Norwegians bond with villagers in singing favourites from the Eurovision Song Contest...

Tuesday 8th, 09:00–13:00 Blue Room

Nuremberg: Nazis on Trial - Albert Speer

Original Title **Nuremberg: Nazis on Trial - Albert Speer**Original Language **English**Running Time **59'**Country **United Kingdom**Genre **Documentary - Docu-Drama**Title of Series **Nuremberg: Nazis on Trial**Year of Production **2006**

It was the greatest trial of the twentieth century: in the dock at the Nuremberg war crimes tribunal, twenty-one leading Nazis charged with the crimes and horrors of the Third Reich. But the real story of Nuremberg took place away from the public eye, where lawyers and psychologists probed the minds of some of the most infamous men in history. Sixty years later, this three-part drama documentary series goes behind the scenes in the cases against the three most notorious Nazis on trial: Hermann Goering, Albert Speer and Rudolph Hess. Speer, Hitler's architect and armaments minister, was the only defendant at Nuremberg who unreservedly accepted responsibility for the Nazis' crimes. But was his remorse genuine or just a clever defence strategy to get off the hook? Episode 2 of the series provides fascinating insights into the ambiguous character of a man who many amongst the Allies regarded as a 'good' Nazi and a man they could identify with.

Director **Nigel Paterson**Producers **Detlef Siebert, John Farren**Entered by **BBC - British Broadcasting Corporation**Produced by **BBC - British Broadcasting Corporation**Co-produced by **Discovery Channel**Broadcast by **BBC 2 - British Broadcasting Corporation**Date and Time **25.09.2006 21:00**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Nigel Paterson**Camera **Paul Jenkins**Sound **Alexander Bachvarov & Ivailo Natzov**Editor **Ben Giles**Other Key Staff **Dominic Sutherland**Presenter **John Farren**Shop Steward **Claudia Schreiner**Contact **Nigel Paterson**

BBC - British Broadcasting Corporation

Science & History, White City, room 5525

201 Wood Lane

W12 7TS London

United Kingdom

Phone +44 20 87527885

nigel.paterson@bbc.co.uk

Wednesday 9th, 09:00–13:00 Red Room

Directors **Anna Kazejak-Dawid, Jan Komasa,****Maciej Migas**Producers **Krzysztof Gierat, Michal Kwiecinski**Entered by **TVP - Telewizja Polska S.A.**Produced by **Akson Studio / TVP - Telewizja Polska S.A.**

Film Agency

Acquisition **Małgorzata Cup TVP - Telewizja Polska S.A.**Broadcast by **Canal+ Poland**Date and Time **30.04.2007 20:00**Production Format **35mm**Colour Standard **PAL**Aspect Ratio **1:2,35**Scriptwriter **Anna Kazejak-Dawid, Jan Komasa,****Maciej Migas**Camera **Klaudiusz Dwulit, Piotr Niemyjski,****Radosław Lądzuk**Sound **Wojciech Chudzinski, Robert Czyzewicz**Editor **Maciej Pawlinski, Bartosz Pietras, Rafał Listopad**Other Key Staff cast: **Małgorzata Buczkowska,****Piotr Glowacki, Lesław Zurek**Presenter **Anna Kazejak-Dawid**Shop Steward **Graeme Isaac**Contact **Maciej Migas**

TVP - Telewizja Polska S.A.

17, j. p. Woronicza str.

00-999 Warsaw

Poland

Phone +48 600355050

Mobile +48 600355050

migasfilm@interia.pl

Ode to Joy

Original Title **Oda do radosci**Original Language **Polish**Running Time **37'**Country **Poland**Genre **Fiction - TV Movie**Year of Production **2005**

This is the second part of a trilogy by three young directors: three stories and three visions of the Polish reality of today. What united Anna Kazejak, Maciej Migas, and Jan Komasa was not only the directing class at the Lodz Film School, but the need to make a film about their generation, its aspirations and values. In this film, they examine the motivations of those who decide to leave Poland. This phenomenon has been gathering momentum now that the borders of Europe are open, but has never yet been tackled in Polish cinema: the plight of a new generation, with its lack of prospects, and parents unwilling to take in their boomerang children, having fallen victim themselves to Polish-style capitalism. All this makes the young willing to try their luck in the 'better' world... Each filmmaker directed one of the three parts, but the stories unfold at the same time, with a common finale on board a coach traveling to London.

Thursday 10th, 09:30–13:30 Green Room

Thursday 10th, 14:30–18:30 Red Room

One Minute to Midnight

Original Title **One Minute to Midnight**Original Language **English**Running Time **13'**Country **Australia**Genre **Fiction - Animation**Title of Series **One Minute to Midnight**Year of Production **2005**

This series of short (1 minute) animations features anecdotes or moments from the lives of people over 60 from a variety of multicultural backgrounds. Some are joyful, others triumphant and still others poignant or creeping into tragedy. Their stories are as many and varied as anybody's, but most are touched with humour. They show what it is like to be an older person, here and now.

Director **Steve French**Producer **Andrea Gillies**Entered by **SBS Independent**Produced by **Second Banana Films**Broadcast by **SBS - Special Broadcasting Service**Production Format **Other DVC Pro 50**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Steve French**Shop Steward **Jetske Spanjer**Contact **Steve French**

Second Banana Films

Po Box 343

Yarra Junction

3797 Vic

Australia

Phone +61 359671790

banana2films@yahoo.com

Operation X - Tricked into Porn

Original Title **Operation X - Narret til porno**Original Language **Danish**Running Time **40'**Country **Denmark**Genre **Documentary - Factual**Title of Series **Operation X**Year of Production **2006**Directors **Kasper Vilsmark, Kristian Laursen**Producers **Kasper Vilsmark, Klaus Ladegaard**Entered by **TV2**Produced by **Easy Film**Broadcast by **TV2**Date and Time **05.09.2006 20:35**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Kasper Vilsmark**Camera **Peter Mühlhausen**Editor **Rasmus Beckett-Nilsson**Other Key Staff Host: **Morten Spiegelhauer**Presenter **Kasper Vilsmark**Shop Steward **Graeme Isaac**Contact **Kasper Vilsmark**

Easy Film

Søvgade 32

1307 København k

Denmark

Phone +45 33447400

Mobile +45 26884017

kavi@easyfilm.dk

Monday 7th, 09:00–13:00 Blue Room

Our Secret Archives

Original Title **Nos Archives Secrètes: Le Hamburger**Original Language **French / Italian / German**Running Time **10'**Country **Switzerland**Genre **Fiction - Series**Title of Series **Nos Archives Secrètes**Year of Production **2006**Home Page www.tsr.ch/emissions

The Federal Bureau for the Rehabilitation of Heroic Patrimony presents, from the seventh floor of an unusual bunker near the Swiss Federal Palace, a number of files kept secret for hundreds of years. You are about to see how the disclosure of these long-hidden documents will change the face of the world. Justice will be done. A great many Swiss heroes who were forgotten by history with a capital H will finally find the place they deserve, as great pioneers our country can be proud of. *Our Secret Archives* is a fiction series of 11 comedy episodes in French, German and Italian. In this episode, *The Hamburger*, a bear escapes in March 1935 from the famous bear pit in Bern, the capital. Lured by the smell of meat, the animal makes its way to the Bernese butcher shop of Wenzel Bonstetten. A fierce struggle ensues between the huge mammal and the butcher. This chance encounter gives rise to a dish that has conquered gourmets all around the world...

Director **Noel Tortajada**
Producer **Philippe Berthet**
Entered by **TSR – Télévision Suisse Romande**
Produced by **Pointprod SA**
Broadcast by **TSR / SF / RTSI**
Date and Time **25.12.0006**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **4:3**
Scriptwriter **Nicolas Frey**
Camera **Cedric Russo**
Sound **Nicolas Bingueli**
Editor **Yan Dumont**
Other Key Staff **FX Nicolas Elsig**
Key Crew Size **30**
Days Shooting **35**
Days Editing **120**
Funding Sources **TSR / SF / TSI / Fonds Regio**
Total Budget **€ 700,000**
Presenter **Noel Tortajada**
Shop Steward **William Gilcher**
Contact **Noel Tortajada**
Director
Pointprod SA
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone **+41 223284848**
Fax **+41 223284959**
camille.bieler@pointprod.ch
www.pointprod.ch

Director **Noel Tortajada**
Producer **Philippe Berthet**
Entered by **TSR – Télévision Suisse Romande**

Produced by **Pointprod SA**
Broadcast by **TSR / SF / RTSI**
Date and Time **25.12.0006**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **4:3**
Scriptwriter **Nicolas Frey**
Camera **Cedric Russo**
Sound **Nicolas Bingueli**
Editor **Yan Dumont**
Other Key Staff **FX Nicolas Elsig**
Key Crew Size **30**
Days Shooting **35**
Days Editing **120**
Funding Sources **TSR / SF / TSI / Fonds Regio**
Total Budget **€ 700,000**

Presenter **Noel Tortajada**
Shop Steward **William Gilcher**

Contact **Noel Tortajada**
Director
Pointprod SA
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone **+41 223284848**
Fax **+41 223284959**
camille.bieler@pointprod.ch
www.pointprod.ch

Continuous screening **Video Wall, Palazzo dei Congressi**

Director **Pálos György**
Producer **Pálos György**
Entered by **Pyramus es tsa**
Produced by **Pyramus es tsa**
Acquisition **Pyramus es tsa**
Broadcast by **MTV - Magyar Television**
Date and Time **21.04.2007 21:00**

Production Format **Mini DV**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Pálos György, Varga Sandor**
Camera **Pálos György**
Sound **Pálos György**
Editor **Pálos György**
Other Key Staff **Szirmai Marton, Czaban György**

Key Crew Size **2**
Days Shooting **10**
Days Editing **30**
Funding Sources
Total Budget **€ 1,000**
Contact **Pálos György**
Pyramus Es Tsa
Lipto Utca 3.
1124 Budapest
Hungary
Phone **+36 309829942**
Fax **+36 13194527**
Mobile **+36 309829942**
gypalos@t-online.hu

Out of Format - A Film by György

Original Title **Out of Format - A Film by György**Original Language **English**Running Time **50'**Country **Hungary**Genre **Documentary - Performing Arts**Year of Production **2006**

György, a middle-aged independent filmmaker from Hungary who usually doesn't watch television, is preparing a documentary film on a building in the centre of Budapest. The house is being demolished, but the hairdresser who has his shop there is still working in it. One sunny morning in spring, György gets a call from an International Television Conference, Input. The next day, he is on a plane to Taipei with his own mini digital video camera. This is the right moment for György to find a credible explanation about his behaviour and his decision to leave his country and family for a couple of days.

Friday 11th, 14:00–18:00 Red Room

Over My Dead Body

Original Title **Over Mijn Lijk**Original Language **Dutch**Running Time **30'**Country **Netherlands**Genre **Documentary - Factual**Title of Series **Over Mijn Lijk**Year of Production **2006**Home Page overmijnlijk.bnn.nl

Over My Dead Body is hosted by Patrick Lodiers. For a year, he follows five young people who are terminally ill and know they do not have much longer to live. The young people featured in the show try to get as much as possible out of this last phase of their lives. Patrick is there for the daily events such as a hospital test, choosing a coffin or a seemingly casual cup of coffee.

Director **Martijn Nijboer**Producer **Els Griffioen**Entered by **BNN**Produced by **Skyhigh TV**Co-produced by **BNN**Acquisition **BNN**Broadcast by **BNN**Date and Time **01.05.2006 21:50**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Mariska Witte**Camera **Francois de Kok**Sound **Erik Muller**Editor **Job Kaper**Key Crew Size **8**Days Shooting **25**Days Editing **35**Funding Sources **BNN**Total Budget **€ 40,000**Presenter **Patrick Lodiers**Shop Steward **Carvin Eison**Contact **Martijn Nijboer**

BNN

Arendstraat 33

1223 re Hilversum

Netherlands

Phone +31 356555333

Fax +31 3546555335

martijn.nijboer@bnn.nl

Wednesday 9th, 09:00–13:00 Green Room

Parz: Duty of a Son

Original Title **Parz**Original Language **Kyrgyz**Running Time **23'**Country **Kyrgyzstan**Genre **Fiction - TV Movie**Year of Production **2007**Home Page www.aitysh.org

A young man returns home from prison. He tries to begin a new life, but his old father dies. He has to slaughter a horse to bury his father according to Kyrgyz traditions. In spite of his poverty, he must follow the tradition.

Director **Temirbek Birnazarov**Producer **Sadyk Sher-Niyaz**Entered by **Aitysh Film**Produced by **Aitysh Film**Broadcast by **NT**Date and Time **01.03.2007 20:00**Production Format **Betacam SP**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Temirbek Birnazarov, Sadyk Sher-Niyaz**Camera **Mikhail Petrov**Sound **Hapisat Ahmadeeva**Total Budget **€ 12,000**Presenters **Sadyk Sher-Niyaz, Temirbek Birnazarov**Shop Steward **Carvin Eison**Contact **Temirbek Birnazarov**

Aitysh Film

Str.1 Dinara Asanova

720030 Bishkek

Kyrgyzstan

Phone +99 6312654264

birnaz@mail.ru

Wednesday 9th, 09:00–13:00 Green Room

Pit Bull

Original Title **Pitbull**
 Original Language **Polish**
 Running Time **45'**
 Country **Poland**
 Genre **Fiction - Series**
 Title of Series **Pitbull**
 Year of Production **2005**

When I entered Warsaw Police Headquarters in 1999 for the first time, I saw warped wood floors and shabby furniture from the days of the former system. In the Homicide Division, I saw cops crying while questioning a woman who had murdered her baby. Later I learned they were seasoned officers, whose crime detection rate reached 90%... For the next three years, I recorded their work, as a casual observer. Most importantly, I could witness the private life of a homicide officer at close range. The result: two documentary series for TVP1, *The Real Pigs*, and *Tapes of Terror*. Unfortunately, the documentary genre could not convey the full range of emotion and experience that I witnessed. If I wanted to show the whole truth, I would have to make a kind of reality show filming their lives around the clock. But I would never have received permission to air most of the material. This is a story about values. Made in film noir style, it portrays the exploits of five Homicide Operational Officers.

Director **Patryk Vega**
 Producers **Krzysztof Gierat, Dorota Michalak-Kurzewska, Tomasz Kurzewski**
 Entered by **TVP - Telewizja Polska S.A.**
 Produced by **TVP - Telewizja Polska S.A. - Film Agency**
 Acquisition **Malgorzata Cup TVP - Telewizja Polska S.A.**
 Broadcast by **TVP2 - Telewizja Polska S.A.**
 Date and Time **21.09.2006 22:55**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Scriptwriter **Mariusz Bielinski, Patryk Vega**
 Camera **Miroslaw Kuba Brozek**
 Sound **Marek Bobowski, Paweł Fidala**
 Editor **Jarosław Barzan psm, Jacek Komorowski**
 Other Key Staff cast: **Marcin Dorociński, Janusz Gajos, Andrzej Grabowski, Rafał Mohr, Krzysztof Stroinski**
 Presenter **Patryk Vega**
 Shop Steward **Kethiwe Ngcobo**
 Contact **Patryk Vega**
 TVP - Telewizja Polska S.A.
 17, j.p. Woronicza str.
 00-999 Warsaw
 Poland
 Phone +48 225476774
 Fax +48 225478070
 festivals@tvp.pl

Tuesday 8th, 09:00–13:00 Green Room

Play

Original Title **Jeu**
 Original Language **no dialogue**
 Running Time **4'**
 Country **Switzerland**
 Genre **Fiction - Animation**
 Year of Production **2006**

A musical and visual game which builds and destroys itself on the speed rhythm of the "Scherzo" movement of Sergei Prokofiev's Piano Concerto No. 2. Interpreted by the Orchestre de la Suisse romande, conducted by Philippe Béran, soloist Louis Schwizgebel-Wang.

Director **Georges Schwizgebel**
 Producer **Georges Schwizgebel**
 Entered by **Studio GDS**
 Produced by **Studio GDS**
 Co-produced by **NFB, TSR - Télévision Suisse Romande**
 Broadcast by **ARTE - TSR Télévision Suisse Romande**
 Date and Time **20.12.2006 23:55**
 Production Format **35mm**
 Colour Standard **PAL**
 Aspect Ratio **4:3**
 Scriptwriter **Georges Schwizgebel**
 Camera **Georges Schwizgebel**
 Sound **Olivier Calvert**
 Editor **Georges Schwizgebel**
 Total Budget **€ 105,000**

Presenter **Georges Schwizgebel**
 Shop Steward **Kwame Akuffo-Anoff**
 Contact **Georges Schwizgebel**
 Director
 Studio GDS
 15, Ave Vibert
 1227 Carouge
 Switzerland
 Phone +41 223427236
 Fax +41 223000071
 gschwi@worldcom.ch

Tuesday 8th, 09:00–13:00 Red Room

Promised Paradise

Original Title **Promised Paradise**

Original Language **Indonesian**

Running Time **52'**

Country **Netherlands**

Genre **Documentary - Factual**

Year of Production **2006**

Home Page www.tegenlicht.vpro.nl

Indonesia, the land of the eternal smile, has suffered in the last few years from terrorist attacks by Muslim fundamentalists. The confusion in the country is a source of inspiration for many Indonesian artists. In *Promised Paradise* we follow Agus, a troubadour and puppeteer who criticizes the turbulence in his country in his performances. After another bombing in Jakarta, Agus decides to go searching for answers.

Director **Leonard Retel Helmrich**

Entered by **VPRO**

Produced by **VPRO**

Co-produced by **Scarabee Films**

Acquisition **VPRO**

Broadcast by **VPRO**

Date and Time **18.12.2006 21:00**

Production Format **DVCAM or DVCPRO**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Hetty Naaijekens-Retel Helmrich**

Camera **Leonard Retel Helmrich**

Sound **Ranko Pankovic**

Editor **Bas Roeterink**

Total Budget **€ 153**

Presenter **Leonard Retel Helmrich**

Shop Steward **Graeme Isaac**

Contact **Leonard Retel Helmrich**

Film Director

Scarabee Films

Grondster 1

5052 WP Goirle

Netherlands

Phone +31 135300276

Fax +31 135300277

Mobile +31 620289180

l.retel@planet.nl

www.scarabefilms.nl

Monday 7th, 14:30–18:30 Red Room

Qana

Original Title **Qana**

Original Language **Farsi**

Running Time **33'**

Country **Iran**

Genre **Documentary - Docu-Drama**

Year of Production **2005**

This programme re-opens the case of the massacre of civilians in the Lebanese village of Qana in 1996. The victims had taken refuge at a UN base.

Director **Mohammad Reza Abbasian**

Producer **Mohammad Reza Abbasian**

Entered by **Freelance Journalists Inc.**

Produced by **Freelance Journalists Inc.**

Broadcast by **Islamic Republic of Iran Broadcasting**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Mohammad Reza Abbasian**

Camera **Abbas Saheb - Ahmad Janmirzaee**

Sound **Ali Abbasian**

Editor **Vahid Bagherzadeh**

Other Key Staff **Music: Siamak Sepehri**

Presenter **Mohammad Reza Abbasian**

Shop Steward **Lupita Miranda**

Contact **Mohammadreza Abbasian**

Documentary producer/director, Managing director of CMI

Freelance Journalists Inc.

No.64 / Hedayat St. / Yakhchal St. / Shariati St.

Tehran

Iran

Phone +98 2122548032

Fax +98 2122551914

Mobile +98 9121158801

mrabbasian@yahoo.com

Monday 7th, 14:30–18:30 Green Room

Rage

Original Title Wut
Original Language German
Running Time 90'
Country Germany
Genre Fiction - TV Movie
Year of Production 2005
Home Page www.wdr.de

Simon Laub is definitely not the Charles Bronson type. He is a liberal left-wing pacifist and a literature professor. He gets torn out of his easygoing, hedonistic lifestyle when his son Felix gets ripped off by Can, a Turkish youth. As he tries to interfere, he finds himself entering a violent world that he is not used to. Concepts of “respect” and “honour,” as used by his young antagonist, do not mean much to him. But his method of solving problems through talking does not work with Can. They provoke each other, and both make mistakes as a result of their misunderstandings, until they end up in a deadly spiral.

Director Züli Aladag
Producer Christian Granderath
Entered by ARD / WDR - Westdeutscher Rundfunk
Produced by Colonia Media Filmproduktions GmbH
Broadcast by ARD / WDR - Westdeutscher Rundfunk
Date and Time 29.09.2006 22:00
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 16:9
Scriptwriter Max Eipp
Camera Wojciech Szepel
Sound Angelo D'Angelico
Editor Andreas Wodratschke
Other Key Staff Music: Johannes Kobilke,
Costume Design: Riccarda Merten-Eicher
Key Crew Size 30
Days Shooting 23
Days Editing 38

Presenter Christian Granderath
Shop Steward Kethiwe Ngcobo
Contact Züli Aladag
 Pestalozzistr. 8
 10625 Berlin
 Germany
 Phone +49 3032303628
 Fax +49 30 32303629
 Mobile +49 1601527242
 zueli.aladag@gmx.net

Friday 11th, 09:00–13:00 Red Room

Real Online

Original Title Ching Teng Jou Hsien Shih
Original Language Mandarin
Running Time 77'
Country Taiwan
Genre Fiction - TV Movie
Year of Production 2005

The online game Ideal Online introduces a new game zone, Hero Country. The game zone deals in profit, disputes, alliances and slaughter. This inverted image of reality is reflected entirely within the striking clothing and scenery. A convenience store employee in Ideal Online is facing marital crisis and divorce looms. Three hoodlums in Ideal Online are killed for gain by a brutal gamer. A female high school student and a primary school student in Ideal Online are now faced with a moral tragedy. In order to recoup what they've lost, gamers shuttle back and forth between the real world and the game zone. However, in today's crazy mixed-up world where the border between reality and the online world is blurred, given the desire and regret caused by living within these worlds, can the two worlds really complement one another? Can they make up for the gamers' loss and reward them with consolation?

Director John Hsu
Entered by PTS - Public Television Service Foundation
Produced by Oxygen Films
Broadcast by PTS - Public Television Service Foundation
Date and Time 31.05.2005 01:00
Production Format Digital betacam
Colour Standard NTSC (3,58)
Aspect Ratio 4:3
Scriptwriter John Hsu
Camera Cheng-De Chen
Editor Bang-Yen Yang
Key Crew Size 16
Days Shooting 14
Days Editing 30
Funding Sources PTS - Public Television Service
Foundation & Oxygen Films
Total Budget € 39,701
Presenter John Hsu
Shop Steward Pat van Heerden
Contact John Hsu
 Oxygen Films
 5f.-1, no.375, Zhonghe rd.
 Yonghe City
 234 Taipei
 Taiwan
 Phone +886 289212068
 Fax +886 286674501
 Mobile +886 926356652
 ck1109@gmail.com

Wednesday 9th, 09:00–13:00 Green Room

Room 13 (The Heart at Work)

Original Title **La Chambre no 13 (Le cœur à l'ouvrage)**Original Language **French**Running Time **23'**Country **Canada**Genre **Fiction - Series**Title of Series **La Chambre no 13**Year of Production **2006**

A hit man, who is about to retire from a job he finds repetitive and increasingly tiring, goes to Québec City to carry out his last contracts. After a night in Room 13, Gilles arrives at his future victim's home. Surprise! The man he has been hired to kill is Brad, a childhood friend. As a result of this meeting, he finds the heart to continue working.

Directors Éric Tessier, Richard Angers
Producers Geneviève Lavoie, Richard Angers
Entered by Productions des Années Lumière inc.
Produced by Productions des Années Lumière inc.
Acquisition Geneviève Lavoie Productions des Années Lumière Inc.
Broadcast by SRC - Société Radio-Canada
Date and Time 15.05.2006 19:30
Production Format Digital betacam; shooting
format: HD
Colour Standard NTSC (4,43)
Aspect Ratio 16:9
Scriptwriter Patrick Senécal , Richard Angers
Camera Jean-François Lord
Sound Jérôme Boiteau, Normand Lapierre
Editor Éric Genois
Other Key Staff Music: Jean-Pierre Brie, Claude Thibeau
Artistic director: Monique Dion
Days Editing 10
Funding Sources Téléfilm Canada, Société Radio-Canada, Crédits d'impôts fédéral et provincial

Presenter Geneviève Lavoie
Shop Steward William Gilcher

Contact Richard Angers
 Productions des Années Lumière INC.
 414, rue Prévost
 G1R 1Z9 Quebec QC
 Canada
 Phone +1 4185255208
 Fax +1 4185255445
 Mobile +1 4185728867
 anneeslumieres@qc.aira.com

Thursday 10th, 14:30–18:30 Red Room

Director Attie & Goldwater
Producer Janet Goldwater
Entered by Attie & Goldwater
Produced by Attie & Goldwater
Acquisition Annie Roney Roco Films
Broadcast by TSR - Télévision Suisse Romande
Date and Time 06.02.0006
Production Format Betacam SP
Colour Standard NTSC (3,58)
Aspect Ratio 4:3
Camera Peter Brownscombe, Sophie Rokab
Sound Sharon Mullally, Mike Attie
Editor Sharon Mullally
Other Key Staff Sumi Tonooka, Composer; Ransom Weaver, Animator
Key Crew Size 4
Days Shooting 20
Days Editing 90
Funding Sources Leeway Foundation, Wallace Alexander Gerbode Foundation
Total Budget €

Presenters Barbara Attie, Janet Goldwater
Shop Steward Vivi Mellegard
Contact Attie & Goldwater Productions
 16 Levering Circle
 19004 Bala Cynwyd PA
 United States
 Phone +1 6106647316
 Fax +1 6106645423
 janetagp@aol.com

Rosita

Original Title Rosita
Original Language Spanish/English; English subtitles
Running Time 56'
Country Nicaragua
Genre Documentary - Factual
Year of Production 2005
Home Page www.rositathemovie.com

Many people don't think a 9-year-old girl can become pregnant. But in 2003, the rape and pregnancy of 9-year-old Rosa was front-page news across Latin America. Rosa is the only child of Maria and Francisco, Nicaraguan campesinos working in Costa Rica as coffee pickers. When Rosa is raped a neighbor is arrested, but Rosa is pregnant and infected with venereal disease. *Rosita* is the story of this young family's battle to help their daughter. In Costa Rica – where Rosa is initially held in a hospital – and in their homeland Nicaragua, abortion is illegal. With growing public sympathy, their quest to end Rosa's pregnancy pits them against the Costa Rican and the Nicaraguan governments, the medical establishment, and the church. The filmmakers combine Rosa's words with animation of her drawings to recreate the family's journey, without violating the parents' wish that her face not be shown.

Friday 11th, 09:00–13:00 Green Room

Shadya

Original Title Shadya
Original Language Hebrew/Arabic
Running Time 53'
Country United States
Genre Documentary - Docu-Drama
Title of Series Independent Lens
Year of Production 2006
Home Page <http://www.pbs.org/independentslens/shadya/index.html>

Shadya Zoabi, a 17-year-old Muslim girl from a small Arab village in northern Israel and a World Champion in karate, lives according to her own distinct principles and does not want to be like other Muslim women. Shadya's brothers are against her involvement in karate. In their view, a Muslim woman has a specific path in life – and it is forbidden to stray from this destiny. In spite of Shadya's father's support of her karate, the social pressure from her brothers and the surrounding community is difficult to overcome. *Shadya* is a story about the coming of age of a young Muslim woman who desires to succeed on her own terms, but who is still committed to her life within the Muslim community. Will she succeed in balancing her ambitions after her marriage? Will she remain a World Champion?

Director Roy Westler
Producer Roy Westler
Entered by Udi Kalinsky
Produced by Udi Kalinsky
Co-produced by ITVS - Independent Television Service
Broadcast by PBS - Public Broadcasting Service
Date and Time 16.01.2007 21:00
Production Format Digital betacam
Colour Standard NTSC (3,58)
Aspect Ratio 4:3
Scriptwriter Roy Westler/Udi Kalinsky/Michal Ranon
Camera Yaron Benisti
Sound Sasha Tauber
Editor Michal Ranon
Other Key Staff Michal Eliav/Reut Hahn
Presenter Roy Westler
Shop Steward Béatrice Barton
Contact Roy Westler
Udi Kalinsky
No. 8 Kehilat Venetzia st.
69400 Tel-Aviv Israel
Phone +972 36448108
kdyer@scetv.org

Tuesday 8th, 09:00–13:00 Blue Room

Smiling in a Warzone

Original Title Smiling in a Warzone
Original Language Danish
Running Time 77'
Country Sweden
Genre Documentary - Factual
Year of Production 2005

Artist, pilot and filmmaker Simone Aaberg Kærn has been obsessed with female fighter pilots since she was little. When she hears about a young Afghan girl, Farial, whose dream is to become a fighter pilot, Simone decides to launch a remarkable art project. Buying the only plane she can afford – a tiny 40-year old Piper-Colt made out of canvas, that needs gas every three hours – she maps out a 6000 km flight plan from Denmark to Afghanistan. Her journey requires flying through a number of former war zones with heavily restricted airspace. Challenging every military authority she comes across, and in a truly remarkable scene, even defying the American military's refusal to allow her entry into Afghanistan, she flies illegally to her meeting with Farial. Archival footage of female fighter pilots from World War II and creative digressions to other flying heroines turn this travelogue into a tribute to all flying women and the freedom of the sky.

Director Magnus Bejmar
Producer Magnus Bejmar
Entered by SVT - Sveriges Television
Produced by Flying Enterprise Productions
Broadcast by SVT - Sveriges Television
Date and Time 25.12.2006 21:20
Production Format DVCAM or DVCPRO
Colour Standard PAL
Aspect Ratio 16:9
Presenter Lars Säfström
Shop Steward Jetske Spanjer
Contact Magnus Bejmar
Smiling in Warzone
Dronningens Gade 54
1420 Copenhagen
Denmark
Phone +45 32543945
magnusbejmar@hotmail.com

Thursday 10th, 09:30–13:30 Green Room

Souvenirs

Original Title **Souvenirim**Original Language **Hebrew**Running Time **75'**Country **Israel**Genre **Documentary - Docu-Drama**Year of Production **2006**

Shahar is an unemployed filmmaker. His father Sleiman, a strict 82-year-old Yemenite, suggests that Shahar make a film about the Jewish Brigade in which he had served during WWII. Shahar becomes enthusiastic only when he realizes that his father may have left behind some 'souvenirs,' by having impregnated two Dutch women. He decides to make the film, hoping to find his father's lost offspring, and maybe take off some of the burden of his father's criticism. Retracing history by car, father and son set out together on the trail of the Jewish Brigade, beginning in Israel, through Italy and Germany, and ending in Holland with a surprising discovery. The film exposes the complex father-son relationship between Sleiman and Shahar with humor and compassion, and raises universal questions about the tension between myths of bravery and reality, and between memory and historical truth.

Directors **Shahar Cohen, Halil Efrat**Producer **Sharon Shamir**Entered by **Sirocco Productions**Produced by **Sirocco Productions**Acquisition **Philippa Kowarsky Cinephil**Date and Time **08.05.2006 21:30**Production Format **DVCAM or DVC PRO**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Shahar Cohen**Camera **Tomer Shani**Editor **Halil Efrat**Other Key Staff **Music - Shai Bachar**Days Shooting **25**Funding Sources **The New Fund for Film and Television**Total Budget **€ 130,000**Presenter **Sharon Shamir**Shop Steward **Jetske Spanjer**Contact **Halil Efrat**

Sirocco Productions

12, Tyomkin st.

65783 Tel-Aviv

Israel

Phone +972 35661218

sirocco@zahav.net.il

Thursday 10th, 09:30–13:30 Red Room

Director **Jem Chen**Producer **Tom Tang**Entered by **PTS - Public Television Service Foundation**Produced by **PTS - Public Television Service Foundation**Broadcast by **PTS - Public Television Service Foundation**Date and Time **02.07.2006 17:30**Production Format **Digital betacam**Colour Standard **NTSC (3,58)**Aspect Ratio **4:3**Scriptwriter **Ching-Chih Lin**Camera **Jake Pollock**Sound **Point Recording Studio**Editor **Jem Chen**Other Key Staff **Associate Producer: Cheng Fan,****Animation: Ming-chun Liu**Key Crew Size **20**Days Shooting **4**Days Editing **5**Funding Sources **PTS - Public Television Service Foundation**Total Budget **€ 9,575**Presenters **Tom Tang, Yo Shin Teng**Shop Steward **Kethiwe Ngcobo**Contact **Jem Chen**

PTS - Public Television Service Foundation

6F, no.100, Lan 75, Sec 3

Kang Ning Rd.

114 Taipei

Taiwan

Phone +886 922308201

Mobile +886 9 22308201

jemhotbox@hotmail.com

Sweepstake Scams

Original Title **Fan Pien Te Chin Tsu**Original Language **Mandarin**Running Time **22'**Country **Taiwan**Genre **Fiction - Sitcom**Title of Series **Anti-Fraud Squad**Year of Production **2006**

Most Taiwanese have experienced phone calls from extortionists trying to defraud them of large sums of money. As the fraud groups' tactics become more and more sophisticated, the public is often caught off guard. In order to raise awareness of these scams, Public Television Service cooperated with the National Police Agency in reproducing a series of real cases adapted from calls received through the Anti-Fraud Squad Hotline. Through comedic exaggeration, the audience learns how fraud groups operate. This episode, "Sweepstake Scams," depicts two real-life cases. In the first case, Mr. Chang receives a message from a travel agency notifying him that he's won NT\$500,000. The catch? He must pay the Gift Tax in advance. What should he do? In the second case, Miss Mei-Chu also won a prize. In order to claim it, she must use the service of "wire transfer by phone." She ended up owing NT\$2 million to an underground bank. What happened exactly?

Wednesday 9th, 09:00–13:00 Green Room

Tell Me What You Feel

Original Title **Dime lo que sientes**Original Language **Spanish**Running Time **24'**Country **Mexico**Genre **Fiction - TV Movie**Year of Production **2006**

Micaela, a young woman from downtown Mexico City, is disappointed about love. Defeated, she finds help through an old friend, who also gives her an idea for how to earn money: by writing letters. Working outside the subway she meets Julian, who tries to help her find new clients. When her relationship with Julian becomes closer, she runs away because of her fears. But when she enters deeper into the subway and into herself, she finds new hope.

Director **Iria Gomez Concheiro**Producer **Iria Gomez Concheiro**Entered by **CCC, Mexico**Produced by **CCC, Mexico**Production Format **Betacam SP**Colour Standard **NTSC (4:43)**Aspect Ratio **1:66**Scriptwriter **Iria Gomez Concheiro**Camera **Iria Gomez Concheiro**Sound **Gustavo Patiño**Editor **Iria Gomez Concheiro**Other Key Staff **Miriam Balderas & Tomihuatzin****Xelhuatzi, Ciria Velasquez, Lena Esquenazi****& Ivan Ramos, Ayari Pasquier**Presenter **Iria Gomez Concheiro**Shop Steward **Claudia Schreiner**Contact **Iria Gomez Concheiro****CCC**

Calz. Tlalpan 1670, Col. Country Club

04220 Del. Coyoacán

Mexico

Phone +52 55 12539490

adriana@ccc.cnart.mx

Tuesday 8th, 09:00–13:00 Green Room

Terpsychora's Captives 2

Original Title **Plenniki Terpsikhory 2**Original Language **Russian/English**Running Time **52'**Country **Russia**Genre **Documentary - Performing Arts**Title of Series **Plenniki Terpsikhory/ Terpsychora's Captives (1996)**Year of Production **2006**

Bill T. Jones: "a man I can light a creative fire with. And there is freedom in this creation, but the freedom is above all for me now." These are the words of Natalia Balakhnicheva, heroine of *Terpsychora's Captives 2*. But is she ready for freedom? Is the very idea of freedom the same for her and for Bill? And could a "creative fire" really blaze between two such different people?

Director **Efim Reznikov**Producer **Valeriy Sidashov**Entered by **Granat Film Studio**Co-produced by **Alla Kovgan**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Efim Reznikov**Shop Steward **Lupita Miranda**Contact **Efim Reznikov**

Director

Granat Film Studio

St. Akademika Koroleva 21

127427 Moscow

Russia

Phone +7 4956187297

Fax +7 4956187297

granatfilm@mtu-net.ru

Thursday 10th, 14:30–18:30 Green Room

The Battle of Chernobyl

Original Title **La bataille de Tchernobyl**

Original Language **French**

Running Time **94'**

Country **France**

Genre **Documentary - Factual**

Year of Production **2006**

Home Page www.playfilm.fr

On 26 April 1986 the fourth reactor at the Chernobyl nuclear power station exploded, setting off a chain reaction that threatened to trigger a second, even more powerful explosion. For 8 months, 800,000 soldiers, miners and civilians worked around the clock to fight the radioactivity, building a protective shield around the ruined reactor. Eight months in hell, which the survivors aren't likely to forget. Covering a twenty year period, using 3D images and archival footage, the film re-enacts the relentless battle against an invisible and deadly enemy.

Director **Thomas Johnson**

Producer **Hind Saïh**

Entered by **Play Film**

Produced by **Play Film**

Broadcast by **France 3**

Date and Time **21.04.2006 23:22**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Thomas Johnson**

Shop Steward **Jo Raknes**

Contact **Thomas Johnson**

Film Director

Play Film

14 rue du Moulin Joli

75011 Paris

France

Phone +33 148075685

Fax +33 149230716

Mobile +33 686713897

thomas.johnson@playfilm.fr

Monday 7th, 14:30–18:30 Green Room

The Border

Original Title **Chek Ara**

Original Language **Kyrgyz and Kazakh**

Running Time **20'**

Country **Kyrgyzstan**

Genre **Fiction - TV Movie**

Year of Production **2006**

Four Kyrgyz migrant workers are transporting the corpse of their comrade, who died unexpectedly, from Kazakhstan back to their homeland. When they go through passport control on the border, it appears that the deceased doesn't have the right identity card. The corrupt border guard forces the workers to pay him off. Corruption and bribery on the border, which have become common these days, seem especially blasphemous and cynical in the face of death. A conflict flares up between the Kyrgyz migrant workers and the Kazakh frontier guards, quashing their hopes to reach their homeland. Finally, their kind-hearted Kazakh truck driver helps them return home. *The Border* not only treats the problem of crossing geographic borders. It also questions the borders of human behavior and morality. The idea is that every human living on the Earth should follow the laws of morality, humanism and compassion.

Director **Marat Alykulov**

Producer/**Altynai Koichumanova**

Entered by **Oy Art**

Produced by **Oy Art**

Broadcast by **Internews-Kyrgyzstan**

Date and Time **12.03.2007 15:00**

Production Format **Betacam SP**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Aktan Arym Kubat, Marat Alykulov**

Camera **Aibek Djangaziev**

Funding Sources **Kyrgyzfilm National Film Studio, Swiss Development and Cooperation Agency**

Presenter **Altynai Koichumanova**

Shop Steward **Claudia Schreiner**

Contact **Marat Alykulov**

Oy Art

1, Dinara Asanova st.

720030 Bishkek

Kyrgyzstan

Phone + 996 312658621

akoichumanova@oyart.org

Monday 7th, 09:00–13:00 Red Room

The Boys Who Killed Stephen Lawrence

Original Title **The Boys Who Killed Stephen Lawrence**

Original Language **English**

Running Time **60'**

Country **United Kingdom**

Genre **Documentary - Factual**

Year of Production **2006**

Thirteen years ago Stephen Lawrence's death became embedded in the UK's psyche. Three failed police investigations mean the killers still remain at large. Mark Daly, the reporter behind the BBC's BAFTA-winning *Secret Policeman*, spent a year investigating Britain's most famous unsolved murder.

Daly presents compelling new evidence which fundamentally challenges the alibis of the five main suspects and reveals that police corruption helped shield the killers from conviction. A unique and revealing documentary with unprecedented access to intelligence, detectives, new witnesses and never-before-seen footage, this is the definitive account of the murder of Stephen Lawrence.

Director **Neil Grant**

Producer **Neil Grant**

Entered by **BBC - British Broadcasting Corporation**

Produced by **BBC - British Broadcasting Corporation**

Broadcast by **BBC - British Broadcasting Corporation**

Date and Time **26.07.2006**

Production Format **35mm**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Neil Grant**

Shop Steward **Jo Raknes**

Contact **Neil Grant**

BBC - British Broadcasting Corporation

RM 4527

White City

W12 7TS London

United Kingdom

Phone +44 2087525675

jess.wiseman@bbc.co.uk

Tuesday 8th, 09:00–13:00 Red Room

The Chaser's War on Everything

Original Title **The Chaser's War on Everything**

Original Language **English**

Running Time **26'**

Country **Australia**

Genre **TV - Entertainment**

Title of Series **The Chaser's War on Everything**

Year of Production **2006**

Home Page <http://www.abc.net.au/tv/chaser/war/>

In just one season, *The Chaser's War On Everything* has become a cornerstone Australian entertainment programme, securing ABC TV's formidable reputation for broadcasting the best in groundbreaking, unique comedy. Each week, the Chaser boys poke fun at national and international politics, sport, celebrities, big business, and whatever else pops up in Australian news: all with the hallmark Chaser flair, individuality and take-no-prisoners attitude, making for compelling, edgy social commentary. The Chaser approach to comedy includes satirizing topical issues with real-life experiences. For example, in Episode 25, Julian Morrow demonstrates the inadequacies of Australia's terrorism protection at Australian airports. At the height of the passenger profiling controversy, Julian books two online Virgin Blue e-tickets for a flight from Sydney to Melbourne under the names of Terry Wrist and Al Kyder.

Director **Mark Fitzgerald**

Producers **Julian Morrow, Andy Nehl**

Entered by **ABC- Australian Broadcasting Corporation**

Produced by **Chaser Broadcasting**

Broadcast by **ABC- Australian Broadcasting Corporation**

Date and Time **18.08.2006 10:00**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Shop Steward / Presenter **Jo Raknes**

Contact **Mark Fitzgerald**

Chaser Broadcasting

700 Harris St.

Ultimo

2007 Sydney

Australia

Phone +61 283334355

barnett.lyndon@abc.net.au

Friday 11th, 14:00–18:00 Red Room

The Chief Referee

Original Title **Sedzia Glowny - Noc Artystow**Original Language **Polish**Running Time **61'**Country **Poland**Genre **TV - Interactive**Title of Series **Artists' Night**Year of Production **2005**

Artists' Night is a TVP culture programme featuring modern avant-garde off-art: a kind of artistic Hyde Park Corner, an uncensored platform for artistic statements. As the programme makers see it, happenings, performance art, installation, music video, and artistic provocation are a modern, uncompromising means of social communication. It is no accident that *Artists' Night* is interactive in character. The viewer is not merely a passive consumer of art here, but an active part of the artistic action played out live in the TVP Kultura studio. Joining the artists in their games, viewers must face uncomfortable questions regarding their role in social and media games. How strong is the media impact on modern society? Can a TV message become a tool of violence? These are some of the questions posed by the artists of *The Chief Referee*, the hostesses of *Artists' Night*.

Director **Robert Kowalski**Producer **Alina Gaworska**Entered by **TVP-Telewizja Polska S.A.**Produced by **TVP Culture - Telewizja Polska S.A.**Acquisition **Malgorzata Cup TVP-Telewizja Polska S.A.**Broadcast by **TVP Culture - Telewizja Polska S.A.**Date and Time **17.10.2006 23:15**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Karolina Wiktor, Aleksandra Kubiak**Other Key Staff featuring: **Karolina Wiktor, Aleksandra Kubiak**Presenter **Robert Kowalski**Shop Steward **Claudia Schreiner**Contact **Robert Kowalski**

TVP Culture - Telewizja Polska S.A.

17, J. P. Weronica Str.

00-999 Warsaw

Poland

Phone +48 603660360

robert.kowalski@waw.tvp.pl

Monday 7th, 14:30–18:30 Red Room

Director **Jens Assur**Entered by **SVT - Sveriges Television**Produced by **Svensk Filmindustri ab**Co-produced by **SVT - Sveriges Television, Svensk Filmindustri ab**Acquisition **Johan Mardell Svensk Filmindustri ab**Broadcast by **SVT - Sveriges Television**Date and Time **31.05.2006 21:30**Production Format **16mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Jens Assur**Camera **Marek Wieser**Sound **Lars Jameson, Arttu Kontkanen**Editor **Louise Brattberg, SVT**Other Key Staff **Executive Producer: Johan Mardell, Producer: Anna Carlsten, Producer South Africa: Kathleen Halton**Key Crew Size **7**Days Shooting **7**Days Editing **10**Funding Sources **SVT, SF**Total Budget **€ 300,000**Presenter **Jens Assur**Shop Steward **Rupsha Dasgupta**Contact **Jens Assur**

Studio Jens Assur

Brännkyrkagatan 16

118 20 Stockholm

Sweden

Phone +46 708111145

jens@assur.se

The Last Dog in Rwanda

Original Title **Den sista hunden i Rwanda**Original Language **Swedish/English**Running Time **29'**Country **Sweden**Genre **Fiction - TV Movie**Year of Production **2005**

Like many 10-year-old boys, David is fascinated by war. He builds plastic models of all kinds of military vehicles and plays war games with his friends. At the age of 24 he establishes himself as a news photographer, with the world's theatres of war as his field of occupation. We meet him in Rwanda in May 1994 in the midst of the genocide of Tutsis and moderate Hutus. Together with Mats, a reporter 30 years his senior, he travels through the war-torn country in order to depict the massacres. *The Last Dog In Rwanda* is a film about the fascination of war and the connection between the little boy's exciting wargames and the attractiveness of real wars to the adult. How far can one push the limits and extend moral values and ethics to get the perfect picture? The movie is based on star photografer Jens Assur's own experiences in Rwanda.

Tuesday 8th, 09:00–13:00 Blue Room

The Planet

Original Title **Planeten**

Original Language **English/Swedish**

Running Time **52'**

Country **Sweden**

Genre **Documentary - Factual**

Year of Production **2006**

Home Page www.svt.se/planeten

The Planet is a fresh attempt to find answers about the truths and untruths of the alarming global changes that many claim are already in motion. It is the most extensive documentary project ever produced in Scandinavia. The film crews have been working for more than two years and have visited over twenty-five countries around the world. The extraordinary visual style and the unexpected content in *The Planet* will unlock the alienated attitude many people have built up in relation to the subject. *The Planet* is about much more than climate change. It's about the Earth as a whole and the overall global changes we are experiencing right now.

Directors **Linus Torell, Michael Stenberg, Johan Söderberg**
 Producers **Michael Stenberg, Jonas Kellagher**
 Entered by **SVT - Sveriges Television**
 Produced by **Charon Film ab**
 Co-produced by **Videomaker as**
 Broadcast by **SVT - Sveriges Television**
 Date and Time **09.11.2006 21:00**
 Production Format **16mm**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Camera **Jan Röed**
 Sound **Jonas Goldmann**
 Editor **Johan Söderberg**
 Key Crew Size **3**

Presenter **Linus Torell**
 Shop Steward **Pal Sipos**
 Contact **Linus Torell**
 Director
 SVT - Sveriges Television
 Oxenstiernsgatan 26
 105 10 Stockholm
 Sweden
 Phone +46 8707489230
 Fax +46 86429596
 Mobile +46 8707489230
 linus@ellenm.se
www.svt.se

Monday 7th, 09:00–13:00 Green Room

The Plot Against Harold Wilson

Original Title **The Plot Against Harold Wilson**
 Original Language **English**
 Running Time **90'**
 Country **United Kingdom**
 Genre **Documentary - Docu-Drama**
 Year of Production **2006**

When this film was aired in March 2006 it caused national news headlines, and columnists demanded an independent inquiry into its revelations. The film dramatizes tapes of secret conversations between former British Prime Minister Harold Wilson and two BBC journalists, recorded weeks after Wilson's shock resignation in 1976. Broadcast for the first time, the tapes reveal that while he was Prime Minister, Wilson had learned that sections of the British intelligence and armed services were organizing a military coup to replace his Labour Government with a junta headed by the Queen's cousin Lord Mountbatten. James Bolam gives a compelling performance as the embattled Prime Minister in the twilight of his career, trying to discreetly lead the journalists to the conspirators. Revealing new interview footage with senior politicians, military and intelligence officers shows just how close Wilson and the journalists came to exposing an attempt to undermine democracy that dwarfs Watergate.

Director **Simon Ford**
 Producer **Paul Dwyer**
 Entered by **BBC - British Broadcasting Corporation**
 Produced by **BBC - British Broadcasting Corporation**
 Broadcast by **BBC - British Broadcasting Corporation**
 Date and Time **26.03.2006**
 Production Format **Digital betacam**
 Colour Standard **PAL**
 Aspect Ratio **16:9**
 Presenter **Simon Ford**
 Shop Steward **Kethiwe Ngcobo**
 Contact **Simon Ford**
 BBC - British Broadcasting Corporation
 C/o Jess Wiseman, 4527 White City
 201 Wood Lane
 W127TS London
 United Kingdom
 Phone +44 2087525675
simon.ford2@bbc.co.uk

Monday 7th, 14:30–18:30 Green Room

To The Other Side

Original Title **Al otro lado**

Original Language **Spanish**

Running Time **66'**

Country **Mexico/USA**

Genre **Documentary - Docu-Drama**

Year of Production **2004**

An aspiring Corrido composer from Mexico's drug capital faces two choices to better his life: to traffic drugs or to illegally cross the border to the United States. From Sinola, Mexico to the streets of South Central and East L.A, this film explores smuggling, illegal immigration, the dream of a new life on the other side, and the Corrido music that chronicles it all.

Director **Natalia Almada**

Producer **Natalia Almada**

Entered by **Natalia Almada**

Produced by **Altamura Films**

Broadcast by **PBS - Public Broadcasting Service**

Date and Time **01.08.2006 17:00**

Production Format **DVCAM or DVCPRO**

Colour Standard **NTSC (4,43)**

Aspect Ratio **16:9**

Camera **Chuy Chavez**

Editor **Natalia Almada**

Other Key Staff **Sam Pollard, Elijah Wald,**

& Guillermo Hernández

Key Crew Size **4**

Days Shooting **84**

Days Editing **180**

Funding Sources **Sundance Documentary Fund,**

Arizona Humanities Council, POV, Latino Public

Broadcasting, Ben Goldhirsch, Hyde Foundation

Presenter **Natalia Almada**

Shop Steward **Graeme Isaac**

Contact **Natalia Almada**

Pennsylvania 151-a

04040 Mexico City

Mexico

Phone +52 5556891559

nataliaalmada@hotmail.com

Tuesday 8th, 09:00–13:00 Red Room

Director **Zhou Wen**

Producers **Huo Wen, Zhang Bin, Zhou Bo**

Entered by **Beijing Television**

Produced by **Beijing Television**

Date and Time **09.01.2006 20:00**

Production Format **DVCAM or DVCPRO**

Scriptwriter **Wang Danying**

Camera **Gong Haitao, Yang Bo, Mao Sen**

Sound **Xujunxin**

Other Key Staff **Li Ran, Du Zhen, Liuguoan**

Key Crew Size **12**

Days Shooting **4**

Days Editing **8**

Funding Sources **Beijing Television**

Total Budget **€ 10,000**

Presenter **Huo Wen**

Shop Steward **Carvin Eison**

Contact **Zahng Bin**

Beijing Television

No 3, West Sanhuan

Hai Dian District

100089

Beijing

China

Phone +86 1068460557

zhangbin@btv.com.cn

Trapped on the Road

Original Title **Trapped on the Road**

Original Language **Mandarin**

Running Time **20'**

Country **China**

Genre **TV - Entertainment**

Title of Series **Action Now**

Year of Production **2006**

The story happened after a car got trapped in a hole on the road. The film documents the hapless driver seeking help from passersby to lift the car out of the hole and change its tire. The crew designed the trap and watched in the dark. All kinds of people showed up, but where is the person we are waiting for?

Monday 7th, 14:30–18:30 Red Room

Thursday 10th, 09:30–13:30 Blue Room

Woman see lot of things

Original Title **Woman see lot of things**Original Language **English**Running Time **65'**Country **France**Genre **Documentary - Factual**Year of Production **2006**Home Page www.bodylab.orgwww.womanseelotofthings.com

During the decade-long civil wars in Liberia and Sierra Leone, many girls were abducted and raped, forcibly recruited, or volunteered for protection. In addition to combat duties, many were subject to sexual abuse; some taken as 'wives' by rebel commanders, impregnated and forced to brutalize others. This programme portrays the lives of three female ex-combatants in post-war Sierra Leone and the psychophysical adjustments they undertake in order to come to terms with their traumas. Anita Jackson, Mahade Pako and Chris Conteh were asked to tell their stories through various modes of performance: talking in different languages, acting out scenes from their past, pointing out key locations on maps, singing and dancing, using animated drawings. The experiences and opinions they share provide encouragement to other women with similar experiences, and give us insights into the problem of child combatants, which is a reality in at least forty other countries.

Director Meira Asher
Entered by ARTE France
Produced by Bodylab Foundation
Co-produced by
Acquisition Meira Asher Bodylab Foundation
Broadcast by ARTE France
Date and Time 04.05.2007 00:30
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 4:3
Camera Flashkes Hila
Editor Patrick Janssens
Original Work Author Meira Asher
Days Shooting 30
Days Editing 25
Funding Sources Cordaid, ARTE France, Mama cash
Total Budget € 74,000
Presenter Meira Asher
Shop Steward Jo Raknes
Contact Meira Asher
Bodylab Foundation
P.O. Box 87834
2508 de La Haye
Netherlands
Phone +31 619122177
info@bodylab.org

Director Edgar Bartenev
Producer Vyacheslav Telnov
Broadcast by TV-Kultura
Date and Time 17.12.2006 22:00
Production Format 35mm
Colour Standard PAL
Aspect Ratio 16:9
Scriptwriter Edgar Bartenev
Camera Alexander Filippov
Sound Ivan Gusakov
Editor Alexander Dmitriev
Other Key Staff Music by Andrey Orlov
Funding Sources Russian Federal Agency of Culture and Cinematography

Original Title Yaptik-Hasse
Original Language Nenets
Running Time 31'
Country Russia
Genre Documentary - Factual
Year of Production 2006

Yaptik-Hasse is one of the younger members of the very large Yaptik family, and also their good spirit. As it is the end of August, the Nenets people begin their usual journey through the 'middle-world' between North and South, setting off from their camp in the tundra, on the Yamal peninsula. Filmmaker Edgar Bartenev chooses three different means to tell the story of the breathtaking everyday life of these Siberian nomads: music, intertitles, and a camera. The result is one of the most exciting forms to reanimate the ethnographic genre.

Presenter Vyacheslav Telnov
Shop Steward Pal Sipos
Contact Edgar Bartenev
St. Petersburg Documentary Film Studio
38 - 55 ul. Chaykovskogo
191123 St. Petersburg
Russia
Phone +7 8125795440
Mobile +7 9117804692
edgarbartenev@yandex.ru

12. PROGRAMMES BY COUNTRY

Australia / Belarus / Belgium / Brazil / Canada**Australia****Girl in a Mirror**

55' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 158

One Minute to Midnight

13' / Fiction - Animation / Thursday 10th, 09:30–13:30 / Green Room / Details page 184

The Chaser's War on Everything

26' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 207

Belarus**Kalinovski Square**

87' / Documentary - Current Affairs / Monday 7th, 09:00–13:00 / Blue Room / Details page 166

Belgium**Bye Bye Belgium**

95' / Fiction - TV Movie / Monday 7th, 09:00–13:00 / Blue Room / Details page 145

Fata Morgana

59' / TV - Entertainment / Friday 11th, 09:00–13:00 / Blue Room / Details page 154

Flanders Sports

29' / TV - Magazine / Friday 11th, 09:00–13:00 / Blue Room / Details page 157

Brazil**Mothern**

23' / TV - Entertainment / Friday 11th, 09:00–13:00 / Red Room / Details page 176

Canada**A Lesson in Discrimination**

45' / Documentary - Current Affairs / Tuesday 8th, 14:30–18:30 / Green Room / Details page 136

Manufactured Landscapes

83' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 174

My Friend Ana

11' / Fiction - TV Movie / Thursday 10th, 09:30–13:30 / Red Room / Details page 178

Room 13 (The Heart at Work)

23' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 196

Chile / China / Colombia / Denmark / Finland / France

Chile**Guilty or Not Guilty / The Nayadet Case**

45' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 159

La Ruta

52' / TV - Cultural Magazine / Tuesday 8th, 14:30–18:30 / Red Room / Details page 168

China**Trapped on the Road**

20' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 213

Colombia**Flags on Mars: God Bless Sex**

26' / Documentary - Series / Thursday 10th, 09:30–13:30 / Red Room / Details page 156

Denmark**Barda**

27' / Fiction - Series / Friday 11th, 09:00–13:00 / Blue Room / Details page 141

Operation X - Tricked into Porn

40' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 185

Finland**Finnish Presidents**

28' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 155

More Lipstick

15' / TV - Magazine / Wednesday 9th, 09:00–13:00 / Red Room / Details page 175

My Economic Life

30' / Documentary - Factual / Friday 11th, 09:00–13:00 / Green Room / Details page 177

France**Cosmic Connexion**

68' / TV - Entertainment / Friday 11th, 09:00–13:00 / Red Room / Details page 151

James Ellroy: "American Dog"

53' / Documentary - Factual / Friday 11th, 09:00–13:00 / Green Room / Details page 164

France / Germany / Hungary / India / Iran

France**The Battle of Chernobyl**

94' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Green Room / Details page 204

Woman see lot of things

65' / Documentary - Factual / Monday 7th, 14:30–18:30 / Red Room / Details page 214

Germany**But Still**

80' / Documentary - Performing Arts / Tuesday 8th, 14:30–18:30 / Green Room / Details page 144

Classical Masterpieces – 1 "An Alpine Symphony" by Richard Strauss

26' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 150

Dresden

90' / Fiction - TV Movie / Monday 7th, 09:00–13:00 / Green Room / Details page 153

Job Wanted

30' / Documentary - Docu-Soap / Thursday 10th, 09:30–13:30 / Red Room / Details page 165

Longing

88' / Fiction - TV Movie / Wednesday 9th, 14:00–16:00 / Red Room / Details page 172

Rage

90' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 194

Hungary**Out of Format - A Film by György**

50' / Documentary - Performing Arts / Continuous screening / Video Wall Palazzo dei Congressi / Details page 187

India**Bare**

11' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Green Room / Details page 142

Little Terrorist

15' / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Red Room / Details page 170

Iran**Qana**

33' / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Red Room / Details page 193

Ireland**Hide and Seek**

49' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 160

In Search of the Pope's Children

52' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 162

Managing the Universe

1'20" / Fiction - Animation / Wednesday 9th, 09:00–13:00 / Red Room / Details page 173

Israel**In Treatment**

30' / Fiction - Series / Tuesday 8th, 14:30–18:30 / Green Room / Details page 163

Souvenirs

75' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 200

Italy**Detective Montalbano: Find the Lady**

97' / Fiction - TV Movie / Wednesday 9th, 14:00–16:00 / Blue Room / Details page 152

Japan**NEO - Office Chuckles**

29' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 180

Kyrgyzstan**Parz: Duty of a Son**

23.0' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Green Room / Details page 189

The Border

20' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 205

Mexico**At the End of the Furrow**

10' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 140

Tell Me What You Feel

24' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Green Room / Details page 202

Mexico**To The Other Side**

66' / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Green Room / Details page 212

Netherlands**Over My Dead Body**

30' / Documentary - Factual / Friday 11th, 14:00–18:00 / Red Room / Details page 188

Promised Paradise

52' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Red Room / Details page 192

Nicaragua**Rosita**

56' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 197

Norway**Koht with the Family**

29' / Documentary - Docu-Sop / Tuesday 8th, 14:30–18:30 / Red Room / Details page 167

Nils and Ronny Without Borders - Getting to Know a Mass Murderer

45' / Documentary - Factual / Tuesday 8th, 14:30–18:30 / Red Room / Details page 181

Poland**Ode to Joy**

37' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Red Room / Details page 183

Pit Bull

45' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 190

The Chief Referee

61' / TV - Interactive / Friday 11th, 14:00–18:00 / Red Room / Details page 208

Russia**Terpsychora's Captives 2**

52' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 203

Yaptik-Hasse

31' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 215

South Africa / Spain / Sweden / Switzerland / Taiwan**South Africa****Choice II**

24' / TV - Talk Show / Tuesday 8th, 14:30–18:30 / Green Room / Details page 149

Spain**A Strange Place**

25' / Documentary - Docu-Drama / Tuesday 8th, 09:00–13:00 / Red Room / Details page 137

Blowing Words: Max Besora

15' / Documentary - Series / Tuesday 8th, 09:00–13:00 / Green Room / Details page 143

Sweden**Smiling in a Warzone**

77' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 199

The Last Dog in Rwanda

29' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Red Room / Details page 209

The Planet

52' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 210

Switzerland**Cash**

15' / TV - Entertainment / Friday 11th, 09:00–13:00 / Blue Room / Details page 146

Our Secret Archives

10' / Fiction - Series / Monday 7th, 09:00–13:00 / Blue Room / Details page 186

Play

4' / Fiction - Animation / Tuesday 8th, 09:00–13:00 / Green Room / Details page 191

Taiwan**Real Online**

77' / Fiction - TV Movie / Friday 11th, 09:00–13:00 / Red Room / Details page 195

Sweepstake Scams

22' / Fiction - Sitcom / Thursday 10th, 09:30–13:30 / Red Room / Details page 201

United Kingdom / United States**United Kingdom****A Dirty Weekend in Hospital**

59' / Documentary - Series / Thursday 10th, 09:30–13:30 / Red Room / Details page 135

Chimps Are People Too

49' / Documentary - Factual / Tuesday 8th, 14:30–18:30 / Red Room / Details page 147

Let's Make A Baby

57' / Documentary - Series / Friday 11th, 14:00–18:00 / Red Room / Details page 169

Lock 'em Up Or Let 'em Out

59' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 171

My Life As A Child: Distant Dads

40' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 179

Nuremberg: Nazis on Trial - Albert Speer

59' / Documentary - Docu-Drama / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 182

The Boys Who Killed Stephen Lawrence

60' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 206

The Plot Against Harold Wilson

90' / Documentary - Docu-Drama / Monday 7th, 09:00–13:00 / Green Room / Details page 211

United States**American Experience: Jonestown**

90' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Green Room / Details page 138

American Made

25' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 139

China Blue

53' / Documentary - Current Affairs / Thursday 10th, 14:30–18:30 / Red Room / Details page 148

Hip Hop: Beyond Beats and Rhymes

60' / Documentary - Factual / Wednesday 9th, 09:00–13:00 / Red Room / Details page 161

Shadya

53' / Documentary - Docu-Drama / Friday 11th, 09:00–13:00 / Green Room / Details page 198

Monday 7th, 20:00–22:00 Blue Room

Public Service Broadcasting and New Media: Strategies and Financing

The evolution and exponential growth of New Media have created new challenges in many fields, including television broadcasting. This evening panel presented together with Prix Moebius will raise the question of which strategies public service broadcasters should adopt in order to respond to this continuously evolving sector. Such strategies call for the renewal of television forms, but also for new financing structures. Among the questions public service broadcasting has to face:

- Should broadcasters follow commercial networks in increasing the percentage of advertising, at the risk of levelling down quality and creativity?
- Would they reach higher levels of quality and innovation if they were to rely solely on public funding without licence fees or advertising?
- Could they become self-financing by selling their content and formats to digital and satellite platforms and telecommunications companies?
- What about replacing licence fees with a percentage system based on taxable income?

Exploiting the potential of New Media requires a shift from tried-and-true methods toward new programming and financing strategies. What new guidelines can public service broadcasting adopt to reach these goals?

Panelists

Claudio Cappon Director General, RAI, Italy
Frank-Dieter Freiling Director of International Relations, ZDF, Germany

Jean-Paul Philippot Director General, RTBF, Belgium
Jean Réveillon Secretary General, European Broadcasting Union

Armin Walpen Director General, SRG SSR idée suisse, Switzerland

Moderator

Claudio Generali Vice-president SRG SSR idée suisse, President of Input 2007

Internationally renowned media experts, scholars and television producers examine the role currently played by citizen journalism and open-source journalism, and critically assess these efforts in terms of journalistic viability, reliability and credibility.

Citizen Journalism: A Debate

Vicky Taylor BBC News interactivity editor

Vicky Taylor joined the BBC News website in 2001 as editor of interactivity. Since then the website has increased its interactive and debate areas and used its user-generated content as a resource for other BBC news outlets, from World Service to News 24.

Dr Stephan Russ-Mohl Professor, Faculty of Communication Sciences, University of Lugano, Switzerland

Stephan Russ-Mohl is professor for journalism and communications management at the University of Lugano, Switzerland, and the director of the European Journalism Observatory in Lugano.

Kim Jeong-Hun Producer at OhmyTV

Kim Jeong-hun is a producer at OhmyTV, the television division of South Korea's number-one citizen journalism website OhmyNews.

Bernard Rappaz Director of digital content,

Télévision Suisse Romande (TSR)

Bernard Rappaz is in charge of multimedia projects at TSR, the French-language broadcaster of SRG SSR idée suisse.

Moderator

Hugo Bigi M.A., Lecturer at MAZ The Swiss School of Journalism, TV journalist

The Most Popular Programmes

"To make popular programmes good, and good programmes popular" is the declared goal of public service broadcasters. Input has traditionally been more concerned with the good than with the popular. But now, in this special session, we have the rare opportunity to see top-of-the-ratings programmes from 2006 from all over the world. The ratings seem to be dominated by commercial broadcasters. But not everywhere, and not always. In some countries and on some occasions public service broadcasters come out on top. Traditional family viewing; those rare game and music shows that beat out their commercial rivals; series that are both good and popular: all examples of a recipe for success on public channels. In one country a public service drama series drew an unbelievable 88% share of the television audience! Which country, which drama series, why and how – maybe there's even something to take home from this session. On our trip around the world we see examples of the most popular programmes from Austria, Japan, Finland, Switzerland, Spain, Sweden, South Korea, South Africa and Denmark. We also hear about the newest data and research. Which genre is the most popular on which continent? What are the differences between the most popular programmes on commercial and on public service channels? And then the old question remains: "If it is popular, can it be good?"

Tradition... is most popular

Clips from programmes which are traditionally annually repeated, connected with a certain festive day which endorses traditional get-togethers and family viewing.

Games and shows... are most popular

Clips from (made for television) shows and events repeated annually, and weekly game shows.

Soaps... are (always) popular

Some soaps are popular and some are not, no matter how hard you try. Or haven't you tried hard enough?

Moderators

Timo-Erki Heino and André François

Saturday 12th, 15:00–18:00 Blue Room

IN-magina Media, Art and TV in Interaction

From the start, Input has always welcomed artistic approaches to television. Just as it encourages the development of public service broadcasting by screening and debating outstanding programmes from around the world, it also puts the focus on the interaction between visual art and television. Input 2007 Lugano and Innet, an interactive web project, co-host this debate on the potential relationship between television language and artistic practice based on new digital media, and the need to include the results of artistic and technical experimentation in television programming. In particular, we will focus on the convergence of media forms based on the spread of digital technology. The new role which images play in "Interaction Design" can be considered one of the most important developments brought about by the evolution of electronic and video technology toward digital and interactive media such as computer graphics, virtual reality and internet. How does this development affect the aesthetic and socio-cultural sphere? And how can television respond to it?

Panelists

- Maurice Benayoun** video artist, France
- Romano Fattorossi** director, Invideo Festival di Milano, Italy
- Marco Mancuso** founder and director of Digicult, Italy
- Marco Meier** Commissioning Editor, Swiss Broadcasting Corporation (*Aufnahmen*)
- Maria Pallier** Metropolis/TVE, Spain
- Paolo Rosa** artist, founder of Studio Azzurro di Milano, Italy
- The Vasulka** video artists, USA

Coordinators

- Claudio Prati** artistic director of the cultural association Avventure in Elicottero Prodotti, Lugano, Switzerland
- Maria Grazia Mattei** director of MGM digital communication, Italy
- Conny Voester** freelance curator, Basel, Switzerland and Berlin, Germany

Inserzione
12
MUSEO
CANTONALE
D'ARTE

Delegates by Country

Last updated on 4 April 2007

231

14. DELEGATES BY COUNTRY

Australia / Austria / Belarus / Belgium

Australia	Julia Overton Investment Manager Film Finance Corporation Australia Level 12, 130 Elizabeth Street Sydney 2001 New South Wales Australia Phone +61 292682555 Fax +61 292648551 Mobile +61 419982123 Australia jo@ffc.gov.au www.ffc.gov.au helib@bigpond.com	Helene Maimann Commissioning Editor ORF - Österreichischer Rundfunk Wuerzburgasse 30 1136 Vienna Austria Phone +43 187878/13435 Mobile +43 6646278135 helene.maimann@orf.at	Olivier Goris Creative director Woestijnvis Harensesteenweg 228 1800 Vilvoorde Belgium Phone +32 27114550 Fax +32 27114555 Mobile +32 499220831 olivier.goris@woestijnvis.be www.woestijnvis.be
Helen Bovden Producer Toi-Toi Films PO Box 49 Potts Point 1335 Sydney Australia Phone +61 293584847 Mobile +61 414 858299 helib@bigpond.com	Austria	Bernhard Fleischer Producer Bernhard Fleischer Moving Images Haydnstrasse 5 5020 Salzburg Austria Phone +43 662887264 Fax +43 662884264 Mobile +37 5172261351 bernhard.fleischer@bfmi.at www.bfmi.at	Jan Keersmaekers Creative Producer Sultan Sushi Schaliënhoevedreef 1 B 2800 Mechelen Belgium Phone +32 15400840 inne.nevelsteen@sultansushi.be
Shaun Brown Managing Director SBS - Special Broadcasting Service Locked Bag 0-28 1585 Crows Nest Australia Phone +61 294303801 Fax +61 294303054 Mobile +61 2405022343 shaun.brown@sbs.com.au www.sbs.com.au	Belarus	Yury Khashchavatski Director Baltic Film Production Kirova 2-7 220030 Minsk Belarus Phone +37 5172261351 Fax +37 26568621 Mobile +37 529651301 khashch@mail.ru	Ann Marain Creative director Sultan Sushi Schaliënhoevedreef 1 B 2800 Mechelen Belgium Phone +32 15400840 ann.marain@sultansushi.be
Steve French Director Second Banana Films PO Box 343 Yarra Junction 3797 Victoria Australia Phone +61 359671790 Mobile +61 425784190 steve@secondbanana.com.au www.secondbanana.com.au	Franz Grabner Head of Documentaries/Culture ORF - Österreichischer Rundfunk Würzburgasse 30 1136 Wien Austria Phone +43 18787813263 Fax +43 18787813732 Mobile +43 6648178218 franz.grabner@orf.at www.orf.at	Belgium	Jan Stevens Programme Manager VRT - Vlaamse Radio en Televisie Auguste Reyers Blvd 52 1043 Brussels Belgium Phone +32 27415023 Fax +32 27353704 john.vanreckem@vrt.be www.canvas.be

Belgium / Brazil / Canada

Johan Tuyaerts
 Creative Director
 Sultan Sushi
 Schaliënhoedreef 1 B
 2800 Mechelen
 Belgium
 Phone +32 15400840
 johan.tuyaerts@sultansushi.be

Michel Vanhove
 Director
 Woestijnvis
 Harensesteenweg 228
 1800 Vilvoorde
 Belgium
 Phone +32 27114550
 Fax +32 27114555
 Mobile +32 475311654
 michel.vanhove@woestijnvis.be
 www.woestijnvis.be

Elly Vervloet
 Programme Manager
 VRT - Vlaamse Radio en
 Televisie
 Auguste Reyers Blvd 52
 1043 Brussels
 Belgium
 Phone +32 27413950
 Fax +32 27353740
 elly.vervloet@VRT.be
 www.een.be

Brazil

Gil Ribeiro
 General Manager
 Radartv Mixer / GNT
 Av. Chedid Jafet, 222, Torre d Cobertura
 04551065 São Paulo
 Brazil
 Phone +55 1130467979
 Fax +55 1130442287
 Mobile +55 1177187133
 gil@mixer.com.br
 www.mixer.com.br

Alice Urbim
 Producer Manager
 RBS TV

América, 124
 90440 Porto Alegre
 Brazil
 Phone +55 5132185628
 Fax +55 5133437644
 Mobile +55 5199871373
 alice.urbim@rbstv.com.br

Canada

Georges Amar
 Producer
 CBC - Canadian Broadcasting

Connie Duchene
 Production assistant
 Nexus Media Inc
 P.O. Box 550
 Chester
 Phone +1 5145975670
 Fax +1 5145975629
 Mobile +1 5145922150
 georges_amar@radio-canada.ca

Richard Angers

Productions des Années
 Lumière INC.
 414, rue Prévost
 G1R 1Z9 Québec
 Canada
 Phone +1 4185255208
 Fax +1 4185255445
 Mobile +1 4185728867
 anneeslumieres@qc.aira.com

Claudine Cyr

Chef de Production Télévision
 SRC - Société Radio-Canada
 1400 est Boul René-Lévesque
 Secteur Dramatiques et Longs
 Métrages
 H2L2M2 Montreal QC
 Canada
 Phone +1 5145974889
 Fax +1 5145974960
 claudine.cyr@radio-canada.ca

Louise Ducharme

Réalatrice
 SRC - Société Radio-Canada
 1400 Boul René-Lévesque est
 H2L2M2 Montreal QC
 Canada
 Phone +1 5145975356
 Fax +1 5145975978
 Mobile +1 5149461566
 louise_ducharme@radio-canada.ca

canada.ca

Producer
 SRC - Société Radio-Canada

Porduction assistant
 Nexus Media Inc
 P.O. Box 550
 Chester

Phone +1 5145974914
 Fax +1 5145975954
 Mobile +1 5142375433
 contactconnie@yahoo.ca

Donald Duchene

Producer
 Nexus Media Incorporated
 P.O. Box 550, Chester Nova Scotia
 BOJ 1J0
 Canada
 Phone +1 119022752433
 Fax +1 119024847813
 Mobile +1 119022771400
 don.duchene@nexusmedia.ca

Andre Gariepy

Producer/Reporter
 SRC - Société Radio-Canada
 1400 Boul René-Lévesque est
 H2L2M2 Montreal QC
 Canada
 Phone +1 5145975356
 Fax +1 5145975978
 Mobile +1 5149461566
 andre_gariepy@radio-canada.ca

Producer
 SRC - Société Radio-Canada

Porduction assistant
 Nexus Media Inc
 P.O. Box 550
 Chester

Phone +1 5145974914
 Fax +1 5145975954
 Mobile +1 5142375433
 contactconnie@yahoo.ca

Jacques Giguère

Reporter/Réalisateur
 SRC - Société Radio-Canada
 250 ave, Université
 E1C 8N8 Moncton NB
 Canada
 Phone +1 5068536811
 Fax +1 5068536810
 Mobile +1 5063814091
 jacques_giguere@radio-canada.ca

Felice Gorica

Producer
 Gorica Productions
 295 Silverbirch Ave.
 M4E 3L6 Toronto ON
 Canada
 Phone +1 4163241332
 Fax +1 4166914653
 Mobile +1 4163241332
 gorica@interlog.com
 www.goricaproductions.com

Julie Huard

Producer
 SRC - Société Radio-Canada
 181 rue Queen
 K1P1K9 Ottawa ON
 Canada
 Phone +1 6132886399
 Fax +1 6132886341
 julie_huard@radio-canada.ca

Executive in Charge of
 Production
 CBC - Canadian Broadcasting

Corporation
 P.O. Box 500, Station A
 M5W 1E6 Toronto ON

Phone +1 4163241332
 Fax +1 4166914653
 Mobile +1 4163241332
 gorica@interlog.com

sandra_kleinfeld@cbc.ca

Geneviève Lavoie

Productions des Années
 Lumière Inc.
 414, rue Prévost
 G1R 1Z9 Québec
 Canada
 Phone +1 4185255208
 Fax +1 4185255445
 Mobile +1 4185728866
 anneeslumieres@qc.aira.com

Eric Le Reste

Excecutive Producer TV
 SRC - Société Radio-Canada
 1400 Boul René-Lévesque Est
 H2L2M2 Montreal QC
 Canada
 Phone +1 5145974594
 Fax +1 5145976441
 Mobile +1 5142369871
 eric_lereste@radio-canada.ca
 www.radio-canada.ca/actualite/v2/enjeux/index.shtml

Claude Maher

Producer and Director
 Independent
 814 av. Dunlop
 K1P1K9 Ottawa ON
 Canada
 Phone +1 5147351933
 Fax +1 4162052841
 Mobile +1 9024974256
 gam.ma@sympatico.ca

IT Manager
 Gorica Productions
 295 Silverbirch Ave.
 M4E 3L6 Toronto, Ontario

Corporation
 P.O. Box 500, Station A
 M5W 1E6 Toronto ON

Phone +1 4163241332
 Fax +1 4166914653
 Mobile +1 4163241332
 gorica@interlog.com

sandra_porteous@cbc.ca

Tania Natschkeff

Producer
 CBC - Canadian Broadcasting Corporation
 205 Wellington St. West
 M5V3G7 Toronto ON
 Canada
 Phone +1 4162055733
 Fax +1 4162058684
 Mobile +1 4165433446
 tania_natschkeff@cbc.ca
 www.cbc.ca

Lucie Payeur

Producer
 SRC - Société Radio-Canada
 1400 Boul René-Lévesque Est
 H2L2M2 Montreal QC
 Canada
 Phone +1 5145974163
 lucie_payeur@radio-canada.ca

Sandra Porteous

Senior Manager - HR Learning & Development
 CBC - Canadian Broadcasting Corporation
 P.O. Box 500, Station A
 M5W 1E6 Toronto, Ontario
 Canada
 Phone +1 4162053151
 Fax +1 4162052841
 Mobile +1 9024974256
 gam.ma@sympatico.ca

Marion Salmon

Director, HR Learning & Development
 CBC - Canadian Broadcasting Corporation
 P.O. Box 500, Station A
 M5W 1E6 Toronto ON
 Canada
 Phone +1 4162055764
 Fax +1 4162053895
 marion_salmon@cbc.ca

Anne Sérode

Réalisatrice-Coordonnatrice,
 Téléjournal
 SRC - Société Radio-Canada
 1400 Boul René-Lévesque Est
 H2L2M2 Montreal QC
 Canada
 Phone +1 5145975650
 anne_serode@radio-canada.ca

Michele Smolkin

Chef des Emissions Télévision
 CB
 SRC - Société Radio-Canada
 1400 Boul René-Lévesque Est
 H2L2M2 Montreal QC
 Canada
 Phone +1 6046626203
 Fax +1 6046626170
 Mobile +1 6048166203
 michele_smolkin@radio-canada.ca
 www.radio-canada.ca

Laura Turek

Freya Films
 8214 rue St. Dominique
 H2P2L3 Montreal QC
 Canada
 Phone +1 5143849407
 Fax +1 5143846040
 Mobile +1 5149792244
 lauraturek@videotron.ca

Jim Williamson

Executive Producer
 CBC - Canadian Broadcasting Corporation
 P.O. Box 500, Station A
 M5W 1E6 Toronto ON
 Canada
 Phone +1 4162058742
 Fax +1 4162053895
 karen_volterra@cbc.ca

Canada

gelinas_michel@hotmail.com

Chile / Croatia / Denmark**Chile****Ricardo Astorga**

Director
TVN - Television Nacional de Chile

Bellavista 0990
0990 Santiago
Chile
Phone +56 27077187
Fax +56 27077546
rastorga@tvn.cl
www.tvn.cl

Rony Goldschmied

Executive producer
TVN - Television Nacional de Chile

Bellavista
Providencia
0990 Santiago
Chile
Phone +56 27077187
Fax +56 27077546
Mobile +56 29089209766
rgoldsch@tvn.cl
Phone +45 78397080
Mobile +45 403535315
agg@dr.dk
www.dr.dk

Croatia**Hrvoje Juvanchich**

producer/director
Croatian Television
Prisavje 3
10000 Zagreb
Croatia
Phone +385 16344136
Fax +385 16343665
Mobile +385 912340522
hrvoje.juvancic@hrt.hr

Denmark**Simone Aaberg Kaern**

Flying enterprics
Dronningensgade 54 4
1420 Copenhagen
Denmark

Phone +45 50501965
sofiahallback@hotmail.com

Jon Adelsten

Editor
Danish Broadcasting
Corporation
Emil Holms Kanal 20
DR Musik
0999 Copenhagen C
Denmark

Phone +45 35203 40
Mobile +45 28721086
jade@dr.dk
www.dr.dk

Anders Agger

Tv-reporter
DR - Danish Broadcasting
Corporation
Olof Palmes Alle 10-12
8200 Århus N
Denmark

Phone +45 78397080
Mobile +45 403535315
agg@dr.dk
www.dr.dk

Betina Andersen

Managing Editor
Journalist
Koncern Film
Soeparken 4
9440 Aabybro
Denmark

Phone +45 96969696
Fax +45 96969698
Mobile +45 24821406
nigo@tv2nord.dk
www.tv2nord.dk

Niels Gorm Andersen

Managing Editor
Journalist
TV2 Nord
Soeparken 4
9440 Aabybro
Denmark

Phone +45 96969696
Fax +45 96969698
Mobile +45 24821406
nigo@tv2nord.dk
Phone +45 35203040
lots@dr.dk

Eva Bejder

Journalist
TV2 Lorry
Allegade 7-9
2000 Frederiksberg
Denmark

Phone +45 38385555
Fax +45 38883111
Mobile +45 23615501
evbe@tv2lorry.dk
www.tv2lorry.dk

Magnus Bejmar
Flying enterprics
Dronningensgade 54 4

1420 København
Denmark

Phone +45 50501965
sofia.hallback@svt.se

Lasse Bjerre
Commissioning Editor/Buyer
TV2
Rugaardsvej 25
5100 Odense C
Denmark

Phone +45 65919191
labj@tv2.dk

Birdie Bjerregaard

Commissioning editor
DR
Emil Holms Kanal 20
0999 Copenhagen C
Denmark

Phone +45 96969696
Fax +45 96969698
Mobile +45 24821406
nigo@tv2nord.dk
Phone +45 35203040
lots@dr.dk

Denmark**Else Bro Thuestad**

Commissioning Editor
Danish Broadcasting
Corporation
Emil Holmskanal 20
0999 Copenhagen C
Denmark

Phone +45 35208259
Mobile +45 28540864
eltu@dr.dk

Eva Bruun

Journalist
TV Syd
Elvej 2 B
6000 Kolding
Denmark

Phone +45 76303132
Fax +45 76303199
evbr@tvsyd.dk

Claus Christensen

Managing Editor
TV 2
Skejbyparken 1
8200 Århus N
Denmark

Phone +45 87424242
Fax +45 87424200
Mobile +45 21212027
clch@tv2oj.dk
www.tv2oj.dk

Nikolaj Christensen

Education manager
Graphic Arts Institute of Denmark
Emdrupvej 72
2400 København NV
Denmark

Phone +45 77405000
Mobile +45 26351818
nc@ddgh.dk
www.ddgh.dk

Carl Otto Dethlefsen

Commissioning Editor
DR - Danish Broadcasting
Corporation
Emil Holms Kanal 21
0999 Copenhagen C
Denmark

Phone +45 35204070
cod@dr.dk
www.dr.dk

Stine Enevoldsen

Journalist
Sand TV
Kronprinsessegade 46D, 3.
1306 Copenhagen
Denmark

Phone +45 21297017
Fax +45 35202348
Mobile +45 21297017
gad@dr.dk
www.dr.dk/kontant

Kim Fogh

Head of programs
Danish Broadcasting Corporation
Olof Palmes Alle 10-12
8270 Aarhus N

Phone +4587397004
Fax +4587397106
Mobile +4523635370
kifo@dr.dk
www.dr.dk

Birgitte Fredsby

Commissioning editor
DR
Emil Holms Kanal 0999 Copenhagen C
Denmark

Phone +45 35206299/3040
lots@dr.dk

Mette Frisk

Producer
DR - Danish Broadcasting Corporation
Sækkedamsvej 122
3500 Værløse

Denmark

Phone +45 28544596
fri@dr.dk

Thomas Gade

Reporter/producer
DR - Danish Broadcasting Corporation
Rosenfeldt Alle 3
2820 Gentofte

Denmark

Phone +45 21608025
vij@dr.dk

Mette Groennegaard

Editor
DR - Danish Broadcasting Corporation
Emil Holms Kanal 0999 Copenhagen C
Denmark

Phone +45 35204119
Mobile +45 21608210
megr@dr.dk

Mette Andkjær Hansen

Journalist
Sand TV
Kronprinsessegade 46D, 3.
1306 Copenhagen

Denmark

Phone +45 35250050
Mobile +45 40515340
bruhn@sandtv.dk

Vibeke Heide-Jørgensen

Journalist
DR - Danish Broadcasting Corporation
Sækkedamsvej 122
3500 Værløse

Denmark

Phone +45 28544596
fri@dr.dk

Denmark

Ole Jermiin
Photo Journalist
Catch The Moment
Volden 18 2 tv
8000 Århus C
Denmark
Phone +45 86122974
Mobile +45 26402339
jermiin@mail.dk

Anders Johansen
Producer
DR - Danish Broadcasting Corporation
Peter Bangs Vej 215
2500 Valby
Denmark
Phone +45 38863022
Mobile +45 28548457
asj@dr.dk

Søren Klovborg
Journalist
DR - Danish Broadcasting Corporation
Olof Palmes Allé 10-12
8200 Århus N
Denmark
Phone +45 24272377
Mobile +45 24272377
skl@dr.dk

Anne Klysner
Journalist
TV SYD
Elvej 2b
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 21203573
ankl@tvsyd.dk
www.tvsyd.dk

Ken Koustrup
Journalist
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
keko@tvsyd.dk

Jytte la Cour Bergmann
journalist
TV2/lorry
Morsøvej 30
2720 Vanløse
Denmark
Phone +45 38385555
Mobile +45 20680611
jybe@tv2lorry.dk

Claus Ladegaard
Head of department Production and Devlopment
Danish Film Institute
Gothersgade 55
DK-1123 Copenhagen
Denmark
Phone +45 33743433
Fax +45 33743697
Mobile +45 40326212
claus@dfi.dk
www.dfi.dk

Henriette Ladegaard-
Pedersen
National Coordinator/Journalist
DR - Danmarks Radio
Elvej, 2b
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 20885444
ankl@tvsyd.dk
www.tvsyd.dk

Henriette Linneberg
Secretary
The Graphic Arts Institute of Denmark
Emdrupvej 72
2400 Copenhagen
Denmark
Phone +45 77504010
Mobile +45 26804010
henriette.linneberg@gmail.com
www.dgh.dk

Gitte Loekkegaard
Journalist
DR - Danish Broadcasting Corporation
Emil Holms Kanal 20
0999 København C
Denmark
Phone +45 76303132
Phone +45 35208694
Mobile +45 21608208
gitl@dr.dk

Mette Mailand
Producer
Easy Film A/S
Solvægade 32
DR Byen
1307 København
Denmark
Phone +45 33447400
Mobile + 45 21279798
claus@dfi.dk
www.dfi.dk

Pia Maria Marquard
Principal
European Film College
Carl Th. Dreyers vej 1
8400 Ebeltoft
Denmark
Phone +45 86340055
Fax +45 86340535
Mobile +45 51200263
pmarquard@efc.dk
www.efc.dk

Kay Baeckmann Nielsen
Journalist
DR - Danish Broadcasting Corporation
Carl Th. Dreyers vej 1
8400 Ebeltoft
Denmark
Phone +45 86340055
Fax +45 86340535
Mobile +45 87397270
kani@dr.dk

Henning Möller
Commissioning editor
TV2/Danmark
Rugaardsvej
5000 Odense C
Denmark
Phone +45 65919191
hemo@tv2.dk
www.tv2.dk

Ole Møller
Journalist
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 29465348
sno@dr.dk
www.dr.dk/21soendag

Hanne Fohn Nielsen
Producer
DR - Danish Broadcasting Corporation
Emil Holms kanal 20
0999 København
Denmark
Phone +45 35203040
Mobile +45 23710106
hani@dr.dk
www.dr.dk

Kay Baeckmann Nielsen
Journalist
DR - Danish Broadcasting Corporation
Carl Th. Dreyers vej 1
8400 Ebeltoft
Denmark
Phone +45 86340055
Fax +45 86340535
Mobile +45 87397270
kani@dr.dk

Denmark

Soes Novella
Journalist
DR - Danish Broadcasting Corporation
Emil Holms Kanal 20
0999 København
Denmark
Phone +45 29465348
Mobile + 4529465348
sno@dr.dk
www.dr.dk/21soendag

Toke Pedersen
Production Assistant
Sand TV
Kronprinsessegade 46D, 3.
1306 København
Denmark
Phone +45 35250050
Mobile +45 40688028
ksand@sandtv.dk
www.sandtv.dk

Joao Penaguiao
Editor
Sand TV
Kronprinsessegade 46D, 3.
1306 København
Denmark
Phone +45 55753400
Mobile +45 40326002
lks@dr.dk
www.dr.dk/sj
www.dr.dk/nv

Michael Plejdrup
Journalist
Danmarks Radio
Olof Palmes Vej 10-12
8200 Aarhus N
Denmark
Phone +45 87397225
Mobile +45 20202543
mil@dr.dk
www.dr.dk

Mohsen Safarkhanlou
Photograf
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
kije@tvsyd.dk
www.tvsyd.dk

Kaare Sand
Producer
Sand TV
Kronprinsessegade 46 D
1306 København K
Denmark
Phone +45 35250050
Mobile +45 40688028
ksand@sandtv.dk
www.sandtv.dk

Lise Skovgård
Station Manager
DR - Danish Broadcasting Corporation
Vadestedet 1
4700 Næstved
Denmark
Phone +45 55753400
Mobile +45 40326002
lks@dr.dk
www.dr.dk/sj
www.dr.dk/nv

Judith Skriver
Head of Current Affairs
Danmarks Radio
Olof Palmes Vej 10-12
8200 Aarhus N
Denmark
Phone +45 87397225
Mobile +45 20202543
mil@dr.dk
www.dr.dk

Charlotte Sølvsten
Journalist
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
kije@tvsyd.dk
www.tvsyd.dk

Morten Spiegelhauer
Easyfilm
Sølvgade 32
1307 København C
Denmark
Phone +45 33447400
Fax +45 33910525
Mobile +45 20922643
olto@easyfilm.dk
www.easyfilm.dk

Tove Stender
Journalist
TV Syd
El. Vej 2B
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 26169959
tost@tvsyd.dk
itr@dr.dk
dr.dk

Erik Stephensen
producer
Skandinavisk Film Kompagni AS
40, Vermundsgade
2100 København
Denmark
Phone +45 39166000
Fax +45 39166060
Mobile +45 40159143
es@sfk.dk
www.sfk.dk

Inge Bang Termannsen
TV Producer
DR - Danish Broadcasting Corporation
Valdemarsgade 11, st mf
1665 København V
Denmark
Phone +45 35203079
Mobile +45 23235191
ibt@dr.dk

Ole Tornbjerg
Producer
Easy Film
Sølvgade 32
1307 København C
Denmark
Phone +45 33447400
Fax +45 33910525
Mobile +45 20922643
olto@easyfilm.dk
www.easyfilm.dk

Lars Trudsøe
Consultant
DR - Danish Broadcasting Corporation
DR Byen
Emil Holms Kanal 20
0999 København C
Denmark
Phone +45 35203040
Mobile +45 20198431
Mobile +45 20198431
litr@dr.dk
dr.dk

Mikkel Tyrrestrup
Journalist
Danmarks Radio Danish
Broadcasting Corp
Oluf Palmes Allé 10
8200 Aarhus N
Denmark
Phone +45 87397048
Mobile +45 24913221
mity@dr.dk

Denmark / Estonia / Finland

Søren Vestergaard
Editor
DR - Danish Broadcasting Corporation
Emil Holms kanal
0999 København DR Byen
Denmark
Phone +45 28549789
Mobile +45 28549789
svg@dr.dk
www.dr.dk/taskforce

Kasper Vilsmark
Easy Film
Sølvgade 32
1307 København k
Denmark
Phone +45 33447400
Mobile +45 26884017
kavi@easyfilm.dk

Dorte Vinther
News anchor & news- and feature reporter
TV SYD
El-Vej 2b
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 23320022
dovi@tvsyd.dk
www.tvsyd.dk

Kristoffer Voigt Rasmussen
Journalist
DR - Danish Broadcasting Corporation
Eckerbergsgade 39, St. Tv.
8000 Århus C
Denmark
Phone +45 20657939
Fax +358 91482441
Mobile +45 20657939
kvr@dr.dk

Bo Zuschlag
Commissioning Editor
DR - Danish Broadcasting Corporation

Estonia
Emil Holms Kanal 20
0999 København
Denmark
Phone +45 35204046
bzu@dr.dk

Marianna Kaat
Producer

Baltic Film Production
Paldiski mnt.183-38
13518 Tallinn
Estonia
Phone +372 6568621
Fax +372 6568621
Mobile +372 5027509
marianna.kaat@neti.ee

Finland

Erik Backman

Head of Audience Insight
YLE - Finnish Broadcasting Company
P.O. Box 98
00024 YLE
Finland
Phone +358 914802776
Fax +358 91482441
Mobile +358 405628124
erik.backman@yle.fi

Timo-Erki Heino
Producer
YLE - Finnish Broadcasting Company
Documentary Programmes
Box 89
00024 YLE
Finland
Phone +358 914802655
Fax +358 91483885
Mobile +358 407491472
timo-erkki.heino@yle.fi

Petri Hyryläinen
Director of photography
YLE - Finnish Broadcasting Company
Kymintie 55
00560 Helsinki
Finland
Phone +358 914803365
Fax +358 91481256
Mobile +358 405859039
jens.berg@yle.fi
svenska.yle.fi

Liselott Forsman
Head of Fiction
YLE - Finnish Broadcasting Company
PB 62
00024 YLE
Finland
Phone +358 14808328
Fax +358 92789942
Mobile +358 407544513
liselott.forsman@yle.fi

Mary Gestrin
Head of Channel
YLE - Finnish Broadcasting Company
PB 83
00024 Yleisradio
Finland
Phone +358 914802833
Fax +358 914802336
Mobile +358 400703861
mary.gestrin@yle.fi

Atro Lahtela
Director
YLE - Finnish Broadcasting Company
Tallberginkatu 1 C/13
00180 Helsinki
Finland
Phone +358 96942292
Mobile +358 405922292
atro@kaapeli.fi

Pia Maria Montonen
Executive Producer
YLE - Finnish Broadcasting Company
PB 61
00024 Yleisradio
Finland
Phone +358 914802853
Mobile +358 407220758
pia.montonen@yle.fi

Anu Jaantila
Producer
YLE - Finnish Broadcasting Company
Radiokatu 5
00024 Yleisradio
Finland
Phone +358 914804886
Mobile +358 408307181
anu.jaantila@yle.fi

Karoliina Korhonen
Programme Developer
YLE - Finnish Broadcasting Company
PL 83
00024 Yleisradio
Finland
Phone +358 914802755
Fax +358 9148123
Mobile +358 40583457
tarja.nenonen@yle.fi
karoliina.korhonen@yle.fi

Anneli Pallas
Producer
YLE - Finnish Broadcasting Company
Radiokatu 5
00240 Helsinki
Finland
Phone +358 914802232
Fax +358 91481890
Mobile +358 400763630
anneli.pallas@yle.fi

Riitta Pihlajamäki
Channel Controller
Finnish Broadcasting Company
YLE TV1
Radiokatu 5, Helsinki, Box 97
00024 Helsinki
Finland
Phone +358 914802211
Fax +358 914804737
Mobile +358 405034561
riitta.pihlajamaki@yle.fi

Sari Möttönen
Journalist
YLE - Finnish Broadcasting Company
PL 92
00024 Yleisradio
Finland
Phone +358 914804886
Mobile +358 408307181
sari.mottonen@yle.fi

Tarja Nenonen
Production Manager
YLE - Finnish Broadcasting Company
Radiokatu 5, BOX 95
Helsinki
00024 Yleisradio
Finland
Phone +358 914802755
Fax +358 9148123
Mobile +358 40583457
tarja.nenonen@yle.fi
www.yle.fi

Teija Rantala
Head of Children and Youth Programs
YLE - Finnish Broadcasting Company
TV2 P.O. Box 196
33270 Tampere
Finland
Phone +358 914802700
Fax +358 914802421
Mobile +358 400701087
teija.rantala@yle.fi

Niina Tynkkynen
Associate Producer
Finnish Broadcasting Company - YLE Teema
Radiokatu 5, Helsinki, P.O. Box 97
00024 Yleisradio
Finland
Phone +358 914802700
Fax +358 914802421
Mobile +358 400701087
niina.tynkkynen@yle.fi
www.yle.fi/teema

Gert Sabel
Producer
YLE - Finnish Broadcasting Company
Radiokatu 5
00240 Helsinki
Finland
Phone +358 63123531
Mobile +358 503572882
gert.sabel@yle.fi

Elina Saksala
Training Coordinator
YLE
Radiokatu 5, Helsinki, Box 97
00024 Yleisradio
Finland
Phone +358 914805730
Fax +358 91481809
Mobile +358 8307956
elina.saksala@yle.fi
www.yle.fi

Jouko Salokorpi
Producer
YLE - Finnish Broadcasting Company
Kuvani Ky
Itäinen Pitkäkatu 9
06100 Porvoo
Finland
Phone +358 405246277
Mobile +358 405246277
jaana.puhakka@kolumbus.fi

Staffan von Martens
Head of Programme Area
Finnish Broadcasting Company
BOX 62
00024 Yleisradio
Finland
Phone +358 400468163
Mobile +358 400468163
jouko.salokorpi@yle.fi

France
Niina Tynkkynen
Associate Producer
Finnish Broadcasting Company - YLE Teema
Radiokatu 5, Helsinki, P.O. Box 97
00024 Yleisradio
Finland
Phone +358 914802700
Fax +358 914802421
Mobile +358 400701087
niina.tynkkynen@yle.fi
www.yle.fi/teema

Dominique Barneaud
Producer
AGAT Films & Cie
Radiokatu 5, Helsinki, P.O. Box 97
75011 Paris
France
Phone +33 153363232
Fax +33 143570022
Mobile +33 672874347
dom@agatfilms.com
www.agatfilms.com

Finland / France

Inari Uusimaki
YLE - Finnish Broadcasting Company
PL 92
00024 Yleisradio
Finland
Phone +358 400408676
inari.uusimaki@yle.fi

Leena Virtanen
Producer of Development
YLE - Finnish Broadcasting Company
Radiokatu 5
PL 91
00024 YLE
Finland
Phone +358 914805730
Fax +358 91481809
Mobile +358 408691159
leena.virtanen@yle.fi
www.yle.fi

France
Dominique Barneaud
Producer
AGAT Films & Cie
Radiokatu 5, Helsinki, P.O. Box 97
75011 Paris
France
Phone +33 153363232
Fax +33 143570022
Mobile +33 672874347
dom@agatfilms.com
www.agatfilms.com

France / Germany**Sylvie Cazin**

Producer
Institut national de l'audiovisuel
4, avenue de l'Europe
94360 Bry-sur-Marne
France
Phone +33 149833276
Fax +33 149833182
Mobile +33 685414619
scazin@ina.fr

Caroline Chevallier

Déléguée aux programmes
francetélévisions/TV5
TV5 Monde
7 Esplanade Henri de France
75015 Paris
France
Phone +33 156225365
Fax +33 156224579
caroline.chevallier@tv5.org

Anne-Marie Cuisset

Director
ARTE France
8 rue Marceau
92785 Issy les Moulineaux
Cedex 9
France
Phone 33 155007194
Fax 33 155007854
m-zack@artefrance.fr
www.arte.tv.com

Anne Jaffrennou

Director
ARTE France
8, rue Marceau
92785 Issy les Moulineaux
Cedex 9
France
Phone +33 155007194
Fax +33 155007854
cargo@cargo.films.com

Thomas Johnson

Film Director
Play Film
14 rue du Moulin Joli
75011 Paris
France
Phone +33 148075685
Fax +33 149230716

Clara Kupperberg

Director
ARTE France
8 Rue Marceau
92785 Issy Les Moulineaux
France
Phone +33 155007234
Fax +33 155007378
k-michael@artefrance.fr
Email k-michael@artefrance.fr

Marianne Lévy-Leblond

Commissioning Editor
ARTE France
8 rue Marceau
92785 Issy Les Moulineaux
Cedex 9
France
Phone +33 155007195
Fax +33 155007404
m-levy-leblond@artefrance.fr

Laurene Mansuy

Commissioning Editors,
Acquisitions Executive
ARTE France
8 rue Marceau
92785 Issy les Moulineaux
France
Phone +33 155007230
Fax +33 155007408
cargo@cargo.films.com

Karen Michael

Chargée de programmes
ARTE France
8, rue Marceau
92785 Issy les Moulineaux
Cedex 9
France
Phone +33 155007234
Fax +33 155007378
k-michael@artefrance.fr
Email k-michael@artefrance.fr

Jean Mino

Managing Director
Canal France International
131 avenue de Wagram
75017 Paris
France
Phone +33 140623242
Fax +33 140623204
Phone +33 155007195
Fax +33 155007404
m-levy-leblond@artefrance.fr

Hind Saïh

Producer
Play film
14 rue du Moulin Joli
75011 Paris
France
Phone +33 148075685
Fax +33 149230716
Mobile +33 615913359
hind-saih@playfilm.fr

Karl-Heinz Angsten

Head of Programme
Development
Westdeutscher Rundfunk
Appellhofplatz 1
50600 Cologne
Germany
Phone +49 2212208751
Fax +49 2212208756
Mobile +49 1722599126
karl-heinz.angsten@wdr.de
www.wdr.de

Oliver Becker

Director
Deutsche Welle / DW-TV
Sybelstr. 11
10629 Berlin
Germany
Phone +49 7919780724
Fax +49 7919781059
Mobile +49 1704117949
becker@rostrot.com
www.cfi.fr

Christian Berger

Editor
Deutsche Welle / DW-TV
Voltastrasse 6
13355 Berlin
Germany
Phone +49 3046466536
Fax +49 3046466505
Mobile +49 1755607630
christian.berger@dw-world.de
www.dw-world.de

Frank-Dieter Dr. Freiling

SVP International Affairs
ZDF - Zweites Deutsches
Fernsehen
55100 Mainz
Germany
Phone +49 6131702050/1
Fax +49 6131702052
Mobile +49 1727164120
freiling.f@zdf.de

Ulrich Dr. Spies

Managing Director
Adolf-Grimme-Price (TV-Award)
Adolf-Grimme-Institut
Eduard-Weitsch-Weg 25
45768 Marl
Germany
Phone +49 2365918922
Fax +49 2365918989
Mobile +49 1729103257
ulrich.spies@web.de
www.grimme-institut.de

Beatrix Erhard

Business Manager
Interscouts - Stories & Locations
Bahnhostrasse 9
74523 Schwaebisch Hall
Germany
Phone +49 7919780724
Fax +49 7919781059
Mobile +49 1704117949
erhard@interscouts.de
www.interscouts.de

Ellen Fellmann

Director
Deutsche Welle / DW-TV
Sybelstr. 11
10629 Berlin
Germany
Phone +49 302821033
Mobile +49 179 7426317
ellen.fellmann@web.de

Steffen Hallaschka

televisionaere medienproduktion
Lützowufer 11
10785 Berlin
Germany
Phone +49 3026480941
Mobile +49 179 7426317
hallaschka@televisionaere.de
www.televisionaere.de

Susanne Hoffmann

Festival Director
Prix Europa
Prix Europa / RBB
14046 Berlin
Germany
Phone +49 309799310900
Fax +49 309799310919

Julia Knobloch

Filmmaker
Freelance
Wartburgstr. 3
10823 Berlin
Germany
Phone +49 1723170170
julia.knobloch@gmx.netww.con
text.tv/freelancers

Kristin Krueger

RBB - Rundfunk Berlin
Brandenburg
Semmelweisstraße 38
14482 Potsdam
Germany
Phone +49 61319293710
Fax +49 61319293010
Mobile +49 1703347210
martin.rupps@swr.de

Lilo Mayr

Choreographer
Sacred Films
Grimmweg 11
76275 Ettlingen
Germany
Phone 049 724316820
Mobile +49 1715303440
reiner.schild@dw-world.de
www.dw-world.de

Werner Nowak

Head Africa Division
Deutsche Welle-Akademie
Voltastrasse 6
13355 Berlin
Germany
Phone +49 3046468511
Fax +49 3046468505
werner.nowak@dw-world.de
www.dw-world.de

Katrin Rothe

Director
Freelancer for ZDF
Bergstrasse 62
10115 Berlin
Germany
Phone +49 3037001374
Mobile +49 1634724111
katrin@karotoons.de
www.karotoons.de

Dr. Martin Rupps

Head of department
ARD Koordination 3sat
Südwestrundfunk
Am Fort Gonsenheim 139
55122 Mainz
Germany
Phone +49 61319293710
Fax +49 61319293010
Mobile +49 1703347210
martin.rupps@swr.de

Reiner Schild

Editor
Deutsche Welle / DW-TV
Voltastr. 6
13355 Berlin
Germany
Phone +49 3046466529
Fax +49 3046466505
Mobile +49 1715303440
reiner.schild@dw-world.de
www.dw-world.de

Germany

Germany / Ghana / Hungary / India / Ireland / Israel

Claudia Schreiner

Head of Programming,
Culture&Science
ARD/ Mitteldeutscher Rundfunk
Kantstrasse 71 - 73
04275 Leipzig
Germany
Phone +49 3413007200
Fax +49 3413007255
Mobile +49 1708520117
claudia.schreiner@mdr.de
www.mdr.de

Ghana

Jim Awindor
Head of Directing Department
National Film and TV Institute
PMB
Genral Post Office

Accra
Ghana
Phone +233 208127472
Fax +233 21 779770
Mobile +233 208127472
fawindor@yahoo.com

Hungary

Pal Sipos
Head of Department
Hungarian Television Ltd
17 Szabadsag ter
1054 Budapest
Hungary
Phone +36 13735373
Fax +36 13735372
Mobile +36 306195223
pal.sipos@mtv.hu
www.mtv.hu

India

Debasis Chattopadhyay
TV Journalist
India Today
Address 33/5 Maharani Indira
Devi Road
Parnasree Pally
70060 Kolkata
India
sukritity@gmail.com

Rainer Georg Traube
Head of Arts&Culture
Deutsche Welle DW-TV
Voltast. 6
13355 Berlin
Germany
Phone +49 3046466800
rainer.traube@dw-world.de
www.dw-world.de

Frank Werner
Advisor for Television, Radio
and international Cooperation
Goethe-Institut
Dachauer Strasse 122
80637 Muenchen
Germany
Phone +49 8915921607
frank.werner@goethe.de
www.goethe.de

Stefanie Wolf
Producer

ZDF German Television
ZDF-Straße 1
55100 Mainz
Germany
Phone +49 6131702795
Fax +49 6131709116
Mobile +49 1772886112
wolf.ste@zdf.de
www.zdf.de

Ireland

Con Bushe

Producer
Amergin
11 Barnhill Park
Dalkey
9 Dublin
Ireland
Phone +353 12857476
bushe@eircom.net

Abhijit Dasgupta

Secretary
Kolkata Sukriti Foundation
36/2 South End Park
700029 Kolkata
India
Phone +91 3324635749
Fax +91 3324648499
Mobile +919830908833
sukritity@gmail.com
www.sukritifoundation.org

Sheila de Courcy

Commissioning Editor,Young
Peoples Programmes
RTÉ - Radio Telefís Éireann
Donnybrook
Dublin 4
D-4 Ireland
Ireland
Phone +353 12082921
kevin.cummings@ rte.ie
www.rte.ie

Israel

Noemi Schory

Producer
Belfilms Ltd
20 Ben Avigdor street
67218 Tel Aviv
Israel
Phone +972 36240780
Fax +972 36240781
Mobile +972 544353221
noemischory@gmail.com

Israel / Italy / Japan / Korea, South / Kyrgyzstan / Mexico / Nepal / Netherlands

Sharon Shamir

Producer
Sirocco Productions
12, Tyomkin St.
65783 Tel-Aviv
Israel
Phone +972 35661218
Fax +972 35661481
Mobile +972 544424648
sirocco@zahav.net.il

Korea, South

Kyung Hee Kim

Deputy Director, International
Relations
Korean Broadcasting System
18, Yoido-dong, Youngdung-
po-gu
150-790 Seoul
Korea, South
Phone +822 7811466

Italy

Sergio Borelli
CIRCOM
Vicolo Moroni 18
00153 Roma
Italy
Phone +39 65899262
Fax +39 658340811
rm005757@flashnet.it

Maia Giacobbe Borelli

Dottorato di ricerca
Università di Roma
via dei Marsi 67
00185 Roma
Italy
Phone +39 064940866
Fax +39 064940866
Mobile +39 3482602754
maia.borelli@gmail.com

Japan

Teruyuki Yoshida
NHK - Japanese Broadcasting
Corporation
2-2-1 Jinnan, Shibuya-ku
150-8001 Tokyo
Japan
Phone +81 354555873
Fax +81 334662811
koike.f-ge@nhk.or.jp

Kyrgyzstan

Sadyk Sher-Niyaz
Aitysh Film
Str.1 Dinara Asanova
720030 Bishkek
Kyrgyzstan
via dei Marsi 67
00185 Roma
Italy
Phone +99 6312654264
Mobile +99 6312988988
sadyksn@rambler.ru

Mexico

Natalia Almada
Director/Producer
Altamura Films
Rincon del Bosque 2, depto 6
Colonia Polanco
11560 Mexico D.F.
Mexico

Meira Asher
Bodylab Foundation
P.O. Box 87834
2508 DE La Haye
Netherlands
+1 3472288368
natalia@altamurafilms.com
www.altamurafilms.com
info@bodylab.org

Netherlands

Lupita Miranda
Documentary Director
Centro de Capacitacion
Cinematografica
Av. Insurgentes Sur 3493, Villa
Olimpica 21-404, Col. Miguel
Hidalgo
Tlalpan
14020 Mexico City
Mexico
Phone +822 7811466

Martin Fröberg
Managing Director
IKON
Bergweg 16
Postbus 10009
1201DA Hilversum
Netherlands
00977 Sayog Marga
Nepal
Phone +31 356727272
Fax +31 356727284
Mobile +31 0622522844
martin.froberg@ikon.nl
www.ikon.nl

Eric Karstens
EJC - European Journalism
Centre
Sonneville-Lunet 10
6221 KT Maastricht
Netherlands

Meira Asher
Bodylab Foundation
P.O. Box 87834
2508 DE La Haye
Netherlands
+1 3472288368
natalia@altamurafilms.com
www.altamurafilms.com
info@bodylab.org

Netherlands / Nigeria / Norway

Robert Kievit
 Head Department Drama
 VARA
 Postbus 175
 1200 AD Hilversum
 Netherlands
 Phone +31 356711505
 Fax +31 356711604
 Mobile +31 654360548
 jeannette.masri@vara.nl
 www.vara.nl

Suzanne Knotnerus-Klein
 Project Manager
 Communication
 Netherlands Public Broadcasting
 Serdanglaan 2
 1217HH Hilversum
 Netherlands
 Phone +31 356295344
 Fax +31 356295345
 Mobile +31 653480995
 suzanne.knotnerus@omroep.nl

Leonard Retel Helmrich
 Film Director
 Scarabee Films
 Grondster 1
 5052 WP Goirle
 Netherlands
 Phone +31 135300276
 Fax +31 135300277
 Mobile +31 620289180
 l.retel@planet.nl
 www.scarabefilms.nl

Oscar van der Kroon
 Editor-in-Chief
 The Netherlands Programme Service
 Sumatraalaan 49
 Mediapark
 1217 GP Hilversum
 Netherlands
 Phone +31 356773585
 Fax +31 356775158
 Mobile +31 653673987
 oscar.van.der.kroon@nps.nl
 www.nps.nl

Oladotun Olaseni Asiwaju
Dada
 Student
 Lautech
 P.O.Box 9149
 Ui Post Office
 200005 Ibadan, Oyo State
 Nigeria
 Phone +234 8034563614
 Mobile +234 8034563614
 onatisi@gmail.com

Ogunyeye Adedayo
Darlington
 Sales
 Private
 P.O.Box 9149
 Ui Post Office
 200005 Ibadan, Oyo State
 Nigeria
 Phone +234 8035234203
 Mobile +234 8035234203
 onatisi@yahoo.com

Norway

Ninja Benneche
 Director
 NRK - Norsk Riksringkasting
 NRK RT32
 Bjørnstjerne Bjørnsons plass 1
 0340 Oslo
 Norway
 Phone +47 23042433

Chika Onu
 Director
 Valseco Industries Ltd.
 51 Iweka Road
 234 Onitsha, Anambra State
 Nigeria
 Phone +234 42459099
 Fax +234 42459099
 Mobile +234 8034232879
 petagu2002@yahoo.com

Saheed Rafiu
 Sales
 Independent
 P.O.Box 9149
 Ui Post Office
 200005 Ibadan, Oyo State
 Nigeria
 Phone +234 8035234203
 Mobile +234 8035234203
 onatisi@yahoo.com

Prince Samuel Ikechukwu
Udeonu
 Producer/Director
 Greater African Film
 International
 67 Nza Street
 Independence Layout
 Enugu State
 Nigeria
 Phone +234 42459099
 Mobile +234 8055820972
 onatisi@yahoo.com

Erik Edland
 Photographer
 TV2
 Ryenbergsveien 10
 0196 OSLO
 Norway
 Phone +47 95837373
 Mobile +47 95837373
 erik.edland@tv2.no
 http://pub.tv2.no/TV2/
 magasiner/dokument2/

Jostein Eilertsen
 Journalist
 NRK - Norsk Riksringkasting
 Piggsoppgrenda 10
 1352 Kolsas
 Norway
 Phone +47 23047000
 Mobile +47 90643186
 jostein.eilertsen@nrk.no

Marit Evertsen Grimstad
 Journalist
 NRK - Norsk Riksringkasting
 Leirskallen 6
 1164 Oslo
 Norway
 Phone +47 23047000
 Mobile +47 92281140
 marit.evertsen.grimstad@nrk.no

Gunnar Gronlund
 Trainer
 NRK - Norsk Riksringkasting
 Sidsel Sidserks vei 45
 0956 Oslo
 Norway
 Phone +47 91170985
 Fax +47 23042387
 Mobile +47 91170985
 gunnar.gronlund@nrk.no
 www.videoreporter.blogspot.com

Tommy Gulliksen
 Journalist
 TV2
 Granittveien 20
 1158 Oslo
 Norway
 Phone +47 22314506
 Mobile +47 98872935
 tommy.gulliksen@tv2.no

Haagen Guttu
 Producer
 NRK - Norsk Riksringkasting
 NRK RT 32
 0340 Oslo
 Norway
 Phone +47 90651451
 Fax +47 23047866
 Mobile +47 90949018
 marius.hoel@nrk.no
 www.nrk.no/p3

Turid Homme
 NRK - Norsk Riksringkasting
 0340 Oslo
 Norway
 Phone +47 90651451
 Mobile +47 45032955
 haagen.guttu@nrk.no
 www.nrk.no

Otto Haug
 Editor
 NRK - Norsk Riksringkasting
 Bj. Bjørnssons Plass 1
 0340 Oslo
 Norway
 Phone +47 95299993
 Mobile +47 95299993
 otto.haug@nrk.no
 www.nrk.no

Hanne Hoel
 Head of Staff
 NRK - Norsk Riksringkasting
 Bjørnstjerne Bjørnsonsplass 1
 0340 Oslo
 Norway
 Phone +47 23047000
 Fax +47 23047648
 Mobile +47 90912236
 hanne.hoel@nrk.no
 Email per.jordal@nrk.no

Marius Hoel
 Executive Producer
 NRK - Norsk Riksringkasting
 RB-41
 0340 Oslo
 Norway
 Phone +47 90949018
 Mobile +47 90949018
 Fax +47 23048428
 Mobile +47 90208070
 marius.hoel@nrk.no
 nita.kapoor@nrk.no

Bengt Roger Kåven
 Producer/Cameraman
 NRK - Norsk Riksringkasting
 Bjørnstjerne Bjørnsonsplass
 Mari Boine Geaidnu 12
 0047 Oslo
 Norway
 Phone +47 45032955
 Mobile +47 45032955
 bengt.roger.kaven@nrk.no
 www.nrk.no/samiradio

Stein Isaksen
 TV Documentarist
 NRK - Norsk Riksringkasting
 Krognessveien 29
 9291 Tromsø
 Norway
 Phone +47 77661200
 Fax +47 77661206
 Mobile +47 93066534
 stein.age.isaksen@nrk.no

Nita Kapoor
 Cultural Editor
 NRK - Norsk Riksringkasting
 RT 32
 0340 Oslo
 Norway
 Phone +47 23045335
 Fax +47 23049294
 Mobile +47 91133999
 birgitte.kvammen@nrk.no

Torstein Paulsen
 Journalist
 NRK - Norsk Riksringkasting
 NRK Marienlyst
 FG22
 0340 Oslo
 Norway
 Phone +47 91843386
 Mobile +47 91843386
 torstein.paulsen@nrk.no

Christine Koht
 Freelance journalist
 Sofienberggate 33
 05558 Oslo
 Norway
 Phone +47 92232823
 Mobile +47 92232823
 post@seminarpartner.no

Siss Kvamme
 Head of Staff
 NRK - Norsk Riksringkasting
 OUFA, FG 41, NRK
 0340 Oslo
 Norway
 Phone +47 23047881
 Fax +47 23047374
 Mobile +47 90828817
 siss.kvamme@nrk.no

Birgitte Kvammen
 Deputy Head of Training
 NRK - Norsk Riksringkasting
 APOK - BBM1
 Bj. Bjørnsonsplass 1
 0340 Oslo
 Norway
 Phone +47 23045335
 Fax +47 23049294
 Mobile +47 91133999
 birgitte.kvammen@nrk.no

Torstein Paulsen
 Journalist
 NRK - Norsk Riksringkasting
 NRK Marienlyst
 FG22
 0340 Oslo
 Norway
 Phone +47 91843386
 Mobile +47 91843386
 torstein.paulsen@nrk.no

Norway

Kirsten Thorseth Poppe
Supervisor
NRK - Norsk Riksringkasting
Bjørnstjerne Bjørnsonsplass 1
0340 Oslo
Norway
Phone +47 23048164
Fax +47 23047866
Mobile +47 91750776
kirsten.thorseth.poppe@nrk.no

Tone Ronning
Executive Producer
NRK - Norsk Riksringkasting
RB32
NRK
0259 Oslo
Norway
Phone +47 23047000
Mobile +47 90967780
tone.ronning@nrk.no

Bodil Voldmo Sachse
Journalist
NRK - Norsk Riksringkasting
BBM 1
0340 Oslo
Norway
Phone +47 23049227
Mobile +47 90011917
bodil.sachse@nrk.no
www.nrk.no

Turid Schnell
Head of staff
NRK - Norsk Riksringkasting
Bjørnstjerne Bjørnsonsplass 1
0340 Oslo
Norway
Phone +47 23047720
Fax +47 23047648
Mobile +47 41611461
turid.schnell@nrk.no

Aslaug Sem
TV Producer /Journalist and
Project Manager
NRK - Norsk Riksringkasting
Lydverket, NRK
RB41
0340 Oslo
Norway
Phone +47 23042797
Mobile +47 92023316
aslaug.sem@nrk.no
www.nrk.no/p3

Egil Sundvor

Editor
NRK - Norsk Riksringkasting
Veslefjellet 48
2015 Leirsund
Norway
Phone +47 97586523
egil.sundvor@nrk.no

Anne Mari Svendsen

Journalist
NRK - Norsk Riksringkasting
Krognessvn. 29
9291 Tromsøe
Norway
Phone +47 77661760
Fax +47 77661206
Mobile +47 90593424
anne.mari.svendsen@nrk.no

Renie Thorleifsson

Journalist / Producer
NRK - Norsk Riksringkasting
Bjørnstjerne Bjørnsonsplass 1
0340 Oslo
Norway
Phone +47 23049363
Fax +47 23048990
Mobile +47 92898272
renie.thorleifsson@nrk.no

Pakistan

Petra Raymond Dr.
Director
Goethe-Institut Pakistan
2, Brunton Road
Civil Lines
74200 Karachi
Pakistan
Phone +92 2156616336
Fax +92 215661632
director@karachi.goethe.org
www.goethe.de/karachi

Palestine

Saad Andoni
Producer / Director
Dar Films Productions
P.O. Box 2130
Ramallah
West Bank
Palestine
Phone + 972 22984038
Fax + 972 22984037
Mobile + 970 599260015
saed@darfilms.ps
www.darfilms.ps

Poland

Lidia Piechota
Journalist
TVP - Telewizja Polska S.A.
ulica Jarocka 76b/13
10-900 Olsztyn
Poland
Phone +48 895358147
Fax +47 23048990
Mobile +47 92898272
lidia piechota@gmail.com

Renata Puchacz
Programming Coordinator
Telewizja Polska S.A.
ulica Weronica 17
00-999 Warsaw
Poland
Phone +48 225472974
Fax +48 225476299
Mobile +48 601528125
renata.puchacz@waw.tvp.pl
www.tvp.pl

Portugal

Antonio Valente
Professor
Universidade de Aveiro
Dep. Comunicação e Arte
Campus Universitario Santiago
3810-193 Aveiro
Portugal
Phone +35 1234 884174
Fax +35 1234 370868
Mobile +35 1234 370868
avalente@ca.ua.pt

Russia

Nikolay Morozov
Producer
Television Technical Center
Osennij Boulevard 6
App. 250
121609 Moskau
Russia
Phone +7 4954129621
Fax +7 4952058698
Mobile +7 4959057010244
tour1@bitravel.ru

Singapore

Samantha Loh
Assistant Director
Media Development Authority
of Singapore
140 Hill Street no. 04-01 MICA
Building
179369 Singapore
Singapore
Phone +65 68379394
Fax +65 68374142
Mobile +65 91515274
samantha_loh@mda.gov.sg
www.mda.gov.sg

South Africa

Efim Reznikov
Director
Granat Film Studio
St. Akademika Koroleva 21
127427 Moscow
Russia
Phone +7 4956187297
Fax +7 4956187297
granatfilm@mtu-net.ru

Senegal

Angèle Diabang Brener
Director / Producer
Karoninka
P.O.Box 29740
Dakar -Yoff
Senegal
Phone +221 6453685
Fax +221 8245100
Mobile +221 6453685
assybrener@yahoo.fr

Rehad Desai
Filmmaker
Uhuru Productions
P.O. Box 1003
Auckland Park
2006 Johannesburg
South Africa
Phone +27 114038438
Fax +27 114038499
Mobile +27 839979204
rehad@icon.co.za
www.uhuruproductions.co.za

Yvonne Kgame

Basil Appolis
Director
Via-Vision In Africa
22 1st Ave, Pierneef Park,
Linden
Johannesburg 2195
2195 2195
South Africa
Phone +27 117821304/5
Fax +27 117146835
Mobile +27 825610690
kgamey@sabc.co.za
www.sabc.co.za

Busisiwe Chaane

Joanne Levitan
Producer/Director
Pandamonium Productions
7 Ben Roma, 120 Oceanview
Drive, Sea Point
Cape Town
8005 Cape Town
South Africa
Phone +27 214473600
Fax +27 214473610
Mobile +27 823301805
joanne@pandamonium.co.za
www.pandamonium.co.za

Kethiwe Ngcobo
Head of Genre Drama
SABC - South African
Broadcasting Corporation
Private Bag X1
Auckland Park
2094 Johannesburg
South Africa
Phone +27 117145371
Fax +27 117146239
Mobile +27 834702210
ngcobok01@sabc.co.za

Ilze Nix
Project Manager
SABC - South African
Broadcasting Corporation
Private Bag 41
Auckland Park
2006 Johannesburg
South Africa
Phone +27 117146475
Fax +27 117146835
Mobile +27 825610690
kgamey@sabc.co.za
www.sabc.co.za

Bernd Pирung
Regional Director
Goethe-Institut
Private Bag X 18
Parkview
2122 Johannesburg
South Africa
Phone +27 114423232
Fax +27 114423738
rl@johannesburg.goethe.org

South Africa / Spain**Fiona Summers**

Producer / Director
Pandamonium Productions
5 Lincoln Road
Sea Point
8001 CapeTown
South Africa
Phone +27 214473600
Fax +27 214473610
Mobile +27 839818742
fiona@pandamonium.co.za
www.pandamonium.co.za

Spain

Victor Carrera
Head of International Relations
TV3 - Televisió de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 935528082
Fax +34 934732921
Mobile +34 607071010
vcarrera.x@tv3.cat
www.tv3.cat

Patricia van Heerden
Head Entertainment
SABC - South African
Broadcasting Corporation
Artillery Road
Auckland Park
Johannesburg 2092
South Africa
Phone +27 117145639
Fax +27 117146511
Mobile +27 832583226
patvanheerden@gmail.com

Sylvia Vollenhoven

Producer
VIA - Vision In Africa
P.O. Box 4936
Cresta
2118 Johannesburg
South Africa
Phone +27 834131446
Fax +27 112197413
Mobile +27 834131446
sylvia@viavision.co.za
www.viavision.co.za

Francesc Escribano

General Manager
TV3 - Televisió de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 934999396
Fax +34 934732921

Rubén García
Yomeloguiso Producions
Sant Pere més alt 55
Baixos
08003 Barcelona
Spain
Phone +34 933869493
Mobile +34 635833635
rubengarcia@yomeloguiso.net
www.yomeloguiso.net

Ingrid Guardiola
Pompeu Fabra University/ Input
Archive
Ramblas 30-32
08002 Barcelona
Spain
Phone +34 935422287
Fax +34 935422302
Mobile +34 686144 960
ingrid.guardiola@upf.edu
hiperboreana.blogspot.com

Cristina Hernández

Journalist
TVE - Televisión Nacional
España
av. Mercè Vilaret s/n
08190 Sant Cugat del Vallès
Spain
Phone +34963865216
Fax +34 963865213
Mobile +34 637464091
teresa.cebran@terra.es
www.fia-uimp.com

Jesús Manuel Iglesias Díaz

Manager Director
Televisión de Galicia S.A.
Bando - San Marcos
15820 Santiago de Compostela
Spain
Phone +34 981540710
Fax +34 981540719
dir.tvg@crtvg.es
www.crtvg.es

Alba Montaner

Yomeloguiso Producions
Sant Pere més alt 55, Baixos
08003 Barcelona
Spain
Phone +34 932105563
Mobile +34 678451487
albamontaner@yomeloguiso.net
info@yomeloguiso.net

Fulvia Nicolas

TV3 - Televisió de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 93467685
Mobile +34 659054803
mroma@batabat.cat
www.batabat.cat

Joan Pavia

TV3 - Televisió de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 934999533
Fax +34 934734109
Mobile +34 647333834
xromero.v@tv3.cat
www.tv3.cat

Elisabet Pons

Journalist
Media 3.14
Carrer Gaspar Fàbregas, 81
08950 Barcelona
Spain
Phone +34 34761551
Fax +34 34761552

Isabel Requena

Yomeloguiso Producions
Sant Pere més alt 55, Baixos
08003 Barcelona
Spain
Phone +34 933681822
Mobile +34 699213776
isarequena@yomeloguiso.net
www.yomeloguiso.net

Marc Roma

Director
Batabat SCCL
Corders, 22-28
08911 Badalona, Barcelona
Spain
Phone +34 93467685
Mobile +34 659054803
mroma@batabat.cat
www.batabat.cat

Xavier Romero

Head of Children and Youth
Programmes
TV3 - Televisió de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 934999333
Fax +34 934734109
Mobile +34 647333834
xromero.v@tv3.cat
www.tv3.cat

Sweden

Cia Axelsson
Producer
El Kinògraf
Bonavista 3, 1° 2º
08012 Barcelona
Spain
Phone +34 637596396
Mobile +34 637596396
pau@elkinograf.com
www.elkinograf.com

Joan Ubeda

Producer
MEDIA 3.14

Imagina Centre Audiovisual
Gaspar Fàbregas 81
08950 Esplugues de Llobregat
Spain
Phone +34 934761551
Fax +34 934761552
jubeda@mediapro.es
www.mediapro.es

Franziska von Malsen

Director Deutsche
Kulturnachrichten auf B.TV
Barcelona Televisió/Goethe-
Institut Barcelona
Goethe-Institut
Carrer Manso, 24-28
08015 Barcelona
Spain
Phone +34 932926006
Mobile +34 657181495
franzivonmalsen@web.de
http://www.goethe.de/ins/es/bar
/de370785.htm

Johan Grafström

Head of Programmes
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 40227000
Fax +46 40217770
Mobile +46 705697006
hillevi.hennix@svt.se

Hillevi Hennix

Producer
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 40227000
Fax +46 40217770
Mobile +46 705697006
hillevi.hennix@svt.se

Jan Hermansson

Head of Unit
SVT - Sveriges Television
SVT Orebro
70184 Orebro
Sweden
Phone +46 19353500
Mobile +46 708847780
jan.hermansson@svt.se

Hans Karlsson

Executive Producer
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 40227045
Mobile +46 708706313
hans.karlsson@svt.se

Ninnie Küller

Head Programme
Acquisitions/Int. Relations
SVT - Sveriges Television
Tulegatan 7
113 95 Stockholm
Sweden
Phone +46 87844115
Fax +46 86127132
Mobile +46 703688163
nik@ur.se
www.ur.se

Sweden

Eva Landahl
 Commissioning Editor
 SVT - Sveriges Television
 Oxenstiernsgatan 26
 105 10 Stockholm
 Sweden
 Phone +46 87840000
 Mobile +46 708848175
 eva.landahl@svt.se

Roger Nydahl
 Executive Producer
 SVT - Sveriges Television
 P.O. Box 3050
 350 33 Växjö
 Sweden
 Phone +46 470778866
 Mobile +46 734258917
 roger.nydahl@svt.se

Ann-Mari Langer
 Production Coordinator
 SVT - Sveriges Television
 Oxenstiernsgatan 26
 105 10 Stockholm
 Sweden
 Phone +46 87840000
 Mobile +46 705843401
 ann-mari.langer@svt.se

Clara Mannheimer
 Producer
 SVT - Sveriges Television
 Karlavägen 113
 115 26 Stockholm
 Sweden
 Phone +46 87843482
 Fax +46 86623768
 Mobile +46 708847057
 clara.mannheimer@svt.se

Fredrik Norberg
 SVT - Sveriges Television
 Agnesfridsvägen 111
 21201 Malmö
 Sweden
 Phone +46 40227422
 Mobile +46 705697604
 fredrik.norberg@svt.se

Lars Säfström
 Producer
 SVT - Sveriges Television
 Agnesfridsvägen 111
 212 01 Malmö
 Sweden
 Phone +46 40227072
 Mobile +46 708848026
 lars.safstrom@svt.se
 www.svt.se

Håkan Sandberg
 Programme Developer
 SVT - Sveriges Television
 KH
 105 10 Stockholm
 Sweden
 Phone +46 87848510
 Mobile +46 707848510
 hakan.sandberg@svt.se
 www.svt.se

Gunwi Silander
 Director
 SVT - Sveriges Television
 Delsjövägen
 405 13 Göteborg
 Sweden
 Phone +46 31837390
 Fax +46 31837300
 Oxenstiernsgatan 26
 105 10 Stockholm
 Sweden
 Phone +46 87840000
 Mobile +46 708856007
 bjorn.ostlund@svt.se
 www.svt.se/soderlage

Cina Ronn
 Head of Informal Learning
 UR
 Tulegatan
 115 26 Stockholm
 Sweden
 Phone +46 86614640
 Mobile +46 739845008
 cina.ronn@ur.se
 www.charon.se

Markus Sterky
 Head of Programme
 Development
 SVT - Sveriges Television
 Oxenstiernsgatan 26
 105 10 Stockholm
 Sweden
 Phone +46 87840000
 Mobile +46 736257665
 markus.sterky@svt.se
 www.svt.se

Carl Toftt
 Producer
 SVT - Sveriges Television
 Oxenstiernsgatan 26
 105 10 Stockholm
 Sweden
 Phone +46 87840000
 Mobile +46 708848085
 carl.toftt@svt.se
 www.svt.se

Adrienne von Geyrerz
 Production Coordinator
 SVT - Sveriges Television
 Oxenstiernsgatan 26
 105 10 Stockholm
 Sweden
 Phone +46 87840000
 Mobile +46 708203671
 gunwi.silander@svt.se
 www.svt.se

Michael Stenberg
 Executive Producer
 Director / Producer
 Charon Film ab
 Taptogatan 6
 115 26 Stockholm
 Sweden
 Phone +46 40227235
 Fax +46 40224666
 Mobile +46 708856006
 mi@charon.se
 www.charon.se

Sweden / Switzerland

Thomas Beck
 Head of Music, Dance +
 Theatre
 SF - Schweizer Fernsehen
 Fernsehstrasse 1-4
 8052 Zürich
 Switzerland
 Phone +41 443055804
 Fax +41 44305518
 Mobile +41 763919987
 thomas.beck@sf.tv
 www.sf.tv

Switzerland
Demian Zarins
 Project Manager
 SVT - Sveriges Television
 Oxenstiernsgatan 26
 10510 Stockholm
 Sweden
 Phone +46 87843312
 Mobile +46 709951984
 demian.zarins@svt.se
 www.svt.se

Urs Augstburger
 Comissioning Editor
 SF - Schweizer Fernsehen
 Fernsehstr. 1-4
 8052 Zürich
 Switzerland
 Phone +41 227088678
 Fax +41 227089868
 chantal.bernheim@tsr.ch

Piernando Binaghi
 Journalist
 TSI - Televisione Svizzera
 Via Cureglia
 6903 Lugano
 Switzerland
 Phone +41 918035815
 Mobile +41 79 2344257
 piernando.binaghi@rtsi.ch
 www.rtsi.ch

Walter Bachmann

Head of Multimedia
 SF - Schweizer Fernsehen
 Fernsehstrasse 1-4
 8052 Zürich
 Switzerland
 Phone +41 443055341
 walter.bachmann@sf.tv
 www.sf.tv

Béatrice Barton
 Head of New Formats
 TSR - Télévision Suisse Romande
 20, quai Ernest Ansermet
 1211 Genève 8
 Switzerland
 Phone +41 227082020
 Fax +41 227089893
 Mobile +41 796918043
 marianna.widmalm@svt.se
 www.svt.se

Michel Bodmer
 Head of Film and Series
 Programming
 SF - Schweizer Fernsehen
 Fernsehstr. 1-4
 8052 Zürich
 Switzerland
 Phone +41 443056343
 michel.bodmer@sf.tv

Monica Bonetti
 Web Journalist
 RTSI - Radiotelevisione Svizzera
 via Luvelina 6
 6943 Vezia
 Switzerland
 Phone +41 918035111
 Fax +41 918035355
 augusto.chollet@rtsi.ch
 www.rtsi.ch

Pierre-François Chatton
 Directeur Affaires Générales
 TSR - Télévision Suisse Romande
 20, quai Ernest Ansermet
 1211 Genève 8
 Switzerland
 Phone +41 313225047
 Fax +41 313241349
 Mobile +41 792920848
 sophie.delessert@deza.admin.ch

Christophe Chaudet
 Rédacteur en Chef Adjoint
 TSR - Télévision Suisse Romande
 20, quai Ernest Ansermet
 1211 Genève
 Switzerland
 Phone +41 443056628
 Fax +41 443055808
 Mobile +41 796918043
 regul.chaudet@tsr.ch
 www.kulturplatz.ts.r.ch

Alberto Chollet
 SRG SSR idée suisse
 Giacomettistrasse 3
 Bern
 Switzerland
 Phone +41 313509461
 Fax +41 313509448
 alberto.chollet@srgssuisse.ch

Augusto Chollet
 Head of TV Entertainment
 TSI - Televisione Svizzera
 Casella Postale
 6903 Lugano
 Switzerland
 Phone +41 918035111
 Fax +41 918035355
 augusto.chollet@tsi.ch
 www.rtsi.ch

Sophie Delessert
 Programme audiovisuel DDC
 Direction développement et
 coopération DDC
 TSR - Télévision Suisse Romande
 20, quai Ernest Ansermet
 1205 Genève 8
 Switzerland
 Phone +41 313225047
 Fax +41 313241349
 Mobile +41 792920848
 sophie.delessert@deza.admin.ch

Pascal Derungs
 Producer
 SF - Schweizer Fernsehen
 Fernsehstrasse 1-4
 8052 Zürich
 Switzerland
 Phone +41 443056628
 Fax +41 443055810
 Mobile +41 793261906
 pascal.derungs@sf.tv
 www.sf.tv

Switzerland**Christian Eggenberger**

Producer
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zurich
Switzerland
Phone +41 443055510
christian.eggenberger@sf.tv
www.sf.tv

Peter Entell

Producer / Director
Show and Tell Films
Chemin de Pacoty 22
1297 Founex
Switzerland
Mobile +41 793765557
pentell@worldcom.ch

Simone Falb

Redactor
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zurich
Switzerland
Phone +41 443056982
Fax +41 443056989
simone.falb@sf.tv
www.sf.tv

Giulia Fretta

Responsabile Produzione Fiction
TSI - Pacte
RTSI - Radiotelevisione Svizzera
Casella Postale
6903 Lugano-Comano
Switzerland
Phone +41 918035414
Fax +41 918035355
Mobile +41 79 3017666
giulia.fretta@rtsi.ch

Nicolas Frey

Scriptwriter
Pointprod SA
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone +41 223284848
Fax +41 223284959
Mobile +41 793503567
camille.bieler@pointprod.ch
www.pointprod.ch

Jean-Marc Frohle

Pointprod sa
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone +41 223284848
Fax +41 223284959
Mobile +41 795144744
jean-marc.frohle@pointprod.ch
www.pointprod.ch

Bertilla Giossi

Editor
RTR - Televisiun Rumantscha
Via da Masans 2
7002 Chur
Switzerland
Phone +41 812557575
Fax +41 812557510
Mobile +41 793046340
bertilla.giossi@rtr.ch
www.rtr.ch

Joanne Holder

Producer
TSI - Televisione Svizzera
Casella postale
6903 Lugano
Switzerland
Phone +41 918035687
Fax +41 918035355
Mobile +41 794029827
joanne.holder@rtsi.ch
www.rtsi.ch

Elda Guidinetti

Producer
Ventura Film
al Castello
6866 Meride
Switzerland
Phone +41 918035687
Fax +41 918035355
Mobile +41 793503567
guidinetti@venturafilm.ch

Josefa Haas

Director
Medieninstitut
Konradstrasse 14
Postfach
8021 Zürich
Switzerland
Phone +41 443186466
Fax +41 443186462
Mobile +41 793219266
josefa.haas@medieninstitut.ch
www.medieninstitut.ch

Katrin Hemmer

Publisher
SRG SSR idée suisse
Giacomettistrasse 3
3006 Bern
Switzerland
Phone +41 313509339
Fax +41 313509735
katrin.hemmer@
srgssrideesuisse.ch
www.srgssrideesuisse.ch

Stephan Inderbitzin

Gray Company
Steinwiesstrasse 74
8032 Zürich
Switzerland
Phone +41 432449040
stephan.inderbitzin@gmx.ch

Switzerland**Patrizio Tito Malaguerra**

Producer
TSI - Televisione Svizzera
Via Canevacini
6903 Lugano
Switzerland
Phone +41 918035394
Fax +41 918035673
Mobile +41 794440840
patrizio.malaguerra@rtsi.ch

Viviane Manz

Redaktorin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 912344397
Mobile +41 796514663
lilywolff@hylium.com

Othmar Kempf

Präsident Publikumsrat SRG.D
SRG Deutschschweiz
Brückreutiweg 96
3110 Münsingen
Switzerland
Phone +41 443055750
Mobile +41 765644343
viviane.manz@sf.tv
www.sf.tv

Barbara Krieger

Producer
Swiss Television
Fernsehstr. 1-4
Postfach
8052 Zurich
Switzerland
Phone +41 44 305 50 09
Mobile +41 79 359 32 82
barbara.krieger@sf.tv

Anja Lachmann

Redakteurin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055847
Fax +41 443055818
Mobile +41 794728292
Phone +41 443055807
anja.lachmann@sf.tv

Yves Ménestrier

Directeur de la Programmation
TSR - Télévision Suisse Romande
Case postale 234
1211 Genève 8
Switzerland
Phone +41 227088259
Fax +41 227089855
Mobile +41 796152952
yves.menestrier@tsr.ch
www.tsr.ch

Maura Meroni-Cavalli

Assistant
RTSI - Radiotelevisione Svizzera
Via Canevacini 3
6900 Lugano
Switzerland
Phone +41 918036382
Mobile +41 792976441
maura.meroni@rtsi.ch

Marco Migliorati

Product Manager TSI
Publisuisse SA/SSR SRG idée
suisse
Giacomettistrasse 31
3000 Bern
Switzerland
Phone +41 443055005
Fax +41 443056218
Mobile +41 793348175
adrian.marthalier@sf.tv
www.sf.tv

Daniel Monnat

Rédacteur en chef des magazines
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
CP 234
1211 Genève 8
Switzerland
Phone +41 227088854
Mobile +41 791272459
alexander.mazzara@sf.tv
www.tsr.ch

Christoph Müller

Senior Producer
SF - Schweizer Fernsehen
Fernsehstr. 1-4
8052 Zürich
Switzerland
Phone +41 443055906
Fax +41 443055912
Mobile +41 796399774
christoph.mueller@sf.tv
www.sf.tv

Jörg Niggli

Producer
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 433055899
Mobile +41 798999910
joerg.niggli@sf.tv
www.sf.tv

Catherine Noyer

Délégué générale aux Affaires
Extérieures
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1211 Genève 8
Switzerland
Phone +41 227088496
Fax +41 227089501
Mobile +41 794472111
catherine.noyer@tsr.ch

Gilles Pache

Directeur Information &
Magazines
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
CP 234
1211 Genève 8
Switzerland
Phone +41 227088953
Fax +41 227088793
Mobile +41 792172459
gilles.pache@tsr.ch
www.tsr.ch

Switzerland**Lorenzo Patocchi**

SW Engineer
Cryms sagl
Via Vedeggio 1
Uovo di Manno
6928 Manno
Switzerland
Phone +41 916055266
Fax +41 912239797
Mobile +41 793750891
lorenzo@cryms.com
www.cryms.com

Enzo Pelli
Head, Culture and Fiction
TSI - Televisione Svizzera
Casella Postale
6903 Lugano
Switzerland
Phone +41 918035348
Fax +41 918035355
Mobile +41 79 6811216
enzo.pelli@rtsi.ch

Patrizia Pesko
Redattrice
RTSI - Radiotelevisione Svizzera
CP
6903 Lugano
Switzerland
Phone +41 918035304
Fax +41 918035355
patrizia.pesko@rtsi.ch
www.rtsi.ch

Andres Pfäffli
Producer
Ventura Film
al Castello
6866 Meride
Switzerland
Phone +41 916462021
Fax +41 916460386
Mobile +41 793372649
ventura@venturafilm.ch
www.venturafilm.ch

Blaise Piguet
Director
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
CP 234
1211 Genève 8
Switzerland
Phone +41 221082020
Mobile +41 795701480
blaise.piguet@tsr.ch

Bernard Rappaz
Rédacteur en chef TSR
Multimédia
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1205 Genève 8
Switzerland
Phone +41 227089520
Fax +41 227089843
Mobile +41 79 6811216
bernard.rappaz@tsr.ch
www.tsr.ch

Barbara Riesen
StV Leiterin 3sat Schweiz
Schweizer Fernsehen 3sat
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056472
Fax +41 443056472
Mobile +41 796289105
barbara.riesen@sf.tv
www.3sat.de

Nathalie Rufer
Redaktorin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055913
Mobile +41 792786186
nathalie.rufer@sf.tv

Harry Sivec
Chef Medien und
Kommunikation
DEZA
Freiburgstrasse 130
3003 Berne
Redaktionsleiter
SF - Schweizer Fernsehen
Redaktion Soap
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 3103223448
Fax +41 313241348
Mobile +41 796871106
marianne.holzer@
deza.admin.ch

Gregor Sonderegger
Deputy Chief of Leben live
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8050 Zürich
Switzerland
Phone +41 443056990
gregor.sonderegger@sf.tv

Beat Schneider
CEO
SWISS TXT Schweizerische
Teletext AG
Zentralstrasse 60
Postfach 1536
2501 Biel
Switzerland
Phone +41 323292201
b.schneider@swissstxt.ch
www.teletext.ch

Damian Schnyder
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056338
Fax +41 443056337
Mobile +41 763405241
tamara.stettler@sf.tv
www.sf.tv

Niklaus Schlienger
3003 Berne
Redaktionsleiter
SF - Schweizer Fernsehen
Redaktion Soap
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 3103223448
Fax +41 313241348
Mobile +41 796871106
marianne.holzer@
deza.admin.ch

Tamara Stettler
Redaktorin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056338
Fax +41 443056337
Mobile +41 763405241
tamara.stettler@sf.tv
www.sf.tv

Dominik Stroppel
Produzent SF Spezial
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056383
Fax +41 443055818
Mobile +41 763919108
dominik.stroppel@sf.tv
www.sf.tv

Switzerland / Taiwan / Turkey**Taiwan**

Hui Ping Fu
Producer
Chinese Television System
No. 100, Guangfu S.RD
Da-an District
106 Taipei
Taiwan
Phone +886 227756854
Fax +886 227115031
Mobile +886 0930401401
quinofu@hotmail.com

Noel Tortajada
Director
Pointprod SA
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone +41 223284848
Fax +41 223284959
camille.bieler@pointprod.ch
www.pointprod.ch

Nicole Westenfelder
Reaktorin, Moderatorin
SF - Schweizer Fernsehen
Redaktion Puls
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055875
Mobile +41 786005455
nicole.westenfelder@sf.tv

Christoph Ullmann
Redaktor
SF - Schweizer Fernsehen
Redaktion Sternstunden
Postfach
8052 Zürich
Switzerland
Phone +41 443055832
Fax +41 443055815
Mobile +41 792564708
christoph.ullmann@sf.tv

Anne-Frédérique Widmann
Productrice de Temps Présent
TSR - Télévision suisse romande
Quai Ernest-Ansermet 20
CP 234
1211 Genève 8
Switzerland
Phone +886 223657294
Fax +886 223687542
Mobile +886 9101267705
director@taipei.goethe.org
www.dk.taipei.org.tw
anne-frederique.widmann@
tsr.ch

Esther van Messel
CEO
First Hand Films
Fritz Heeb - Weg 5
8050 Zürich
Switzerland
Phone +41 443122060
Fax +41 443122080
Mobile +41 793351572
esther.van.messel@
firstrandfilms.com
www.firstrandfilms.com

Simon Wirth
Marketing Consultant
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055084
Fax +41 443055918
Mobile +41 765792595
simon.wirth@sf.tv
www.sf.tv

Timothy Liu
Administrator
PTS - Public Television Service
Foundation
No 50, Lane 75, Sec 3
Kang Ning rd.
114 Taipei
Taiwan
Phone +886 226332000*6317
Fax +886 226346584
Mobile +886 968667825
sbuibui1119@hotmail.com

Juergen Gerbig
Director
German Cultural Center Taipei
12/F, 20 Heping W. Road
Sec.1
114 Taipei
Taiwan
Phone +886 223657294
Fax +886 223687542
Mobile +886 9101267705
director@taipei.goethe.org
www.dk.taipei.org.tw
prg1181@mail.pts.org.tw

Tom Tang
Producer
PTS - Public Television Service
Foundation
6F, no.100, Lane 75, Sec.3
Kang Ning Rd.
114 Taipei
Taiwan
Phone +886 921826109
Fax +886 226338050
Mobile +886 921826109
prg1181@mail.pts.org.tw

Sabine Hagemann-Uenluesoy
Director
Goethe-Institut
Atatürk Bulv. 131
06640 Ankara
Turkey
Phone +90 3124195283
Fax +90 3124180847
il@ankara.goethe.org
www.goethe.de/ankara

United Kingdom / United States**United Kingdom**

Nicola Gibson
Producer/Director
BBC - British Broadcasting Corporation
Rm 5356
White City
W12 7TS London
United Kingdom
Phone +44 20827883
Mobile +44 7740444525
nicola.gibson@bbc.co.uk

Vivi Mellegard
Producer/Director
vivimellegard@hotmail.com

Detlef Siebert
BBC - British Broadcasting Corporation
Science & History, White City, Room 4150
201 Wood Lane
W12 7TS London
United Kingdom
Phone +44 7802427618
Mobile +44 7802427618
detlef.siebert@bbc.co.uk

Dick Taylor
Producer/Director
BBC - British Broadcasting Corporation
White City Building
201 Wood Lane
W12 7TS London
United Kingdom
Phone +44 2087526134
Fax +44 2087526155
Mobile +44 7850848208
monica.nath@bbc.co.uk

United States

Barbara Attie
Producer/Director
Attie & Goldwater Productions

16 Levering Circle
Bala Cynwyd
19004 Pennsylvania
United States
Phone +1 6106647316
Fax +1 6106645423
Mobile +1 6103107996
bkattie@aol.com
www.attiegoldwater.com

Chelsea Benham
Radio/Television Production
Supervisor
The University of Texas-Pan American
1201 W. University Dr.
AB, 124
78539 Edinburg, TX
United States
Phone +1 9563167996
Fax +1 9563812416
Mobile +1 9564292482
cfbenham@panam.edu
www.panam.edu

Karla Berry
Professor
University of South Carolina
225 Westwood Ave
29203 Columbia, SC
United States
Phone +1 8034673943
Fax +1 803770535
Mobile +1 8034673943
kberry@sc.edu

Ronald H Blumer

Producer/writer
Middlemarch Films
390 West End Avenue
Apt 2dn
10024 New York, NY
United States
Phone +1 2127993255
blumer@panix.com
www.middlemarch.com

Stephane Cambourakis
925 Leavenworth Street #2
94109 San Francisco
United States
Phone +1 4158120834

Beatriz Castillo
Project Coordinator
ITVS - Independent Television Service
651 Brannan Street
Suite 410
94107 San Francisco
United States
Phone +1 4153568383 ext. 223
Fax +1 4153568391
beatriz_castillo@itvs.org
www.itvs.org

James Day
Input Board Member
115 East 86th St.
10028 New York
United States
Phone +1 2128319276
Fax +1 212423949
Email jddayn@cuny.tv

William Gilcher
Director, Media Projects North America
Goethe-Institut Washington
812 Seventh Street NW
20001-3718 Washington, DC
United States
Phone +1 2022893777
Fax +1 2022893535
Mobile +1 2404819239
william.gilcher@verizon.net
www.goethe.de/usa

Ron Hull
Senior Advisor to Programming & Professor of Broadcasting
Nebraska Educational Telecommunicationsw
Box 83111
68501 Lincoln, Nebraska
United States
Phone +1 402 4729333, x-315
Fax +1 4024721785
Mobile +1 4026171594
rhull1@unl.edu
Phone +1 4153568383 ext. 223
Fax +1 4153568391
beatriz_castillo@itvs.org
www.itvs.org

Byron Hurt
Director/Producer
Hip Hop: Beyond Beats and Rhymes
1449 Maplewood Terrace
Plainfield
NJ 07060
United States
Phone +1 01119084448323
Mobile +1 01115169096063
bhurt@optonline.net
www.bhurt.com

United States**Valarie Kaur**

New Moon Productions
236 5th Avenue
Unit B
90291 Los Angeles, California
United States
Phone +1 6502692792
valarie@dwf-film.com
www.dwf-film.com

Jan Krawitz

Filmmaker/Professor
Stanford University
Department of Art and Art History
Cummings Art Building, 435 Lasuen Mall
94305-2018 Stanford, CA
United States
Phone +1 6507230704
Fax +1 6507252472
krawitz@stanford.edu
www.stanford.edu/~krawitz

Michelle Lee

Director of programming
Peralta TV
900 Fallon Street
94607 Oakland, CA
United States
Phone +1 4158120834
Fax +1 5104643250
Mobile +1 4158120834
mlee@peralta.edu

Ronald Levaco

Executive Producer
Producer/Director
Trans Film and Video
1192 Page Street
94117 San Francisco, CA
United States
Phone +1 4154319611
Fax +1 4158642573
Mobile +1 9177573370
Mobile +1 4155969611
levaco@aol.com

Kathryn Lo

Associate Director, Program Development & Independent Film
PBS
2100 Crystal Drive
Arlington, VA
22202 3784
United States
Phone +1 7037395226
klo@pbs.org
www.pbs.org

Lilo Mayr-Ahrens

Producer, Director
Sacred Films
30 Reed Ranch Road
Tiburon
94920 California
United States
Phone +1 4153888345
arthlight@aol.com
www.sacredfilms.com

Sharon Mullally

Editor
Attie & Goldwater Productions
United States
557 Pelham Road
19119 Philadelphia, PA
United States
Phone +1 0112154382501
Mobile +1 4153481796
Fax +1 4153571583
teddybearfilms@earthlink.net
www.teddybearfilms.com

Stanley Nelson

Filmmaker
Independent Lens
Firelight Media
2600 10th Street, Suite 636
94710 Berkeley CA
United States
Phone +1 5107049200
Fax +1 5107049201
Mobile +1 3105628779
Mobile +1 9177573370
Mobile +1 4155969611
sharal@gmail.com
stanley@firelightmedia.org
www.firelightmedia.org

Sharat Raju

U.S. National Co-coordinator/
Executive Producer
U.S. Input Secretariat/
South Carolina ETV
1101 George Rogers Blvd.
29201 Columbia, SC
United States
Phone +1 3105628779
Phone +1 8037373433
Fax +1 8037373476
shumaker@scetv.org
www.myetv.org/input

Susanne Schwibs

Producer/Director
WTIU-TV
Indiana University Radio-TV Center
1229 East 7th Street
47405 Bloomington, Indiana
United States
Phone +1 8128552217
Fax +1 8128550729
Mobile +1 8123221895
sschwibs@indiana.edu
www.wtiu.indiana.edu

Joy-Marie Scott

Programming Coordinator, ITVS International
Independent Television Service
651 Brannan Street
Suite 410
94107 San Francisco, CA
United States
Phone +1 4153568383 ext. 232
joy_scott@itvs.org
itvs.org

Amy Shumaker

U.S. National Co-coordinator/
Executive Producer
U.S. Input Secretariat/
South Carolina ETV
1101 George Rogers Blvd.
29201 Columbia, SC
United States
Phone +1 3105628779
Phone +1 8037373433
Fax +1 8037373476
shumaker@scetv.org
www.myetv.org/input

United States

Susan Teegardin
Video Association of Dallas
1405 Woodlawn Ave.
75208 Dallas, Texas
United States
Phone +1 2149416161
susaboo@swbell.net

Jonathan Tobias
UC
934 Mound St
45203 Cincinnati, OH
United States
Phone +1 5133813027
jxtobias@gmail.com

Bart Weiss
Director
Video Association of
Dallas/Dallas Video Festival
1405 Woodlawn ave.
Dallas Texas
75208 Dallas, Texas
United States
Phone +1 2149487300
Mobile +1 2142077696
bart@videofest.org
www.videofest.org

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

Delegates by Name

Last updated on 4 April 2007

275

15. DELEGATES BY NAME

Aaberg – Frey

A

Simone Aaberg Kaern Denmark
Jon Adelsten Denmark
Anders Agger Denmark
Jeanne Alexander United States
Natalia Almada Mexico
Kristian Almblad Denmark
Georges Amar Canada
Betina Andersen Denmark
Bruno Andersen Denmark
Mette Aaby Andersen Denmark
Niels Gorm Andersen Denmark
Saed Andoni Palestine
Richard Angers Canada
Karl-Heinz Angsten Germany
Basil Appollis South Africa
Meira Asher Netherlands
Oladotun Olaseni Aisiwaju Dada Nigeria
Ricardo Astorga Chile
Barbara Attie United States
Urs Augstburger Switzerland
Jim Awindor Ghana
Cia Axelsson Sweden

B

Stefania Bacciarini Switzerland
Walter Bachmann Switzerland
Erik Backman Finland
Neus Ballus Spain
Purna Singh Baraily Nepal
Dominique Barneaud France
Lisbet Barrett Denmark
Béatrice Barton Switzerland
Thomas Beck Switzerland
Oliver Becker Germany
Eva Bejder Denmark
Magnus Bejmar Denmark
Chelse Benham United States
Ninja Benneche Norway
Jens Berg Finland
Christian Berger Germany
Monica Bergman Finland
Chantal Bernheim Switzerland
Karla Berry United States
Silvana Bezzola Switzerland
Piernando Binaghi Switzerland

Knut Christian Bjerkan Norway
Lasse Bjerre Denmark

Birdie Bjerregaard Denmark
Marina Blok Netherlands
Ronald H. Blumer United States
Nicolai Bo Hjeds Denmark
Regula Bochsler Switzerland
Michel Bodmer Switzerland
Monica Bonetti Switzerland
Sergio Borelli Italy
Helen Bowden Australia
Susanne Brandstätter Austria
Maurice "Moss" Bresnahan United States
Julie Bristow Canada
Else Bro Thuestad Denmark
Morten Bröcker Denmark
Carina Brorman Sweden
Shaun Brown Australia
Eva Bruun Denmark
Con Bushe Ireland

C

Stuart Cabb United Kingdom
Stephane Caombourakis United States

Diderik Cappelen Norway
Anders G. Carlsson Sweden
Olov Carlsson Sweden
Victor Carrera Spain
Joan Carreras Spain
Beatriz Castillo United States
Sylvie Cazin France
Teresa Cebrián Spain
Busisiwe Chaane South Africa
Irène Challand Switzerland

Pierre-François Chatton Switzerland
Debasis Chattopadhyay India
Christophe Chaudet Switzerland
Caroline Chevallier France
Alberto Chollet Switzerland
Augusto Chollet Switzerland
Claus Christensen Denmark
Jesper Bruhn Christensen Denmark
Nikolaj Christensen Denmark
Anne-Marie Cuisset France
Kevin Cummins Ireland
Anne Cuneo Switzerland

Claudine Cyr Canada

D
Christian Dalsgaard Denmark
Ogunyeye Adedayo Darlington Nigeria
Abhijit Dasgupta India
Rupsha Dasgupta India
James Day United States
Sheila de Courcy Ireland
Joost de Wolf Netherlands
Sophie Delessert Switzerland
Kerstin Deppe Germany
Pascal Derungs Switzerland
Rehad Desai South Africa
Carl Otto Dethlefsen Denmark
Angele Diabang Brener Senegal
Frank-Dieter Dr. Freiling Germany
Louise Ducharme Canada
Connie Duchene Canada
Donald Duchene Canada
Philippe Dutilleul Belgium

E
Erik Edland Norway
Christian Eggenberger Switzerland
Jostein Eilertsen Norway
Stine Enevoldsen Denmark
Peter Entell Switzerland
Beatrix Erhard Germany
Francesc Escribano Spain
Marit Evertsen Grimstad Norway

F
Dieter Fahrni Switzerland
Simone Falb Switzerland
Sharon Farr South Africa
Lars Feldhaus Denmark
Ellen Fellmann Germany
Bernhard Fleischer Austria
Kim Fogh Denmark
Liselott Forsman Finland
André François Belgium
Birgitte Fredsby Denmark
Steve French Australia
Giulia Fretta Switzerland
Nicolas Frey Switzerland

Frisk – L'Ecuyer

Mette Frisk Denmark
 Martin Fröberg Netherlands
 Jean-Marc Frohle Switzerland
 Hui Ping Fu Taiwan

G
 Martin Gaarder Norway
 Thomas Gade Denmark
 Louise Gamache Canada
 Tiziano Gamboni Switzerland
 Miquel Garcia Spain
 Rubén García Spain
 Andre Gariepy Canada
 Michel-François Gélinas Canada

Juergen Gerbig Taiwan
 Mary Gestrin Finland
 Saikat Ghosh India
 Maia Giacobbe Borelli Italy
 Nicola Gibson United Kingdom
 Jacques Giguère Canada
 William Gilcher United States
 Bertilla Giossi Switzerland
 Rony Goldschmied Chile
 Janet Goldwater United States
 Felice Gorica Canada
 Olivier Goris Belgium

Anne-Katrin Gottschling Germany
 Tine Götzsche Denmark

Franz Grabner Austria
 Johan Grafström Sweden

Christian Granderath Germany
 Doug Grant Canada
 Mette Groennegaard Denmark

Gunnar Gronlund Norway
 Ingrid Guardiola Spain

Jagannath Guha India
 Elda Guidinetti Switzerland

Tommy Gulliksen Norway
 Haagen Gutu Norway

H
 Josefa Haas Switzerland
 Thorsten Haas Germany
 Sabine Hagemann-Uenluesoy Turkey
 Steffen Hallaschka Germany
 Mette Andkjær Hansen Denmark

Otto Haug Norway
 Ole Hedemann Norway
 Vibele Heide-Jørgensen Denmark
 Timo-Erki Heino Finland
 Katrin Hemmer Switzerland
 Hillevi Hennix Sweden
 Jan Hermansson Sweden
 Cristina Hernández Spain
 Hans Hernborn Sweden
 Madeleine Hirsiger Switzerland
 Hanne Hoel Norway
 Marius Hoel Norway
 Susanne Hoffmann Germany
 Maximilian Hofmann Germany
 Joanne Holder Switzerland
 Peter Holm Denmark
 Turid Homme Norway
 Han-Chiang Hsu Taiwan
 Julie Huard Canada
 Frank Hubrath Switzerland
 Anita Hugi Switzerland
 Ron Hull United States
 Byron Hurt United States
 Petri Hyryläinen France

I
 Jesús Manuel Iglesias Díaz Spain
 Stephan Inderbitzin Switzerland
 Stein Isaksen Norway
 Claudia Iseli Switzerland

J
 Anu Jaantila Finland
 Anne Jaffrennou France
 Barbara Jahn Norway
 Liliana Jean-Richard Switzerland
 Steen Jensen Denmark
 Ole Jermiin Denmark
 Anders Johansen Denmark
 Alonge Olaniyi Johnsono Nigeria
 Per Jordal Norway
 Albert Jordana Casajuana Spain
 Hrvoje Juvanchich Croatia

K
 Marianna Kaat Estonia

Arto Kaivanto Finland
 Nita Kapoor Norway
 Hans Karlsson Sweden
 Eric Karstens Netherlands
 Valarie Kaur United States
 Bengt Roger Kåven Norway
 Jan Keersmaekers Belgium
 Othmar Kempf Switzerland
 Yvonne Kgame South Africa
 Yury Khashchavatski Belarus
 Robert Kievit Netherlands
 Kyung Hee Kim Korea, South
 Sandra Kleinfeld Canada
 Søren Klovborg Denmark
 Anne Klysner Denmark
 Julia Knobloch Germany
 Suzanne Knotnerus-Klein Netherlands
 Christine Koht Norway
 Fumina Koike Japan
 Karoliina Korhonen Finland
 Britt Lilja Korsager Denmark
 Ken Koustrup Denmark
 Jan Krawitz United States
 Barbara Krieger Switzerland
 Jayan Krishnan Singapore
 Ronny Kristoffersen Norway
 Kristin Krueger Germany
 Ninnie Küller Sweden
 Clara Kupperberg France
 Robert Kupperberg France
 Leonard Kurz United States
 Siss Kvamme Norway
 Birgitte Kvammen Norway

L
 Jytte la Cour Bergmann Denmark
 Anja Lachmann Switzerland
 Claus Ladegaard Denmark
 Henriette Ladegaard-Pedersen Denmark
 Atro Lahtela Finland
 Eva Landahl Sweden
 Ann-Mari Langer Sweden
 Karin Laursen Denmark
 Geneviève Lavoie Canada
 Eric Le Reste Canada
 Sylvie L'Ecuyer Canada

Lee – Salmon

Michelle Lee United States
 Markus Lengen Switzerland
 Joanne Levitan South Africa
 Marianne Lévy-Leblond France
 Leh-Chyun Lin Taiwan
 Henriette Linneberg Denmark
 Timothy Liu Taiwan
 Kathryn Lo United States
 Patrick Lodiers Netherlands
 Gitte Loekkegaard Denmark
 Samantha Loh Singapore
 Camilla Lundberg Sweden

M
 Claude Maher Canada
 Mette Mailand Denmark
 Helene Maimann Austria
 Patrizio Tito Malaguerra Switzerland
 Clara Mannheimer Sweden
 Laurene Mansuy France
 Viviane Manz Switzerland
 Ann Marain Belgium
 Jean-Christophe Marly Canada
 Pia Maria Marquard Denmark
 Adrian Marthaler Switzerland
 Lilo Mayr Germany
 Lilo Mayr-Ahrens United States
 Alexander Mazzara Switzerland
 Frances McElroy United States
 Marco Meier Switzerland
 Vivi Mellegard United Kingdom
 Yves Ménenestrier Switzerland
 Maura Meroni-Cavalli Switzerland
 Karen Michael France
 Marco Migliorati Switzerland
 Jacob Mikkelsen Denmark
 Jean Mino France
 Lupita Miranda Mexico
 Larisa Mironova Russia
 Henning Möller Denmark
 Ole Möller Denmark
 Daniel Monnat Switzerland
 Jacqueline Monnat Switzerland
 Alba Montaner Spain
 Pia Maria Montonen Finland
 Nikolay Morozov Russia

Sari Möttönen Finland
 Sharon Mullally United States
 Christoph Müller Switzerland
 Pekka Myyrylainen Finland

N
 Tania Natschaff Canada
 Stanley Nelson United States
 Tarja Nenonen Finland
 Kethiwe Ngcobo South Africa
 Fulvia Nicolas Spain
 Kay Baeckmann Nielsen Denmark
 Jörg Niggli Switzerland
 Ilze Nix South Africa
 Michel Noll France
 Fredrik Norberg Sweden
 Anna Katrin Nørgaard Denmark
 Soes Novella Denmark
 Werner Nowak Germany
 Catherine Noyer Switzerland
 Roger Nydahl Sweden

O
 Michael O'Connell United States
 Chika Onu Nigeria
 Gerard O'rourke Ireland
 Björn Östlund Sweden
 Lee Otten South Africa
 Julia Overton Australia

P
 Gilles Pache Switzerland
 Ilaria Pagnamenta Switzerland
 Anneli Pallas Finland
 Lorenzo Patocchi Switzerland
 Torstein Paulsen Norway
 Joan Pavia Spain
 Lucie Payeur Canada
 Toke Pedersen Denmark
 Nadia Peiellon Canada
 Micha Peled United States
 Enzo Pelli Switzerland
 Joao Penagiao Denmark
 Helena Persson Sweden
 Patrizia Pesko Switzerland
 Andres Pfäffli Switzerland

Andrea Pfalzgraf Switzerland
 Lidia Piechota Poland
 Blaise Piguet Switzerland
 Riitta Pihlajamäki Finland
 Bernd Pirring South Africa
 Michael Plejdrup Denmark
 Elisabet Pons Spain
 Kirsten Thorseth Poppe Norway
 Sandra Porteous Canada
 Terry Pound United States
 Renata Puchacz Poland
 Jaana Puukka Finland
 Rita Pujals Spain
 Markku Pulkkinen Finland

R
 Saheed Rafiu Nigeria
 Sharat Raju United States
 Jo Raknes Norway
 Teija Rantala Finland
 Bernard Rappaz Switzerland
 Petra Raymond Dr. Pakistan
 Isabel Requena Spain
 Leonard Retel Helmrich Netherlands
 Efim Reznikov Russia
 Gil Ribeiro Brazil
 Barbara Riesen Switzerland
 Anders Riis-Hansen Denmark
 Rolf Rische Germany
 Marc Roma Spain
 Xavier Romero Spain
 Cina Ronn Sweden
 Tone Ronning Norway
 Katrin Rothe Germany
 Nathalie Rufer Switzerland
 Dr. Martin Rupps Germany

S
 Gert Sabel Finland
 Bodil Voldmo Sachse Norway
 Mohsen Safarkhanlou Denmark
 Lars Säfström Sweden
 Hind Saïh France
 Elina Saksala Finland
 Ghazi Salahuddin Pakistan
 Marion Salmon Canada

Salokorpi – Zuschlag

Jouko Salokorpi Finland
Kaare Sand Denmark
Håkan Sandberg Sweden
Joakim Sandberg Sweden
Kurt Schaad Switzerland
Reiner Schild Germany
Niklaus Schlienger Switzerland
Beat Schneider Switzerland
Turid Schnell Norway
Damian Schnyder Switzerland
Hansruedi Schoch Switzerland
Noemi Schory Israel
Claudia Schreiner Germany
Thorsten Schuette Germany
Susanne Schwibz United States
Georges Schwizgebel Switzerland
Joy-Marie Scott United States
Wim Seghers Belgium
Aslaug Sem Norway
Rodrigo Sepúlveda Chile
Anne Sérode Canada
Sharon Shamir Israel
Sadyk Sher-Niyaz Kyrgyzstan
Amy Shumaker United States
Detlef Siebert United Kingdom
Gunwi Silander Sweden
Pal Sipos Hungary
Harry Sivec Switzerland
Lise Skovgård Denmark
Soren Slumstrup Denmark
Michele Smolkin Canada
Charlotte Sølvsten Denmark
Gregor Sonderegger Switzerland
Aashild Sorheim Norway
Morten Spiegelhauer Denmark
Michael Stenberg Sweden
Tove Stender Denmark
Erik Stephensen Denmark
Markus Sterky Sweden
Tamara Stettler Switzerland
Jan Stevens Belgium
Dominik Stropel Switzerland
Pau Subirós Spain
Fiona Summers South Africa
Hans Sundquist Finland
Egil Sundvor Norway

Anne Mari Svendsen Norway
Eleonore Sylla Ghana

T

Gitte Tækker Denmark
Judy Tam United States
Tom Tang Taiwan
Dick Taylor United Kingdom
Susan Teegardin United States
Inge Bang Ternansen Denmark
Renie Thorleifsson Norway
Gerald Tippelmann Switzerland
Jonathan Tobias United States
Carl Tofft Sweden
Linus Torell Sweden
Ole Tornbjerg Denmark
Antoni Tortajada Spain
Noel Tortajada Switzerland
Rainer Georg Traube Germany
Lars Trudsoe Denmark
Pasquale Turbide Canada
Laura Turek Canada
Johan Tuyaerts Belgium
Niina Tynkkynen Finland
Mikkel Tyrrestrup Denmark

U

Joan Ubeda Spain
Prince Samuel Ikechukwu Udeonu
 Nigeria
Christoph Ullmann Switzerland
Helle Urbild Denmark
Alice Urbim Brazil
Inari Uusimaki Finland

V

Antonio Valente Portugal
Oscar van der Kroon Netherlands
Patricia van Heerden South Africa
Esther van Messel Switzerland
Michel Vanhove Belgium
Søren Vestergaard Denmark
Kasper Vilsmark Denmark
Dorte Vinther Denmark
Leena Virtanen Finland
Kristoffer Voigt Rasmussen Denmark

Y

Ari Ylä-Anttila Finland
Teruyuki Yoshida Japan

Z

Demian Zarins Sweden
Leonid Zolotarevsky Russia
Bo Zuschlag Denmark

NOTES

NOTES

NOTES

NOTES

NOTES

NOTES

Last updated
on 4 April 2007

© Copyright 2007
Input 2007
SRG SSR idée suisse / RTSI

Input 2007
RTSI
PO Box
CH-6903 Lugano
phone +41 91 803 51 11
fax +41 91 803 53 55
info@input2007.org

www.input2007.org
www.input-tv.org

SONY



Città
di
Lugano



 Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC

Official Carrier



Commissione
svizzera
per l'UNESCO



Switzerland.

Design: Ackermann Dal Ben Communication Design - Printing: Arti Grafiche Salvioni - Binding: Buchbinderei Burkhardt